THE
MUSIC
AND
SONGS
OF THE
SOUTH

JOSIE S. BARKER.

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Keokuk, Iowa.

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To

Albert G. Pike, Esq.,

The Poet Lawyer of Arkansas

THE BONNIE BLUE FLAG

COMPOSED, ARRANGED

And Sung

AT HIS

PERSONATION CONCERTS

BY

HARRY MACARTHY.

THE ARKANSAS COMEDIAN.

4

W.H. Lanson N.O.

NEW ORLEANS

Published by A.E. BLACKMAR & BRO. 74. Camp St

Entered according to Act of Congress A.D. 1861 by Harry Macarthy, in the Clerks Office of the Dist. Ct. of the C.S. for the Dist. of La.

Southern
Patriotic
Music.

THE BONNIE BLUE FLAG

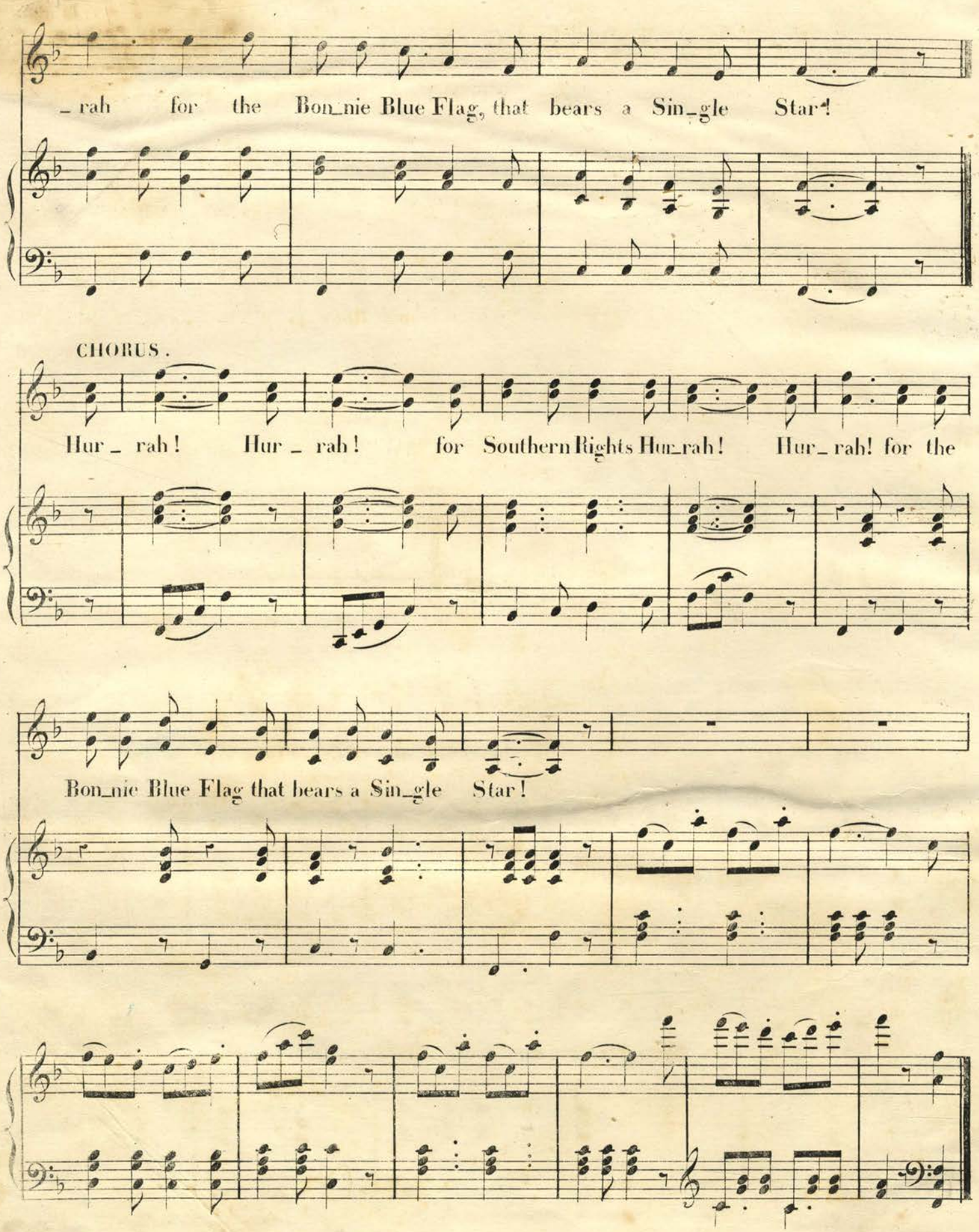
HARRY MACARTHY.

With Spirit.

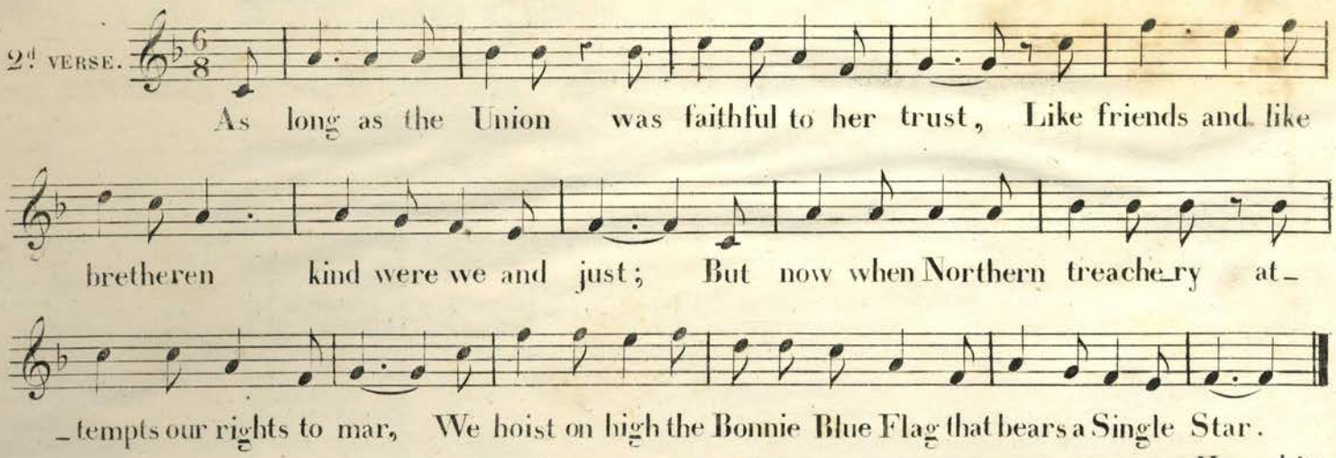
Piano.

We are a band of brothers, And na_tive to the soil, Fighting for our Lib_er_ty, With treasure, blood and toil; And when our rights were threatenʼd, The cry rose near and far, Hur_

Entered according to Act of Congress in the year 1861 by HARRY MACARTHY in the Clerk's Off. of the Dist. Court of the Dist. of Ca


_rah for the Bon_nie Blue Flag, that bears a Sin_gle Star!
CHORUS.
Hur_rah! Hur_rah! for Southern Rights Hur_rah! Hur_rah! for the
Bon_nie Blue Flag that bears a Sin_gle Star!

2d VERSE.



CHORUS. Hurrah!&c

3rd V.

First, gallant South Carolina nobly made the stand;
Then came Alabama, who took her by the hand;
Next, quickly Mississippi, Georgia and Florida,
All rais'd on high the Bonnie Blue Flag that bears a Single Star.

CHORUS. Hurrah! &c.

4th V.

Ye men of valor, gather round the Banner of the Right,
Texas and fair Louisiana, join us in the fight;
Davis, our loved President, and Stephens, Stateman rare,
Now rally round the Bonnie Blue Flag that bears a Single Star.

CHORUS. Hurrah! &c.

5th V.

And here's to brave Virginia! the Old Dominion State
With the young Confederacy at length has link'd her fate;
Impell'd by her example, now other State prepare
To hoist on high the Bonnie Blue Flag that bears a Single Star.

CHORUS. Hurrah! &c.

6th V.

Then cheer, boys, raise the joyous shout,
For Arkansas and North Carolina now have both gone out;
And let another rousing cheer for Tennessee be given
The Single Star of the Bonnie Blue Flag has grown to be Eleven.

CHORUS. Hurrah! &c.

7th V.

Then here's to our Confederacy, strong we are and brave,
Like patriots of old, we'll fight our heritage to save;
And rather than submit to shame, to die we would prefer,
So cheer for the Bonnie Blue Flag that bears a Single Star.

CHORUS.

Hurrah! Hurrah! for Southern Rights, hurrah!
Hurrah! for the Bonnie Blue Flag has gain'd th' Eleventh Star!

Webromann Engr. N.O.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes ..... Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt.".....
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida..... .LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne ..... Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt;

BEAUREGARD

A

SOUTHERN SONG.

WRITTEN BY E. E. D.

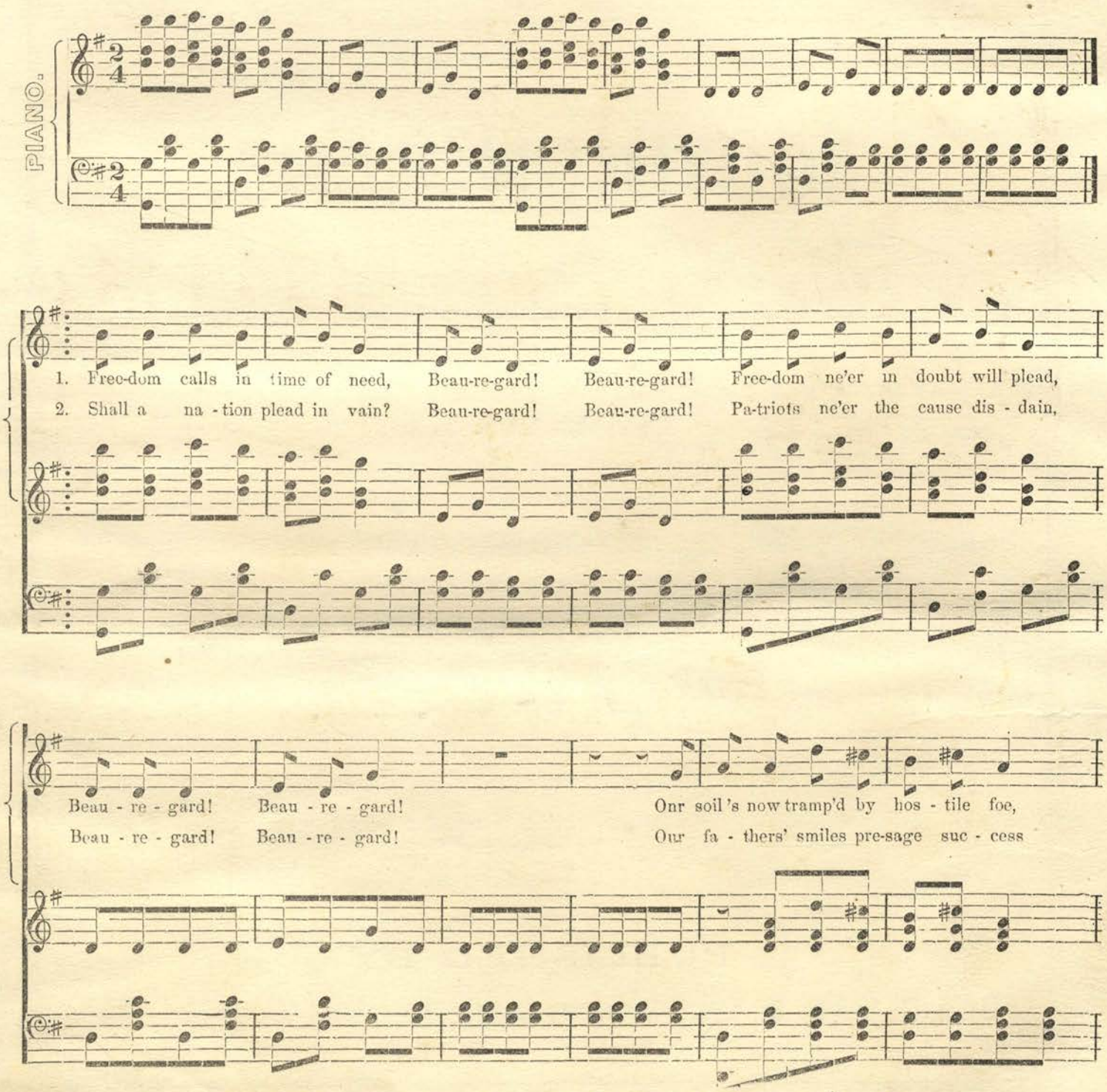
Music by H. T.

PUBLISHED BY

BLACKMAR & CO., New Orleans, La., and Augusta, Ga.

BEAUREGARD.

WORDS BY F. E. D. MUSIC BY H. D.



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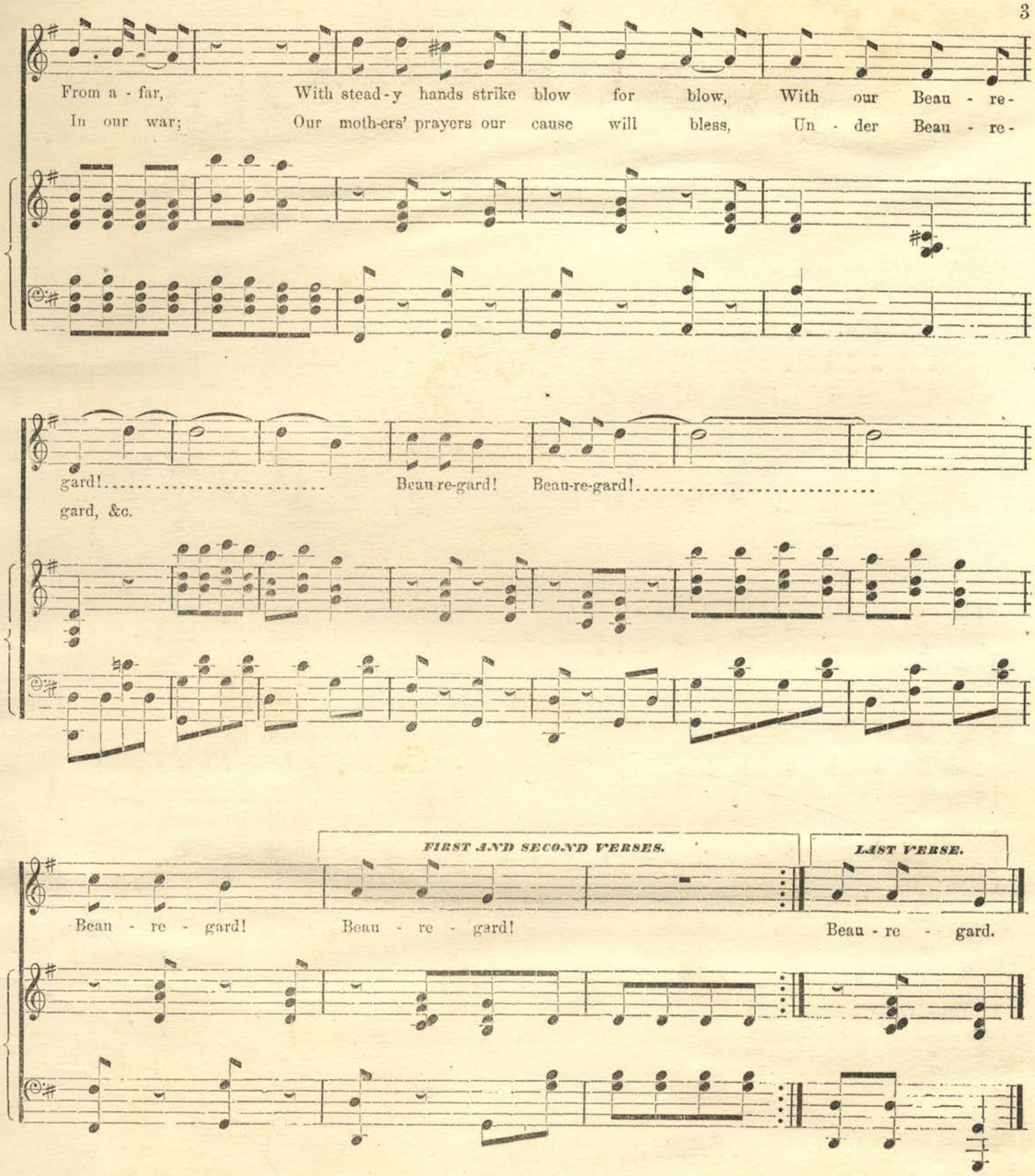


THIRD VERSE.

Remember well Manassas' field!
Beauregard! Beauregard!
Ever thus make tyrants yield,
Beauregard! Beauregard!
With armor bright in glorious fight
The victor's star
Fell in never-fading light
Upon our Beauregard.

POPULAR MUSIC, PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,)....Schubert.
Beauregard! Beauregard!.....F. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes .....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
In the Eye, there lies the Heart.....Abt.
Judith, (French and English,).....Concone.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
No, ne'er can thy Home be mine....Bayley.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Within a Mile of Edinboro'.....
Why do summer roses fade?.....Barker.
Where are friends of my youth?.....Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
Marche Bohemienne.....Kuhe.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Beauregard Military Polka.....Ascher.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka.....Schulhoff.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train.....Wallerstein.
Pic Nic Polka.....LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
Vaillance Polka Militaire.....Talexy.
Washington Artillery Polka.....Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Camelia, (Dance,).....Vegas.
Dawn Waltz.....Louel.
Elfin Waltzes.....Labitzky.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz
Gertrude's Dream Waltz.....Beethoven.
Horse Guards' Quadrilles.....Renausy.
Imperiale, (Dance,).....Spintler.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Lancers' Quadrilles.....Vegas.
Last Waltzes of a Madman.....Beyer.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Mazurka des Traineaux.....Ascher.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka.....Alice Lane.
Romantic Waltzes.....Lanner.
Schulhoff's Grand Waltz.....Schulhoff.
Valse Styrienne.....Wollenhaupt.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese .....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Carnival de Venice.....Voss.
Chant du Cigne.....Blumenthal.
Crepuscule, (Le).....Moniot.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Desiderio, (Il).....Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouettes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;".....Ascher.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)...Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Norma, [Boquet of Melodies,].....Beyer.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Pluie des Perles.....Osborne.
Rippling Waves.....Eaton.
Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.

SOUTHERN

Songs of the War.

Beauregard! Beauregard! ..... *H. D.*
Bonnie Blue Flag, ... *Macarthy.*
Gallant Girl that smote the dastard tory
God and Our Rights, ... *Blackmar.*
God Save the South! ..... *Halphin.*
God will defend the Right.
Missouri ..... *Macarthy.*
My Maryland, ... *Randall.*
New Red, White and Blue, La Hache.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Chaunt of Defiance,
Blackmar.
The Confederate Flag ..... *Sig. George.*
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Eaton.
The Volunteer, ... *Macarthy.*
We Conquer or die ..... *Pierpont.*

PUBLISHED BY

BLACKMAR & CO.,

74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.: *Blackmar & Co.*

CHARLESTON, S. C.: *Geo. F. Cole, H. Siegling.*

RICHMOND, VA.: *West & Johnston, P. H. Taylor.*

BATON ROUGE, LA.: *E. & W. Bogel.*

THE Gallant Girl that Smote the Dastard Tory Oh!

Words by. KLUBS.

Music by. DUCIE DIAMONDS.

A.E. BLACKMAR & BRO. NEW ORLEANS.

Allegretto.

PIANO.

Entered according to Act of Congress, A.D. 1861, by A.E. Blackmar & Bro. in the Clerks Office of the Dist. Ct. for the Dist. of La.

Ho gallants! brim the beaker bowl, And click the festal glasses, Oh! The grape shall shed its
Our boys are fighting East and West, our Women do not linger, Oh! They take their diamonds

sapphire soul To eu....lo....gise the lasses, Oh! And when ye pledge the lip and curl of
from the breast, their ru..bies from the finger, Oh! They send their darlings to the van Of

lov...li..ness and glo...ry, Oh! here's a bum...per to the gal.....lant girl That smote the das..tard
hon..or and of glo....ry, Oh! They've all the spir..it of a man To smite a das..tard

To....ry, Oh! A bumper, a thumper, To lov.....li..ness and glo..ry, Oh! A
To....ry, Oh!

bumper to the gal..lant girl That smote the das..tard To...ry, Oh! A bumper, A

thumper, To lov...liness and glo...ry, Oh! A bumper to the gal...lant girl That

smote the das..tard To.....ry, Oh!

POPULAR MUSIC, PUBLISHED BY
BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,)....Schubert.
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes .....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
In the Eye, there lies the Heart.....Abt.
Judith, (French and English,).....Concone.
Juanita, ...Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
No, ne'er can thy Home be mine....Bayley.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
Within a Mile of Edinboro'.....
Why do summer roses fade?.....Barker.
Where are friends of my youth?.....Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
Marche Bohemienne.....Kuhe.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Beauregard Military Polka.....Ascher.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka.....Schulhoff.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train.....Wallerstein.
Pic Nic Polka.....LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
Vaillance Polka Militaire.....Talexy.
Washington Artillery Polka.....Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Bords du Rhine.....Hunten.
Camelia, (Dance,).....Vegas.
Dawn Waltz.....Louel.
Elfin Waltzes.....Labitzky.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz
Gertrude's Dream Waltz.....Beethoven.
Horse Guards' Quadrilles.....Renausy.
Imperiale, (Dance,).....Spintler.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Lancers' Quadrilles.....Vegas.
Last Waltzes of a Madman.....Beyer.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Mazurka des Traineaux.....Ascher.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka.....Alice Lane.
Romantic Waltzes.....Lanner.
Schulhoff's Grand Waltz.....Schulhoff.
Valse Styrienne.....Wollenhaupt.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

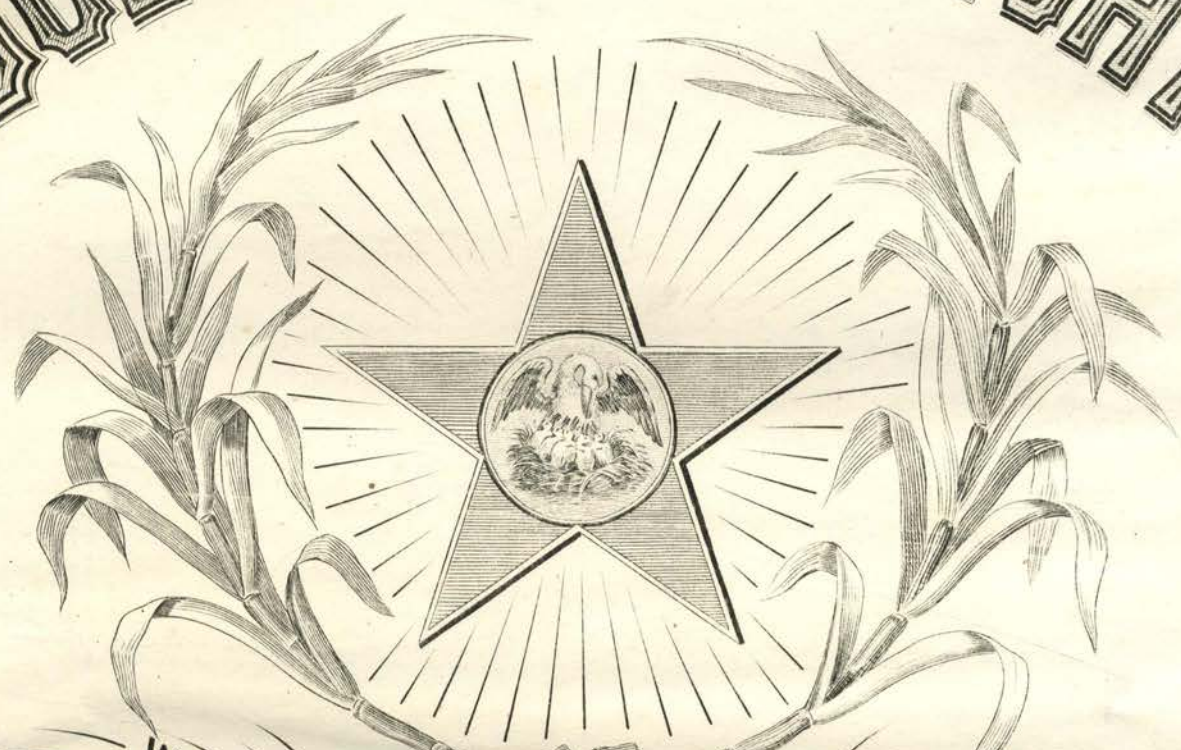
FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese .....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Carnival de Venice.....Voss.
Chant du Cigne.....Blumenthal.
Crepuscule, (Le).....Moniot.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Desiderio, (Il).....Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouettes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;".....Ascher.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)...Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Norma, [Boquet of Melodies,].....Beyer.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Pluie des Perles.....Osborne.
Rippling Waves.....Eaton.
Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.

TO THE
FRIENDS
OF

Southern Independence,

GOD AND OUR RIGHTS



WORDS BY
Wm. H. Johnston

Song & Chorus

MUSIC BY
A. E. Blackmar.

Piano $3\frac{1}{2}$ Guitar

PUBLISHED BY
A. E. BLACKMAR & BRO.
74 CAMP ST. NEW-ORLEANS.

God and our Rights.

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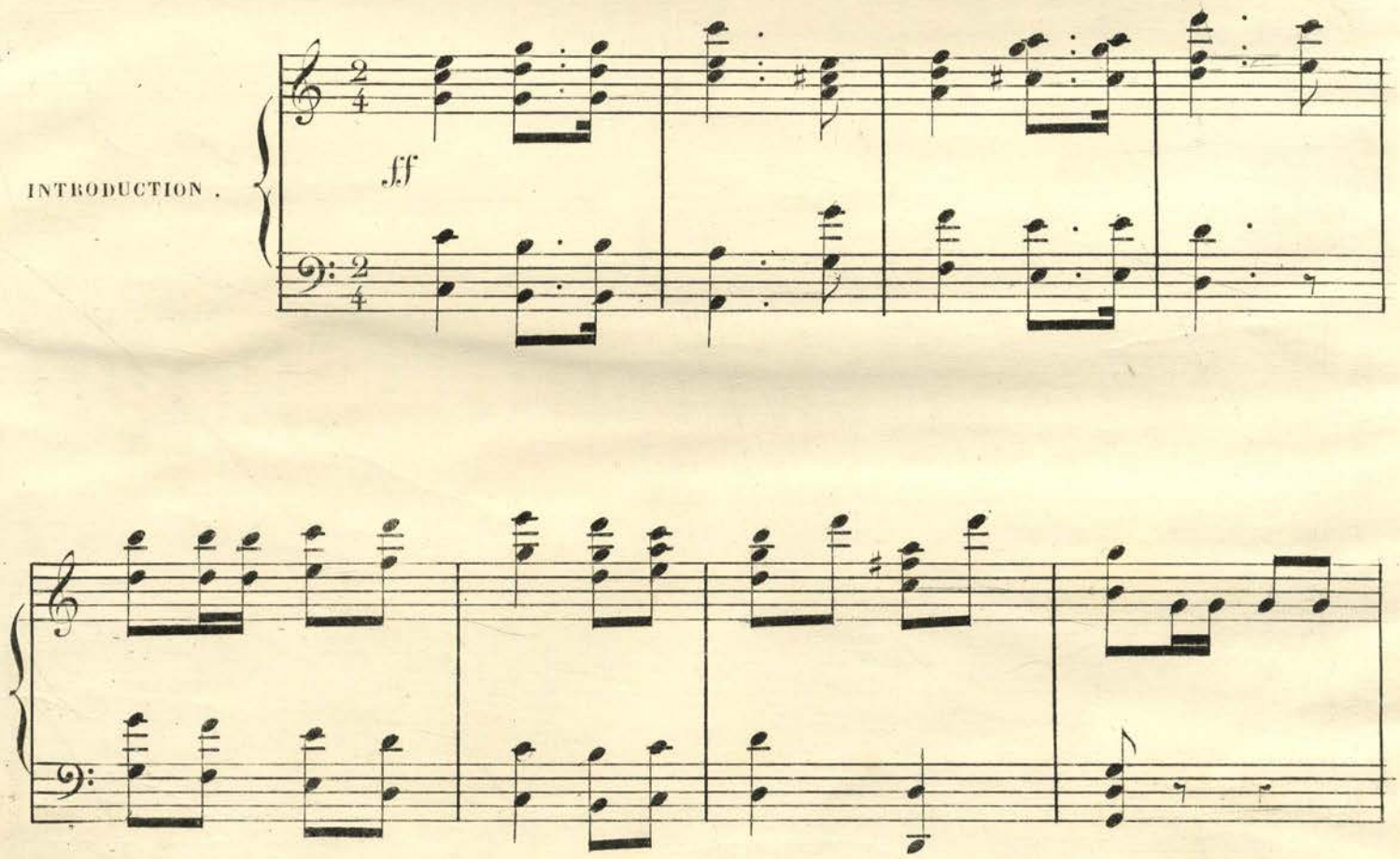


Entered according to Act of Congress in the year 1861 by A. E. BLACKMAR & Bro. in the Clerks Off: of the Dist: Court of the East: D: of L.a

VIGOROSO.

VOICE.

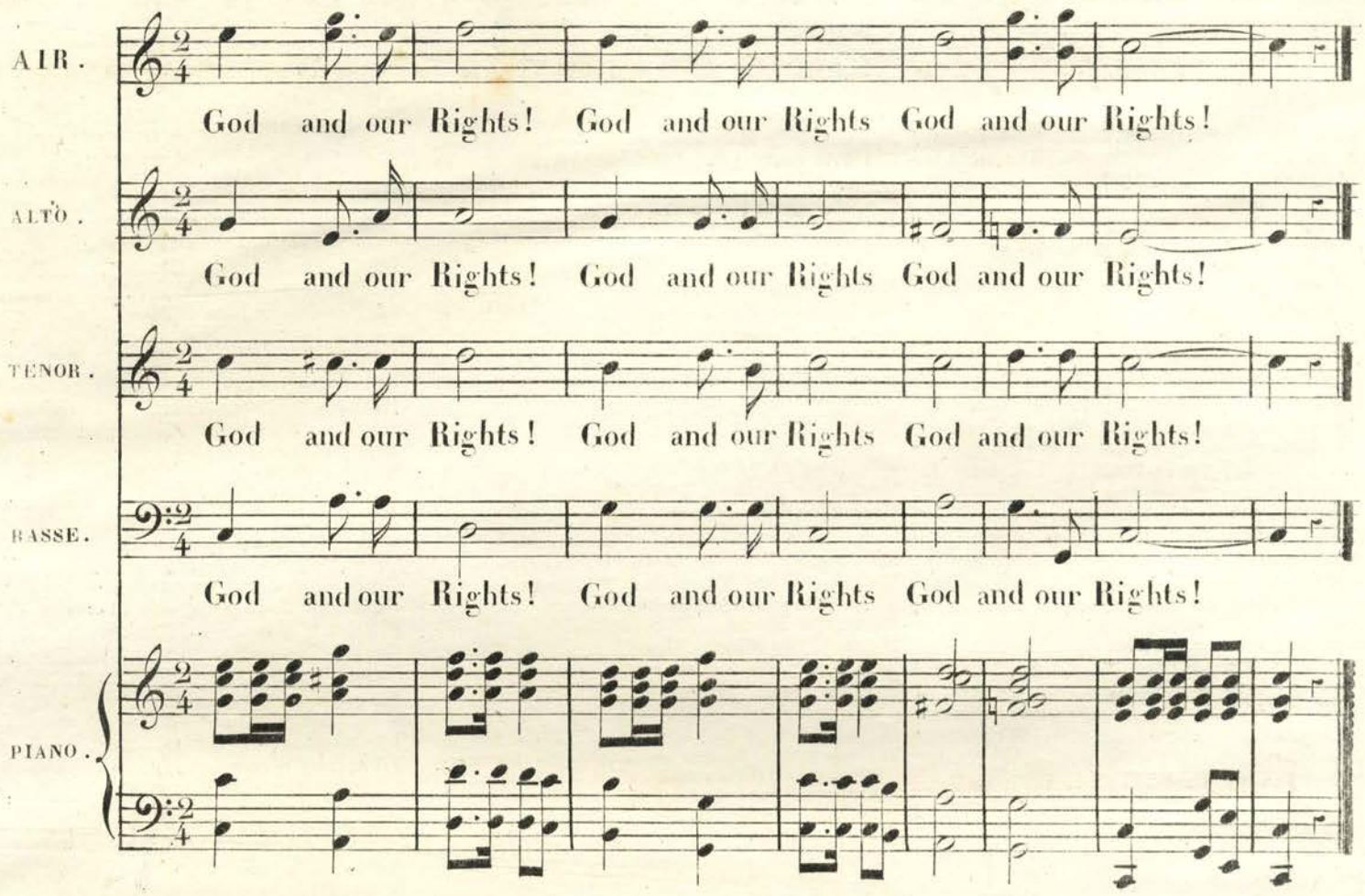
PIANO.

1. God and our Rights! From every glen Come marching
2. God and your Rights! On, Brothers on, Leave in your

ranks of fear_less men, Sons of those who fought and
fields the ripe_ning corn, Leave in its fur_row the i_dle

died On Chalmette's plain, by Jackson's side, Prompt as their
plough For other work's be_fore you now, Stand to your

sires to do, to dare Their cry as they come is rend_ing the air,
arms gird on the blade Cheerily cry out un_dis_mayed,



3rd

God and our Rights! It was their cry,
When your fathers of old went forth to die,
Right was with them, and God their trust
When the hirelings of tyranny bit the dust,
They conquered in death and so shall we,
Men of the South, ne'er bend the knee!
God and our Rights!

4th

Hearts of the South, though peace no more
May visit again your sunny shore,
Yield no inch of your dear bought right,
Yield if you yield, a life in the fight,
And as with your feet to the foe you lie,
Let the red field echo your last, deep cry
God and our Rights!

Wehrmann Eng:

POPULAR MUSIC,

PUBLISHED BY

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Ask me not Why, ("Fille du Regiment,")
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This popular song has become a national air of the Southern Confederacy.
Brightest Eyes ..... Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
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Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") ..... Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
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Officer's Funeral .....Mrs. Norton.
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Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
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Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
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The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
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There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.
Why do summer roses fade? Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt."....
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
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Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida..... .LaHache.
Replete with striking effects.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne ..... Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt; Russian March; St. Patrick's Day; Soldier's

5

SOUTHERN

Songs of the War.

Beauregard! Beauregard! ..... *H. D.*
Bonnie Blue Flag, ... *Macarthy.*
Gallant Girl that smote the dastard tory
God and Our Rights, ... *Blackmar.*
God Save the South! ..... *Halphin.*
God will defend the Right.
Missouri ..... *Macarthy.*
My Maryland, ... *Randall.*
New Red, White and Blue, La Hache.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Chaunt of Defiance,
Blackmar.
The Confederate Flag ..... *Sig. George.*
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Eaton.
The Volunteer, ... *Macarthy.*
We Conquer or die ..... *Pierpont.*

PUBLISHED BY

BLACKMAR & CO.,

74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.: *Blackmar & Co.*

CHARLESTON, S. C.: *Geo. F. Cole, H. Siegling.*

RICHMOND, VA.: *West & Johnston, P. H. Taylor.*

BATON ROUGE, LA.: *E. & W. Bogel,*

GOD SAVE THE SOUTH

AN ANTHEM.

by ERNEST HALPHIN.

Maestoso.

VOICE.

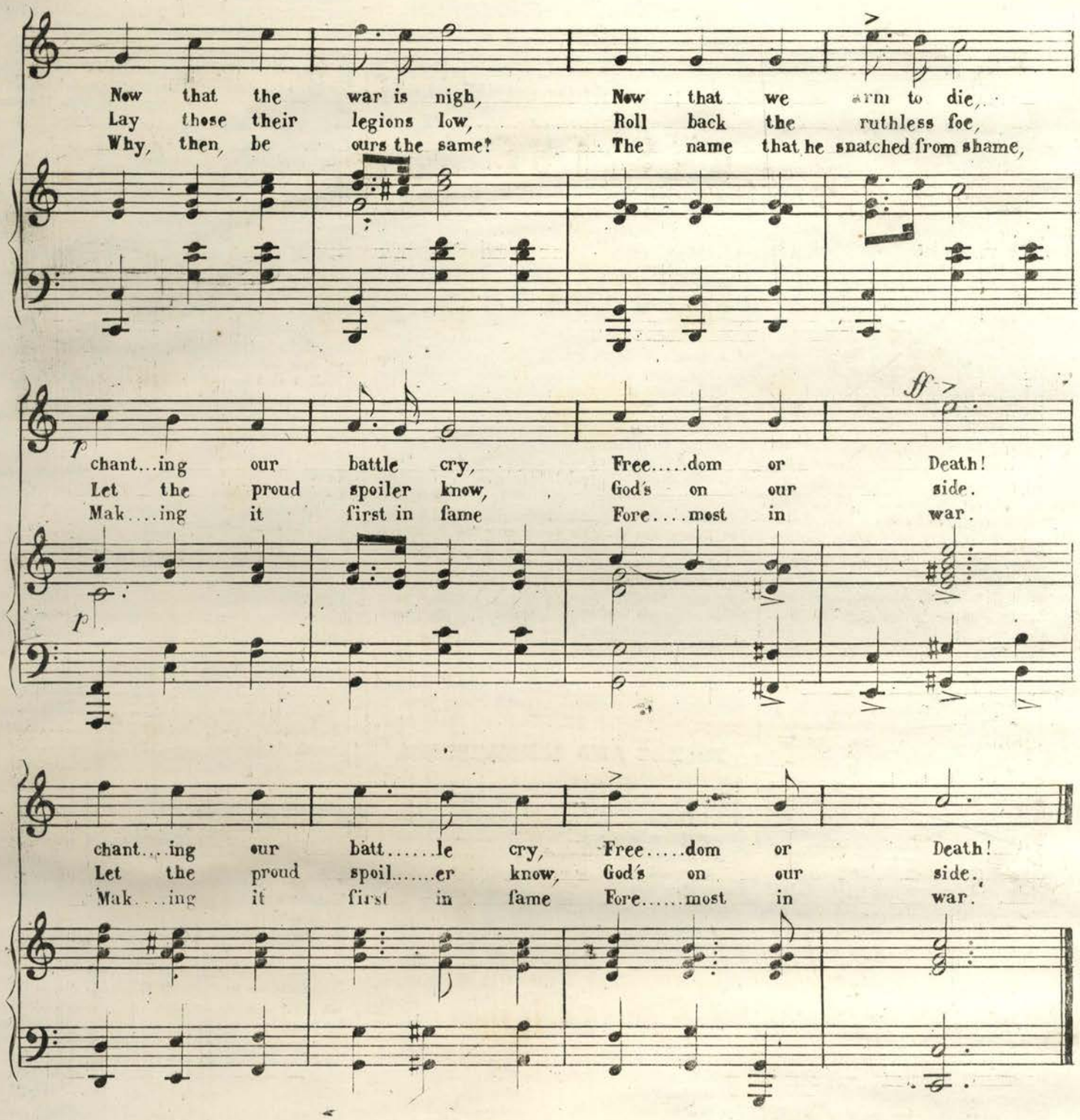
God save the South! God save the South! Her
God make the right Strong....er than might!
Reb.....els be.....fore, Our fathers of yore;

PIANO.

f

al....tars and fire.....sides, God save the South!
Mill.....ions would trample us Down in their pride.
Reb.....el the righteous name Wash....ing.....ton bore.

Entered according to Act of Congress in the year 1862 by A. E. Blackmar & Bro. in the Clerks Office of the D.C. of the C.S. of A.



War to the hilt! God save the South! God save the South!
Their's be the guilt God save the South! God save the South!
Who fetter the freeman Dry the dim eyes that now Our altars and fire sides
To ransom the slave. Follow our path. God save the South!
Up, then, and undismayed, Still let the light foot rove Now the great war is nigh,
Sheath not the battle blade Safe through the orange grove And we will win or die,
Till the last foe is laid Still keep the land we love Chanting our battle cry.
Low in the grave! Safe from thy wrath. Freedom or death!

POPULAR MUSIC, PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,)....Schubert.
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes .....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
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Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
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I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
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In the Eye, there lies the Heart.....Abt.
Judith, (French and English,).....Concone.
Juanita, ...Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
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O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
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Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
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Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
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Thou art so near, and yet so far...Reichardt.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
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The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett)
Within a Mile of Edinboro'.....
Why do summer roses fade?.....Barker.
Where are friends of my youth?.....Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
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Crescent City Guards' Quick Step; by a High Private.
Very popular.
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Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
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Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
Marche Bohemienne.....Kuhe.
March of the Minute Men.....Eaton.
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Nobody Hurt. Grand March; Hermann L. Schreiner.
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The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
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Rivinac's Medley Quick Step.....P. Rivinac.
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Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

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Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Beauregard Military Polka.....Ascher.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka.....Schulhoff.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train.....Wallerstein.
Pic Nic Polka.....LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
Vaillance Polka Militaire.....Talexy.
Washington Artillery Polka.....Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Bords du Rhine.....Hunten.
Crescent City Waltzes.....Eaton.
Camelia, (Dance,).....Vegas.
Dawn Waltz.....Louel.
Elfin Waltzes.....Labitzky.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz
Gertrude's Dream Waltz.....Beethoven.
Horse Guards' Quadrilles.....Renausy.
Imperiale, (Dance,).....Spintler.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Lancers' Quadrilles.....Vegas.
Last Waltzes of a Madman.....Beyer.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Mazurka des Traineaux.....Ascher.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka.....Alice Lane.
Romantic Waltzes.....Lanner.
Schulhoff's Grand Waltz.....Schulhoff.
Valse Styrienne.....Wollenhaupt.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese .....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Carnival de Venice.....Voss.
Chant du Cigne.....Blumenthal.
Crepuscule, (Le).....Moniot.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Desiderio, (Il).....Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouettes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;".....Ascher.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)...Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Norma, [Boquet of Melodies,].....Beyer.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Pluie des Perles.....Osborne.
Rippling Waves.....Eaton.
Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Trovatore, [Boquet of Melodies,].....Beyer.

God Will Defend the Right

Written & Composed for the

PIANO

BY A

Lady of Richmond, Va.

W.H. Leeson N.O.

NEW ORLEANS.
Published by A.E. BLACKMAR & BRO. 74 Camp St

Richmond. J.W. RANDOLPH. WEST & JOHNSTON.
Charleston. H. SIEGLING. GEO. F. COLE.
Natchez W. NASH. CHAS. V. TAYLOR.

God will defend the Right

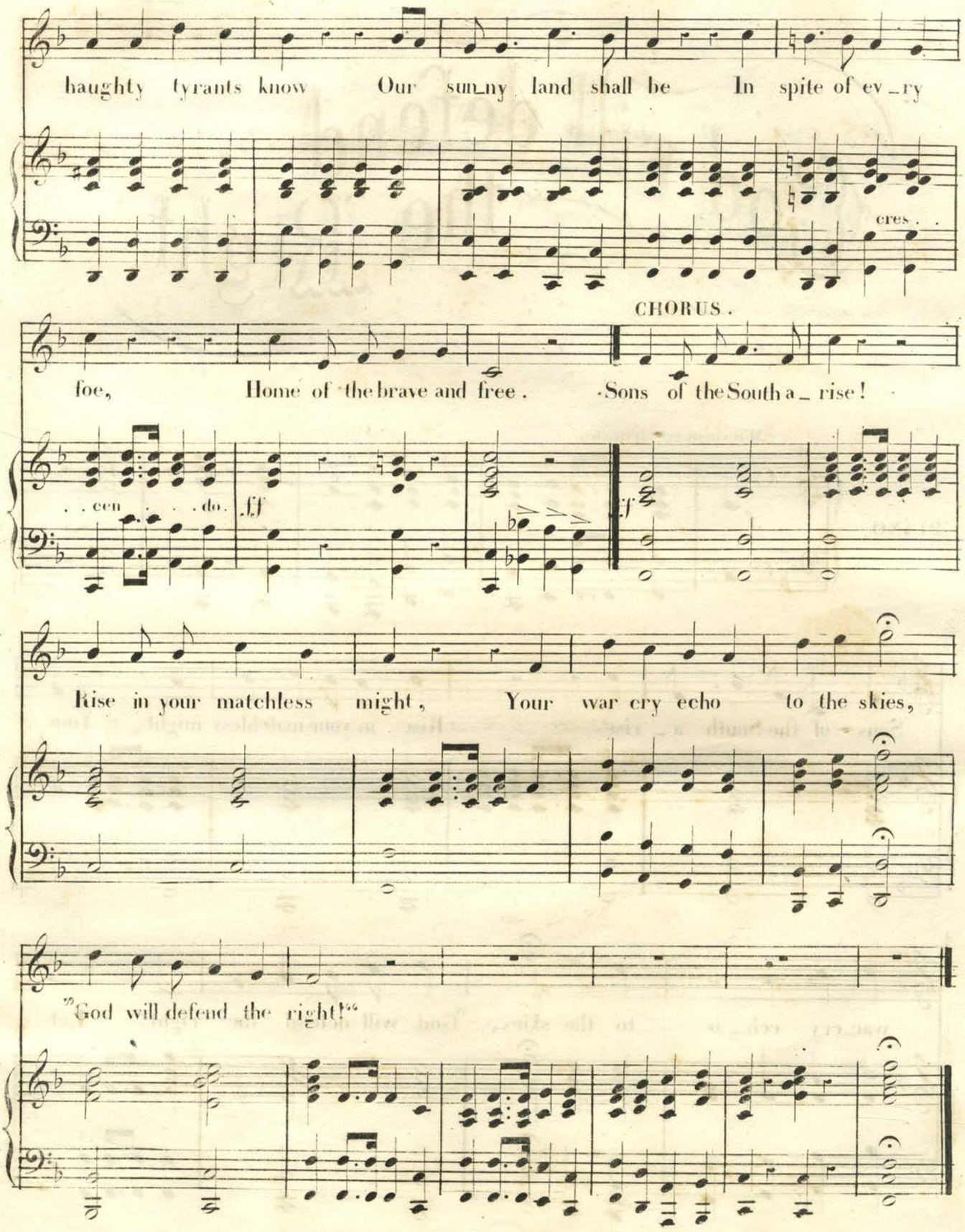
Maestoso e spiritoso.

PIANO.

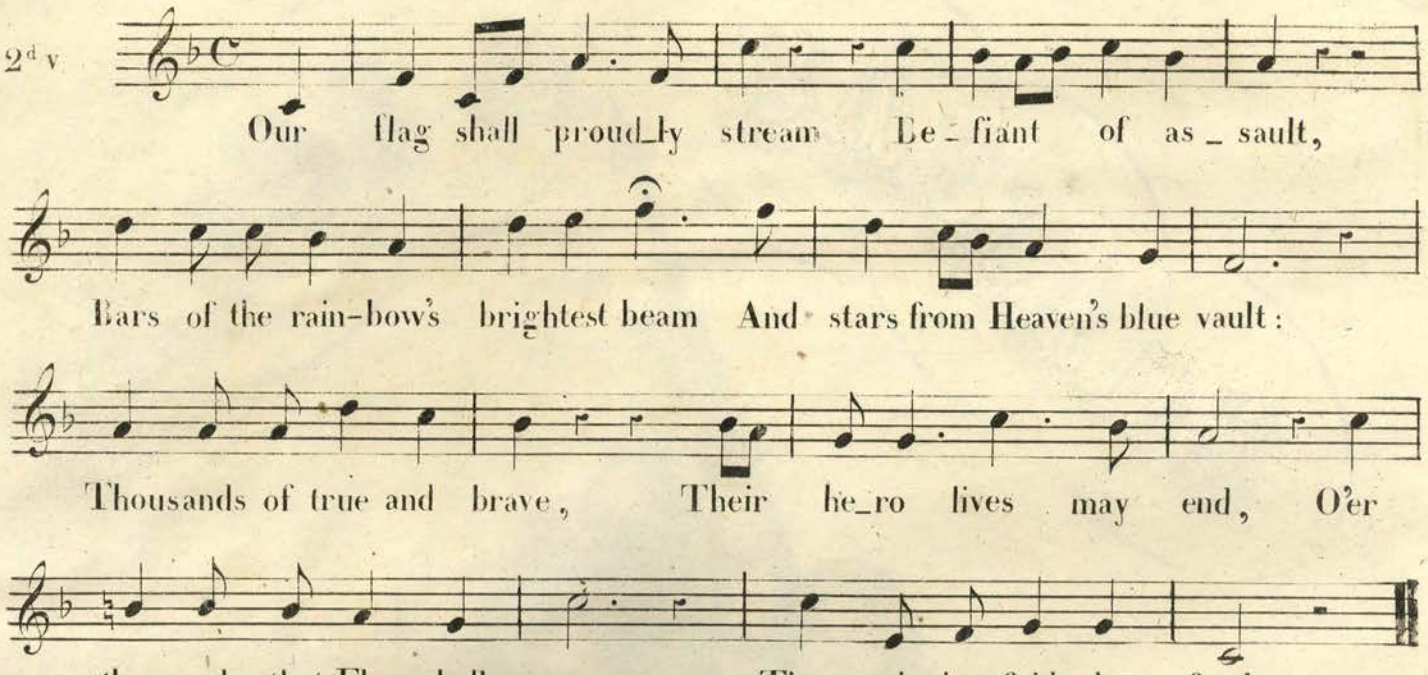
f

Sons of the South a_rise Rise in your matchless might, Your war_cry ech_o to the skies, "God will defend the right" Let

Entered according to Act of Congress in the year 1861 by A.E. BLACKMAR & Bro. in the Cl: Off: of the D.C. of the C.S. for the D. of L.


haughty tyrants know Our sun_ny land shall be In spite of ev_ry
cres. .
CHORUS.
foe, Home of the brave and free. Sons of the South a_ rise!
. . cen . . . do.
ff
ff
Rise in your matchless might, Your war cry echo to the skies,
"God will defend the right!"

2d v.



CHORUS. Sons of the South

3

No wrongs our breasts alarm,
No fears our hearts appal,
Unswerving justice nerves our arm,
We cannot conquered fall.
Think on our noble sires,
Immortal in renown,
Think on our altar-fires
And strike the oppressor down!

CHORUS. Sons of the South &c.

4

With threats of horrors dire,
The fierce invader comes,
We scorn his boasts, we scorn his ire,
Striking for hearths and homes;
Strike for our mothers now,
For daughters, sisters, wives,
Freely would each bestow
Were it ten thousand lives.

CHORUS. Sons of the South &c.

HARRY MACARTHY'S

SONGS & BALLADS

4

THE VOLUNTEER.
BONNIE BLUE FLAG.

MISSOURI.
OUR FLAG

NEW ORLEANS
Published by A.F. BLACKMAR & BRO. 74 Camp St

MISSOURI.

HARRY MACARTHY.

Spirituoso.

PIANO.

Mis - sou - ri! Missou - ri! bright land of the West, Where the way-worn em - i - grant al-ways found rest, Who gave to the farm - er re - ward for the toil, Ex - pen - ed in breaking and turn - ing the soil; A - wake to the notes of the bu - gle and drum! A - wake from your peace, for the ty - rant hath come; And

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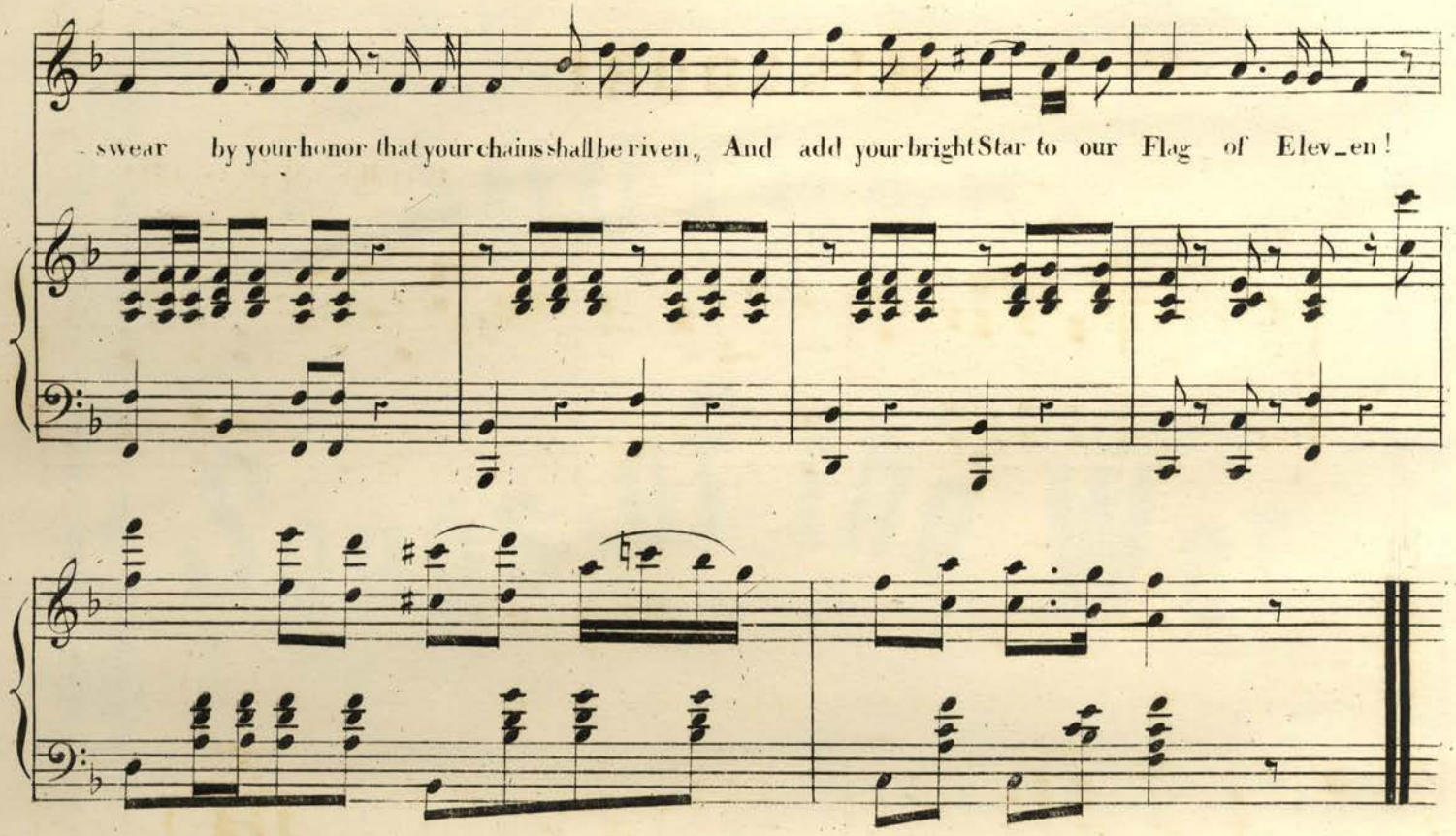

2d V.

They'd force you to join in their unholy fight,
With fire and with sword, with power and with might,
'Gainst Fathers and Brothers, and kindred near,
'Gainst women and children, and all you hold dear;
They've o'errun your soil, insulted your press;
Murdered your citizens, shown no redress:
So swear by your honor that your chains shall be riven,
And add your bright Star to our Flag of Eleven!

3rd V.

Missouri! Missouri! where is thy proud fame!
Free land of the West, thy once cherished name?
Trod in the dust by a tyrant's command,
Proclaiming there's martial law in the land.
Men of Missouri! strike without fear!
Mc Culloch, Jackson, and brave men are near;
Swear by your honor that your chains shall be riven,
And add your bright Star to our Flag of Eleven!

SOUTHERN

Songs of the War.

Beauregard! Beauregard! ..... H. D.
Bonnie Blue Flag, ... Macarthy.
Gallant Girl that smote the dastard tory
God and Our Rights, ... Blackmar.
God Save the South! ..... Halphin.
God will defend the Right.
Missouri ..... Macarthy.
My Maryland, ... Randall.
New Red, White and Blue, La Hache.
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Southrons' Chaunt of Defiance,
Blackmar.
The Confederate Flag ..... Sig. George.
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Eaton.
The Volunteer, ... Macarthy.
We Conquer or die ..... Pierpont.

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74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.: *Blackmar & Co.*

CHARLESTON, S. C.: *Geo. F. Cole, H. Siegling.*

RICHMOND, VA.: *West & Johnston, P. H. Taylor.*

BATON ROUGE, LA.: *E. & W. Bogel.*

MARYLAND, MY MARYLAND

Moderato.

PIANO.

f

2. Hark! to a wand'_ring son's appeal, Ma_ry_land! my Ma_ry_land! My

1. The despot's heel is on thy shore, Ma_ry_land! my Ma_ry_land! His

Mo_ther_State to thee, I kneel, Ma_ry_land! my Ma_ry_land! For life and death, for

torch is at thy temple door, Ma_ryland! my Ma_ryland! A_venge the pat_ri_

woe and weal, Thy peer_less chiv_al_ry re_veal, And gird thy beau_teous limbs with steel,

_ot_ic gore That flow'd the streets of Bal_ti_more, And be the bat_tle _ queen of yore,

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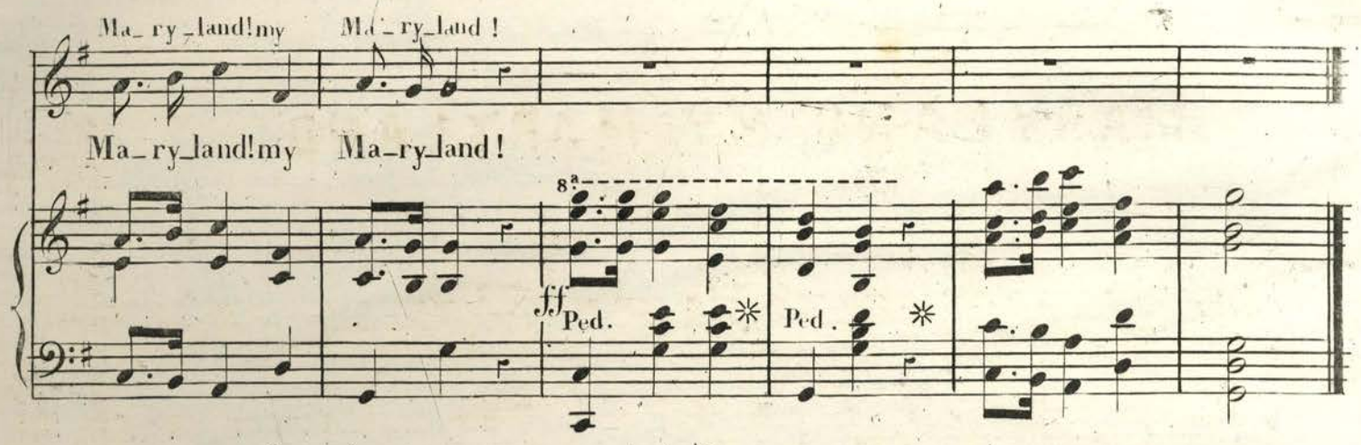

3.

Thou wilt not cower in the dust,
Maryland!
Thy beaming sword shall never rust,
Maryland!
Remember Carroll's sacred trust,
Remember Howard's warlike thrust,
And all thy slumberers with the just,
Maryland! My Maryland!

4.

Come! 'tis the red dawn of the day,
Maryland!
Come with thy panoplied array,
Maryland!
With Ringgold's spirit for the fray
With Watson's blood at Monterey,
With fearless Lowe and dashing May,
Maryland! My Maryland!

5.

Dear Mother! burst thy tyrant's chain,
Maryland!
Virginia should not call in vain,
Maryland!
She meets her sisters on the plain,
"Sic semper," 'tis the proud refrain
That baffles minions back amain,
Maryland!
Arise in majesty again,
Maryland! My Maryland!

6.

Come! for thy shield is bright and strong,
Maryland!
Come for thy dalliance does thee wrong,
Maryland!
Come to thine own heroic throng,
That stalks with liberty along
And give a new KEY to thy song,
Maryland! My Maryland!

7.

I see the blush upon thy cheek,
Maryland!
But thou wast ever bravely meek,
Maryland!
But lo! there surges forth a shriek
From hill to hill, from creek to creek
Potomac calls to Chesapeake,
Maryland! My Maryland!

8.

Thou wilt not yield the Vandal toll,
Maryland!
Thou wilt not crook to his control,
Maryland!
Better the fire upon thee roll,
Better the shot, the blade, the bowl,
Than crucifixion of the soul,
Maryland! My Maryland!

9.

I hear the distand thunder-hum,
Maryland!
The Old Line's bugle, fife and drum,
Maryland!
She is not dead, nor deaf, nor dumb,—
Huzza! she spurns the Northern scum!
She breathes—she burns! she'll come! she'll come!
Maryland! My Maryland!

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Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
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Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz
Gertrude's Dream Waltz.....Beethoven.
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La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
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Last Waltzes of a Madman.....Beyer.
Les Fugitives.....Coinchon.
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Mazurka des Traineaux.....Ascher.
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Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

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Bonnie Blue Flag;' Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
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Chant du Cigne.....Blumenthal.
Crepuscule, (Le).....Moniot.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Desiderio, (Il).....Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouettes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;".....Ascher.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
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La Favorite, (Boquet of Melodies,)...Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Norma, [Boquet of Melodies,].....Beyer.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
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Pluie des Perles.....Osborne.
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Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Trovatore, [Boquet of Melodies,] Beyer.

9

THE NEW RED WHITE & BLUE

WRITTEN BY

Genl M. Jeff. Thompson.

Composed by

THEOD. VON LA HACHE.

W. H. Leeson.

2/2

NEW ORLEANS

Published by A. E. BLACKMAR & BRO. 74. Camp St

Vicksburg.

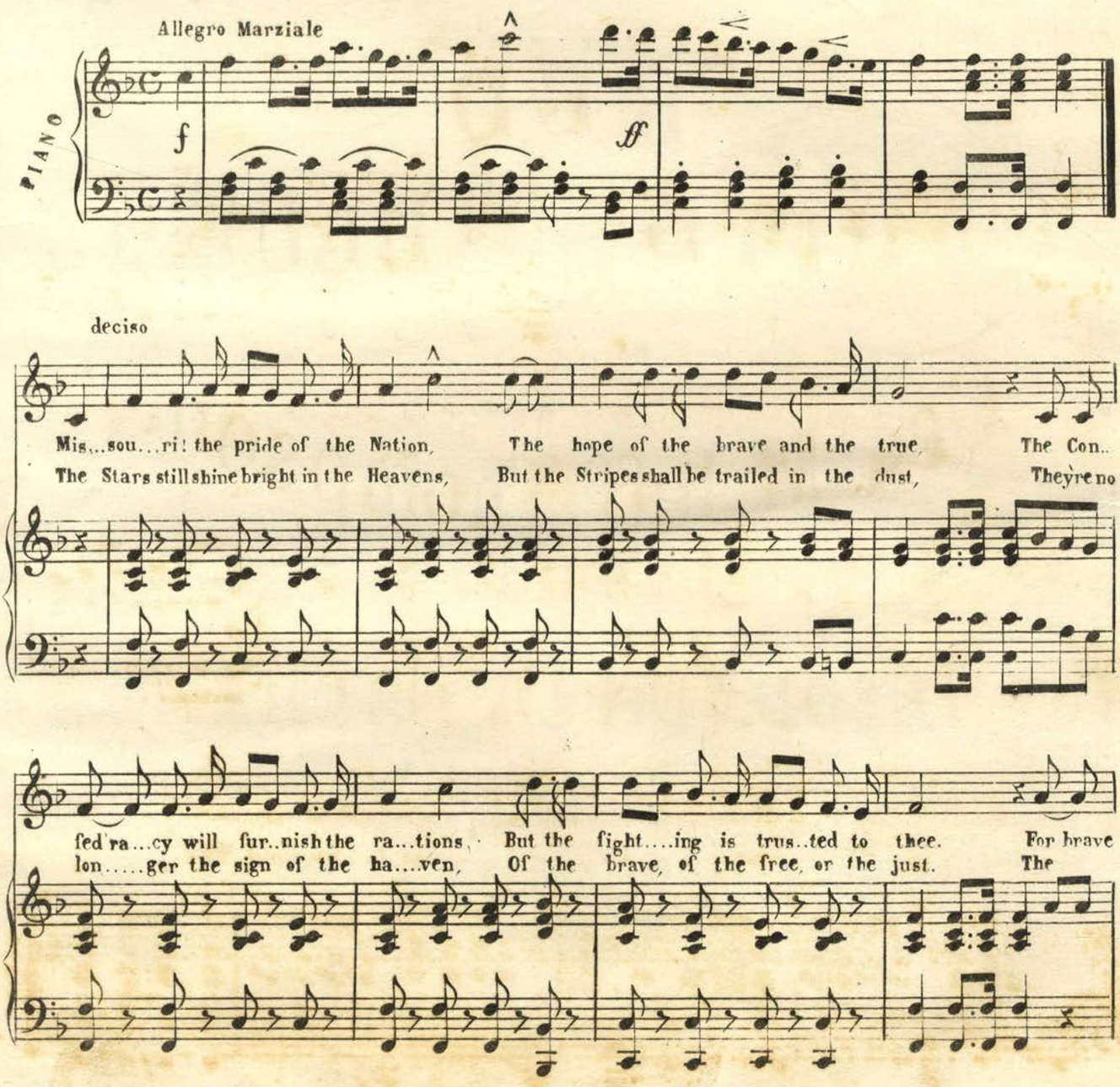
MOODY & KUNER.

Entered according to Act of Congress A.D. 1862, by A. E. Blackmar & Bro. in the Clk's. Off. of the D.C. of the C.S. for Eas. Dist. of La.

THE NEW

Red White & Blue

THEO VON LA HACHE.



Boys your soil has been no...ted, And the new flag is trus..ted to You For
Bars now in triumph shall wave, Oer the land of the faith..ful and true, Oer the

Chorus

Freedom you have not yet vo...ted, But you fight for the Red, White and Blue. Hur...
home of the southern brave, Shall float the new Red, White and Blue.

..rah! for the Red, White and Blue, Three cheers for the Red, White and Blue, Our

new flag, our new flag for...ever, We'll die for the Red, White and Blue.

10

SOUTHERN

Songs of the War.

Beauregard! Beauregard! ..... *H. D.*
Bonnie Blue Flag, ... *Macarthy.*
Gallant Girl that smote the dastard tory.
God and Our Rights, ... *Blackmar.*
God Save the South! ..... *Halphin.*
God will defend the Right.
Missouri ..... *Macarthy.*
My Maryland, ... *Randall.*
New Red, White and Blue, La Hache.
Origin of the Stars and Bars, *Macarthy.*

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Chaunt of Defiance, *Blackmar.*
The Confederate Flag ..... *Sig. George.*
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet, *Eaton.*
The Volunteer, ... *Macarthy.*
We Conquer or die ..... *Pierpont.*

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BATON ROUGE, LA.: *E. & W. Bogel.*

OUR FLAG

or

the Origin of the Stars and Bars.

HARRY MACARTHY.

Tempo di Valse.

PIANO.

f

f

Young stran_ger, what land claims thy birth? For thy flag is but

p

new to the sea, And where is the na_tion on earth,

Entered according to Act of Congress in the year 1862 by A.E.Blackmar & Bro. in the Clerk's Off. of the Dist. Court for the Dist. of Ill.

That the right of this flag gives to thee; Thy ban_ner re_ minds us of

one By the champions of Freedom un_ furl'd, And the proudest of

nations have owned, T'was a glo_ry and pride to the world. That

rit.

a Tempo.

flag was the Stripes and Stars, And the col_ors of thine are the same,

a Tempo.

But thou hast the Stars and the Bars, Oh, stranger, pray tell us thy

name, Oh, stran-ger pray tell us thy name.

2.

That flag, with its garland of fame,
Proudly waved o'er my fathers and me,
And my grandsires died to proclaim
It the flag of the brave and the free;
But alas! for the flag of my youth
I have sighed and dropped my last tear,
For the North has forgotten her truth,
And would tread on the rights we hold dear;
They envied the South her bright Stars,
Her glory, her honor, her fame,
So we unfurl'd the Stars and the Bars,
And the CONFEDERATE FLAG is its name.

3.

And as her bright colors shone forth,
All glorious in fair Freedom's light,
We swore to remember their birth,
And in her honor forever to fight;
So woe to the foeman who'll dare
Our Southern soil to invade,
For, bless'd by the smiles of the fair,
And in Right's powerful armor array'd,
We'll strike for our Southern Stars,
Our honor, our glory, our fame,
We'll strike for the Stars and the Bars,
For the CONFEDERATE FLAG is its name.

Wehrmann Eng. N.O.

POPULAR MUSIC, PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,)....Schubert.
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes.....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie....Barker.
In the Eye, there lies the Heart.....Abt.
Judith, (French and English,).....Concone.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett).....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
No, ne'er can thy Home be mine....Bayley.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett).....
Within a Mile of Edinboro'.....
Why do summer roses fade?.....Barker.
Where are friends of my youth?.....Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
Marche Bohemienne.....Kuhe.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Beauregard Military Polka.....Ascher.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
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La Source; Caprice.....Blumenthal.
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Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
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Nocturne.....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
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11

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Songs of the War.

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Bonnie Blue Flag, ... Macarthy.
Gallant Girl that smote the dastard tory
God and Our Rights, ... Blackmar.
God Save the South! ..... Halphin.
God will defend the Right.
Missouri ..... Macarthy.
My Maryland, ... Randall.
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BATON ROUGE, LA.: *E. & W. Bogel,*

RICHMOND IS A HARD ROAD TO TRAVEL.

DEDICATED TO GEN. AMBROSE E. BURNSIDE.

VOICE.

PIANO.

Con Spirito.

1. Would you like to hear my song, I'm a - fraid it's rath - er long, Of the fa - mous "on to Rich-mond" dou - ble trou - ble; Of the half a doz - en trips, and half a doz - en slips, And the ver - y la - test

'Tis pret-ty hard to sing, and like a round, round ring, 'Tis a dread-ful knot-ty puz - zle to un - rav - el, Though all the pa - pers swore, when we touched Vir - gin - ia's shore, That Rich - mond was a

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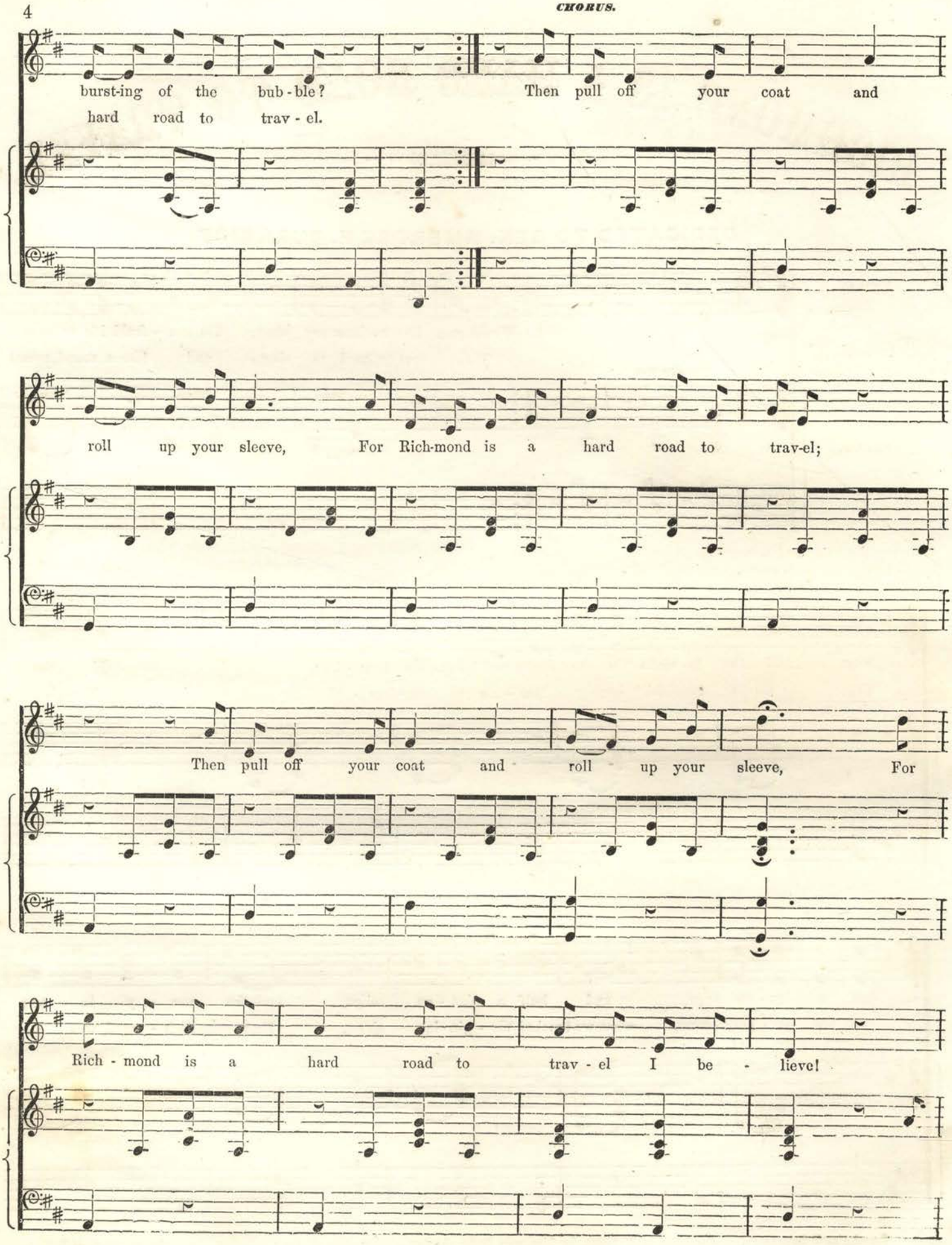
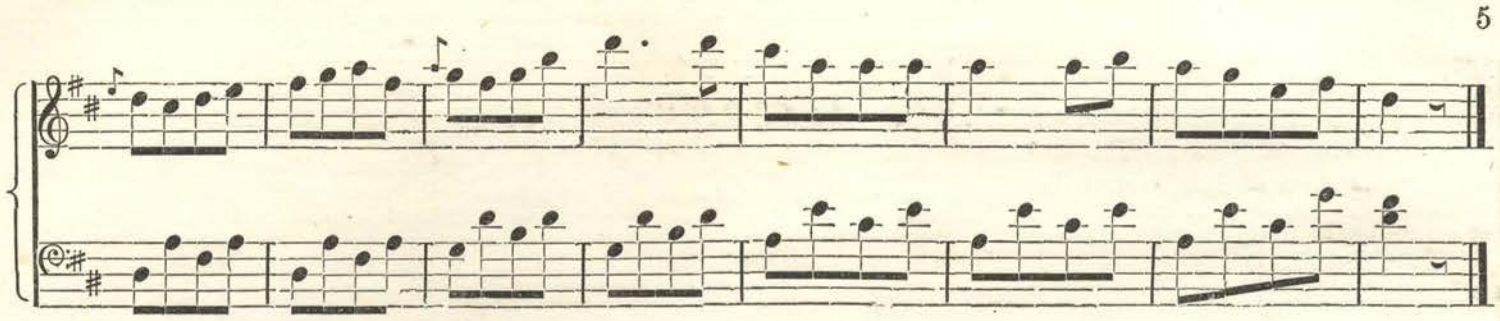
CHORUS.


burst-ing of the bub-ble? Then pull off your coat and
hard road to trav-el.
roll up your sleeve, For Rich-mond is a hard road to trav-el;
Then pull off your coat and roll up your sleeve, For
Rich-mond is a hard road to trav-el I be-lieve!



SECOND VERSE.

First, McDowell, bold and gay, set forth the shortest way
By Manassas, in the pleasant summer weather,
But unfortunately ran on a Stonewall, foolish man,
And had a "rocky journey" altogether;
And he found it rather hard to ride o'er Beauregard,
And Johnston proved a deuce of a bother,
And 'twas clear beyond a doubt that he didn't like the route,
And a second time would have to try another.
Then pull off your coat and roll up your sleeve,
For Manassas is a hard road to travel,
Manassas gave us fits, and Bull Run made us grieve,
For Richmond is a hard road to travel, I believe!

THIRD VERSE.

Next came the Woolly-Horse,* with an overwhelming force,
To march down to Richmond by the Valley,
But he couldn't find the road, and his "onward movement"
His campaigning was a mere shilly-shally. (showed
Then Commissary Banks, with his motley foreign ranks,
Kicking up a great noise, fuss and flurry,
Lost the whole of his supplies, and with tears in his eyes,
From the Stonewall ran away in a hurry.
Then pull off your coat and roll up your sleeve,
For the Valley is a hard road to travel;
The Valley wouldn't do, and we had all to leave,
For Richmond is a hard road to travel, I believe!

FOURTH VERSE.

Then the great Galena came, with her port-holes all aflame,
And the Monitor, that famous naval wonder,
But the guns at Drury's Bluff gave them speedily enough,
The loudest sort of reg'lar Rebel thunder.
The Galena was astonished and the Monitor admonished,
Our patent shot and shell were mocked at,
While the dreadful Naugatuck, by the hardest kind of luck,
Was knocked into an ugly cocked hat.
Then pull off your coat and roll up your sleeve,
For James River is a hard road to travel,
The gun-boats gave it up in terror and despair,
For Richmond is a hard road to travel I declare!

FIFTH VERSE.

Then McClellan followed soon, both with spade and balloon,
To try the Peninsular approaches,
But one and all agreed that his best rate of speed
Was no faster than the slowest of "slow coaches."
Instead of easy ground, at Williamsburg he found
A LONGSTREET indeed, and nothing shorter,
And it put him in the dumps, that spades wasn't trumps,
And the HILLS he couldn't level "as he orter."
Then pull off your coat and roll up your sleeve,
For LONGSTREET is a hard road to travel,
Lay down the shovel, and throw away the spade,
For Richmond is a hard road to travel, I'm afraid!

SIXTH VERSE.

Then said Lincoln unto Pope, "you can make the trip, I hope"—
"I will save the Universal Yankee nation,
To make sure of no defeat, I'll leave no lines of retreat,
And issue a famous proclamation."
But that same dreaded Jackson, this fellow laid his whacks on,
And made him, by compulsion, a SECEDER,†
And Pope took rapid flight from Manassas' second fight,
'Twas his very last appearance as a leader.
Then pull off your coat and roll up your sleeve,
For STONEWALL is a hard road to travel,
Pope did his very best, but was evidently sold,
For Richmond is a hard road to travel, I am told!

SEVENTH VERSE.

Last of all the BRAVE Burnside, with his pontoon bridges, tried
A road no one had thought of before him,
With two hundred thousand men for the Rebel slaughter pen,
And the blessed Union flag waving o'er him;
But he met a fire like hell, of canister and shell,
That mowed his men down with great slaughter,
'Twas a shocking sight to view, that second Waterloo,
And the river ran with more blood than water.
Then pull off your coat and roll up your sleeve,
Rappahannock is a hard road to travel,
Burnside got in a trap, which caused him for to grieve,
For Richmond is a hard road to travel, I believe!

EIGHTH VERSE.

We are very much perplexed to know who is the next
To command the new Richmond expedition,
For the Capital MUST blaze, and that in ninety days,
And Jeff. and his men be sent to perdition.
We'll take the cursed town, and then we'll burn it down,
And plunder and hang up each cursed rebel; [fight,
Yet the contraband was right when he told us they would
"Oh! yes, massa, they fight like the devil!"
Then pull off your coat and roll up your sleeve,
For Richmond is a hard road to travel,
Then pull off your coat and roll up your sleeve,
For Richmond is a hard road to travel, I believe!

---

*Fremont, the "path-finder" †Battle of Cedar Run.

POPULAR MUSIC, PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,)....Schubert.
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes ..... Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
In the Eye, there lies the Heart.....Abt.
Judith, (French and English,).....Concone.
Juanita, ...Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
No, ne'er can thy Home be mine....Bayley.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
Within a Mile of Edinboro'.....
Why do summer roses fade?.....Barker.
Where are friends of my youth?.....Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
Marche Bohemienne.....Kuhe.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Beauregard Military Polka.....Ascher.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka.....Schulhoff.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train.....Wallerstein.
Pic Nic Polka.....LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
Vaillance Polka Militaire.....Talexy.
Washington Artillery Polka.....Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Bords du Rhine.....Hunten.
Camelia, (Dance,).....Vegas.
Dawn Waltz.....Louel.
Elfin Waltzes.....Labitzky.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz
Gertrude's Dream Waltz.....Beethoven.
Horse Guards' Quadrilles.....Renausy.
Imperiale, (Dance,).....Spintler.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Lancers' Quadrilles.....Vegas.
Last Waltzes of a Madman.....Beyer.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Mazurka des Traineaux.....Ascher.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka.....Alice Lane.
Romantic Waltzes.....Lanner.
Schulhoff's Grand Waltz.....Schulhoff.
Valse Styrienne.....Wollenhaupt.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Carnival de Venice.....Voss.
Chant du Cigne.....Blumenthal.
Crepuscule, (Le).....Moniot.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Desiderio, (Il).....Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouettes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;".....Ascher.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)...Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Norma, [Boquet of Melodies,].....Beyer.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Pluie des Perles.....Osborne.
Rippling Waves.....Eaton.
Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Tremolo, [Boquet of Melodies,] Beyer.

12

LA MARSEILLAISE.

National French Hymn

BEYER ARRANGEMENT.

PIANO. GUITAR.

MARCH.

Published by A.E. BLACKMAR & BRO. 74. Camp St
NEW ORLEANS.
H. SIEGLING. Charleston

THE SOUTHERN MARSEILLAISE.

A.E. BLACKMAR.

Moderato.

PIANO.

mf

Al_ lons en_ fans de la Pa_ _ tri_ _ e: Le jour de gloi_re est ar_ ri_

V:1 Sons of the South a_wake to glo_ _ ry A thous_and voi_ces bid you

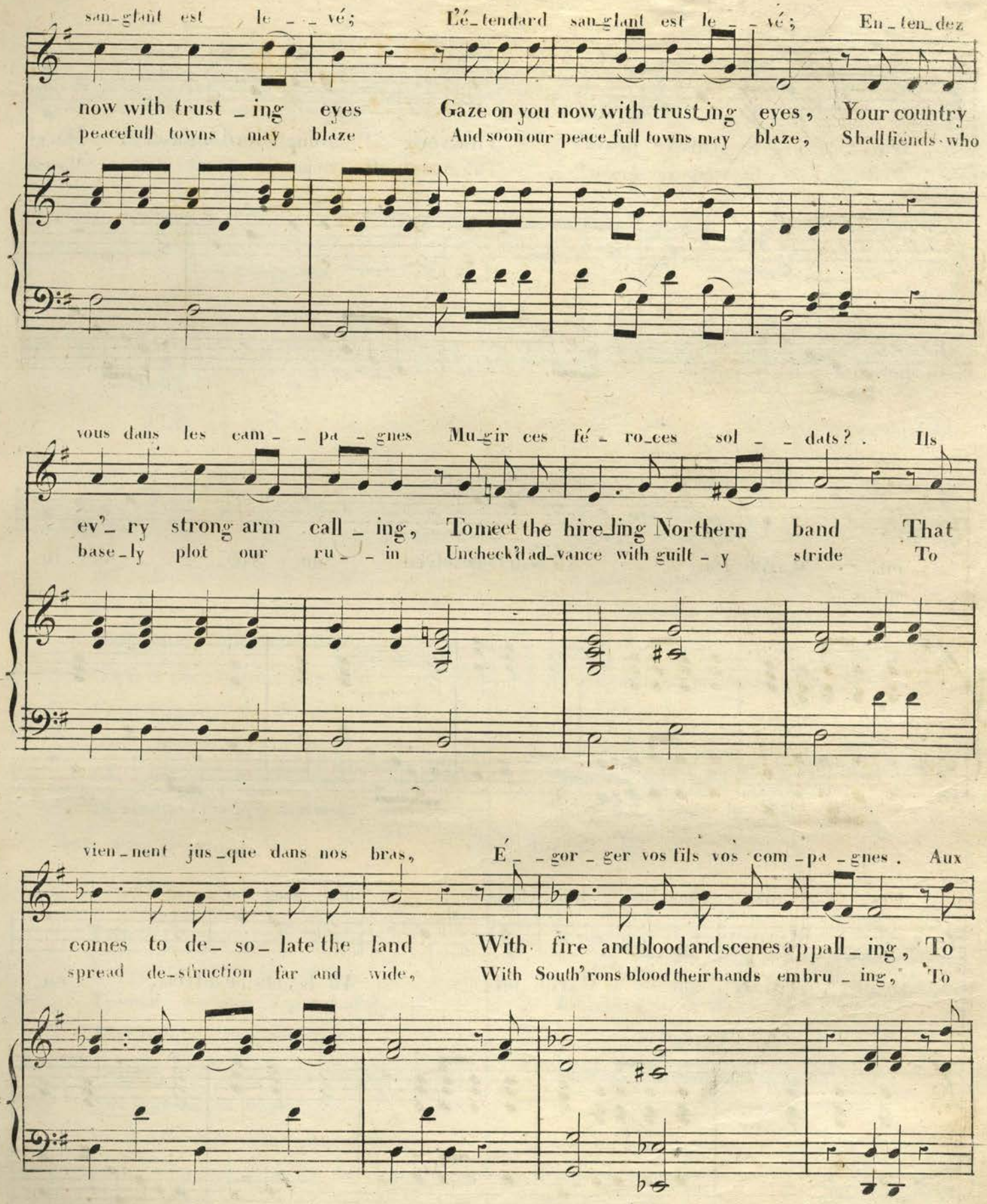
V:2 Now, now the dang'rous storm is roll_ _ ing Which treacherous Brothers mad_ly

_vé; Con_tre nous de la ty_ _ ran_ _ ni_ e L'é_tendard

rise, Your children, wives and grand_sires hoa_ ry; Gaze on you

raise; The dogs of war let loose are howl_ing And soon our

Entered according to Act of congress in the year 1861 by A.E. BLACMAR & Bro. in the Cl. Off. of the D. C. of the E. D. of La
Bl. 50.


san_glant est le _ _ vé; L'é_tendard san_glant est le _ _ vé; En_ten_dez
now with trust _ ing eyes Gaze on you now with trust_ing eyes, Your country
peacefull towns may blaze And soon our peace_full towns may blaze, Shall fiends who
vous dans les cam _ _ pa _ gnes Mu_gir ces fé _ ro_ces sol _ _ dats? Ils
ev'_ ry strong arm call _ ing, To meet the hire_ling Northern band That
base_ly plot our ru _ _ in Uncheck'd ad_vance with guilt _ y stride To
vien_nent jus_que dans nos bras, E _ _ gor _ ger vos fils vos com_pa _ gnes. Aux
comes to de_ so_ late the land With fire and blood and scenes appall_ing, To
spread de_struction far and wide, With South'rons blood their hands embru _ ing, To

ar - - - mes, cy - toy - en! for - mez vos ba - tail - lons! Mar -

arms,... to arms ye brave! Th'a - veng - - ing sword unsheathe! March

arms,... to arms ye brave! Th'a - veng - - ing sword unsheathe! March

- chons! Mar - chons! qu'un sang im - pur a - - breu - - - ve nos sil -

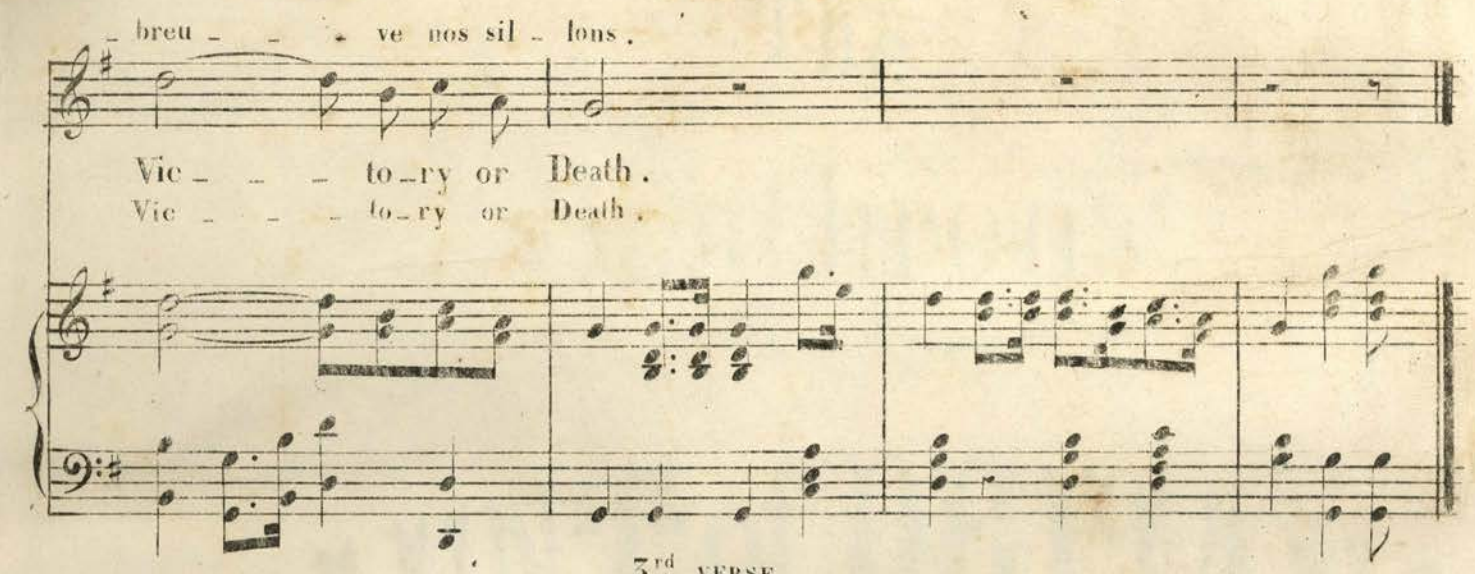
on! March on!... All hearts resolved on Vic - - - tory or

on! &c.

f

- lons. Mar - - chons! Mar - chons! qu'un sang im - pur a -

Death, March on! March on! All hearts resolved, on



3rd VERSE.

With needy, starving mobs surrounded
The jealous, blind fanatics dare
To offer, in their zeal unbounded
Our happy slavés, their tender care.

The South, tho' deepest wrongs bewailing
Long yielded all to Union's name,
But INDEPENDENCE now we claim,
And all their threats are unavailing.

2d. COUPLET.

Que veut cette horde d'esclaves,
De traîtres, de rois conjurés?
Pour qui ces ignobles entraves,
Ces fers dès longtems préparés?
Français, pour nous, ah! quel outrage!
Quels transports il doit exciter!
C'est nous qu'on ose menacer
De rendre à l'antique esclavage!

Aux armes &c.

3E. COUPLET.

Tremblez, tyrans et vous perfides,
L'opprobre de tous les partis;
Tremblez vos projets parricides
Vont enfin recevoir leur prix.
Tout est soldat pour vous combattre:
S'ils tombent, nos jeunes héros,
La France en produit de nouveaux
Contre vous tous prets à se battre.

Aux armes &c.

4E. COUPLET.

Français, en guerriers magnanimes,
Portez ou retenez vos coups;
Epargnez ces tristes victimes
A regret s'armant contre vous;
Mais ces despotes sanguinaires,
Mais les complices de Bouillé,
Tous ces tigres qui, sans pitié
Déchirent le sein de leur mère.

Aux armes &c.

5E. COUPLET.

Amour sacré de la Patrie,
Conduis soutiens nos bras vengeurs:
Liberté, Liberté chérie,
Combats avec tes défenseurs:
Sous nos drapeaux, que la victoire
Accoure à nos mâles accents;
Que tes ennemis expirans
Vois ton triomphe et notre gloire.

Aux armes &c.

13

The Southrons' CHAUNT of DEFIANCE

"You can never win us back
Never! Never!
Though we perish on the track
Of your endeavor"

Song or Quartette

Written by a Lady of Kentucky.

Music by

A. E. Blackmar.

AUTHOR OF "GOD & OUR RIGHTS."

3½

W.H. Leeson N.O.

NEW ORLEANS.
Published by A. E. BLACKMAR & BRO. 74. Camp St

Charleston. H. SIEGLING. GEO. F. COLE.
Mobile. J. H. SNOW. BROMBERG & SON.
Memphis. JAS. A. McCLURE. E. A. BENSON.
Baton Rouge. E & W. BOGEL. GEO. HEROMAN.

Southrons' CHAUNT of DEFIANCE

BY

A. E. Blackmar.

PIANO.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

V. 1. You can nev _ er win us back; Nev _ er! Nev _ er!
V. 2. We have ris _ _ en to a man, Stern and fear _ less;

Tho' we per _ ish in the track of your en _ _ deavor;
Of your cur _ ses, of your ban, We are care _ less.

Entered according to Act of Congress in the year 1861 by A.E. BLACKMAR & Bro. in the Cl. Off. of the D.C. of the C.S. for the D. of La.

Tho' our cor_ses strew the earth Smi_ling now as on our birth,
Ev'_ _ry hand is on its knife, Ev'_ ry gun is primed for strife,

rall a tempo.

And tho' blood pol_ _lute each hearth Now and ev_ _er!
Ev'_ ry palm con_ _tains a Life High and peer_ _less.

energico. cres. ff

Ped

3

You have no such blood as ours
For the shedding;
In the veins of Cavaliers
Was its heading!
You have no such stately men
In your abolition den
Marching on through foe and fen,
Nothing dreading!

4

We may fall before the fire
Of your legions,
Paid with gold for murderous hire,
Bought allegiance;
But for every drop you shed,
You shall have a mound of dead,
So that vultures may be fed
In our regions!

5

But the battle to the strong
Is not given,
While the Judge of right and wrong
Sits in Heaven
And the God of David still
Guides the pebble with His will,
There are giants yet to kill,
Wrongs unshriven!

CHANT OF DEFIANCE.

QUARTETTE.

Vigoroso.

SOPRANO. You can nev_er win us back; Nev_er! nev_er!

ALTO. We have ris_en to a man; Stern and fearless!

TENOR. We may fall be_fore the fire Of your legions,

BASS. But the bat_tle to the strong Is not giv_en,

PIANO.

Tho' we per_ish in the track Of your en_deav_or;

Of your cur_ses, of your ban, We are care_less,

Paid with gold for mur d'rous hire, Bought al_legiance;

While the Judge of Right and Wrong Sits in Heav_en.

Tho' our cor_ses strew the earth Smi ling now as on our birth,

Ev'_ ry hand is on its knife, Ev'_ ry gun is prim'd for strife,

But for ev'_ ry drop you shed You shall have a mound of dead,

And the God of Da_vid still Guides the peb_ble with his will,

cres. ff

And tho' blood pol _ lutes each hearth, Now and ev _ er!

cres. ff

Ev'_ ry palm con _ tains a life High and fear_ less!

cres. ff

So that vul _ tures may be fed, In our re _ gions!

cres. ff

There are gi_ ants yet to kill, Wrongs un _ shriv _en!

cres. ff

14

To the
MARYLAND SOCIETY, RICHMOND. VA.

THERE'S LIFE IN THE OLD LAND YET

POETRY BY
JAS. R. RANDALL. ESQ.

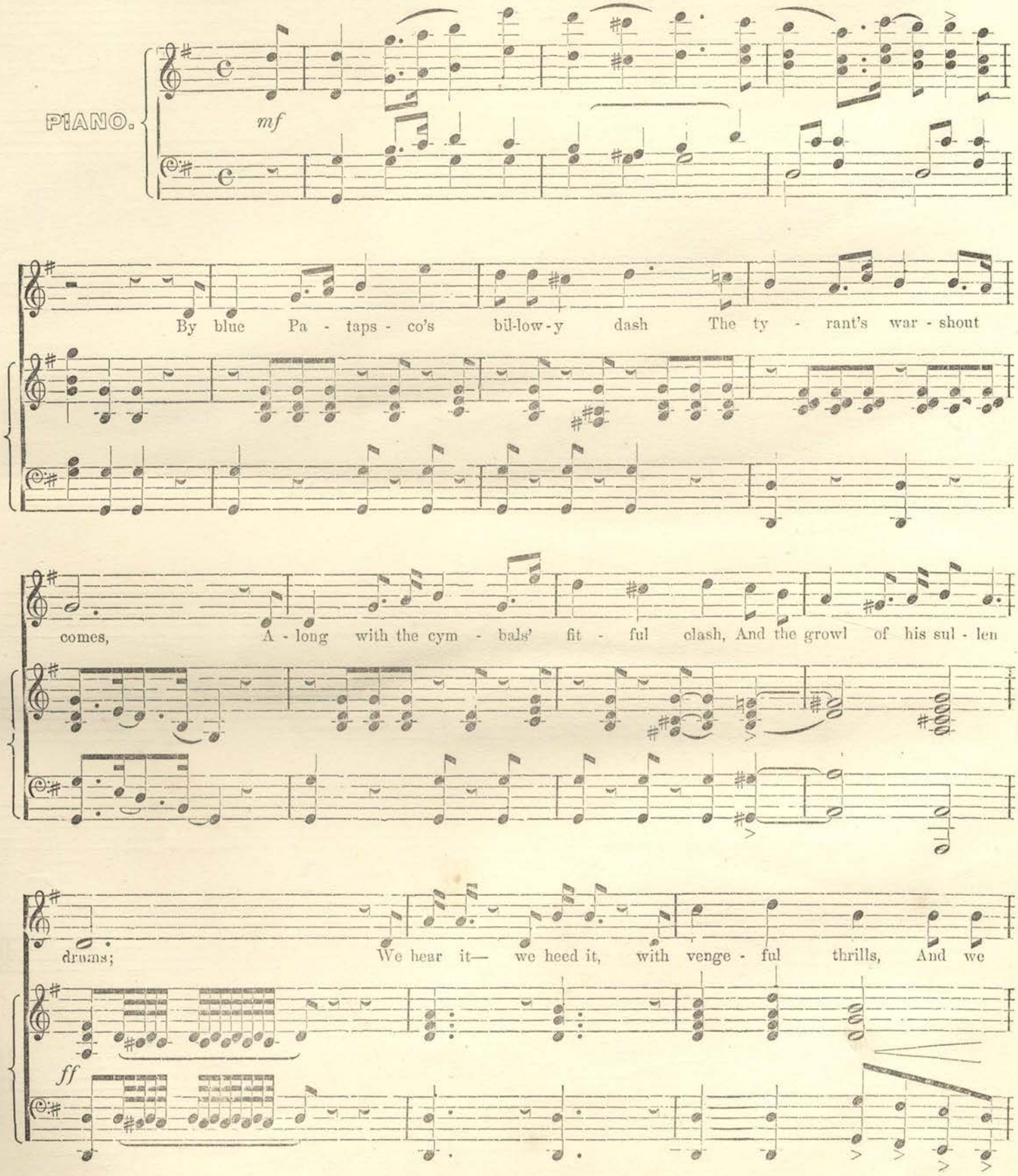
MUSIC BY
EDWARD. O. EATON.

NEW ORLEANS.
Published by A. E. BLACKMAR & BRO. 74. Camp St

Raleigh N. C. W. L. POMEROY. *Atlanta. Ga.* J. J. RICHARDS & CO. *Griffin. Ga.* BRAWNER & PUTNAM.

THERE'S LIFE IN THE OLD LAND YET.

Words by Jas. R. Randall, Esq. Music by E. O. Eaton.

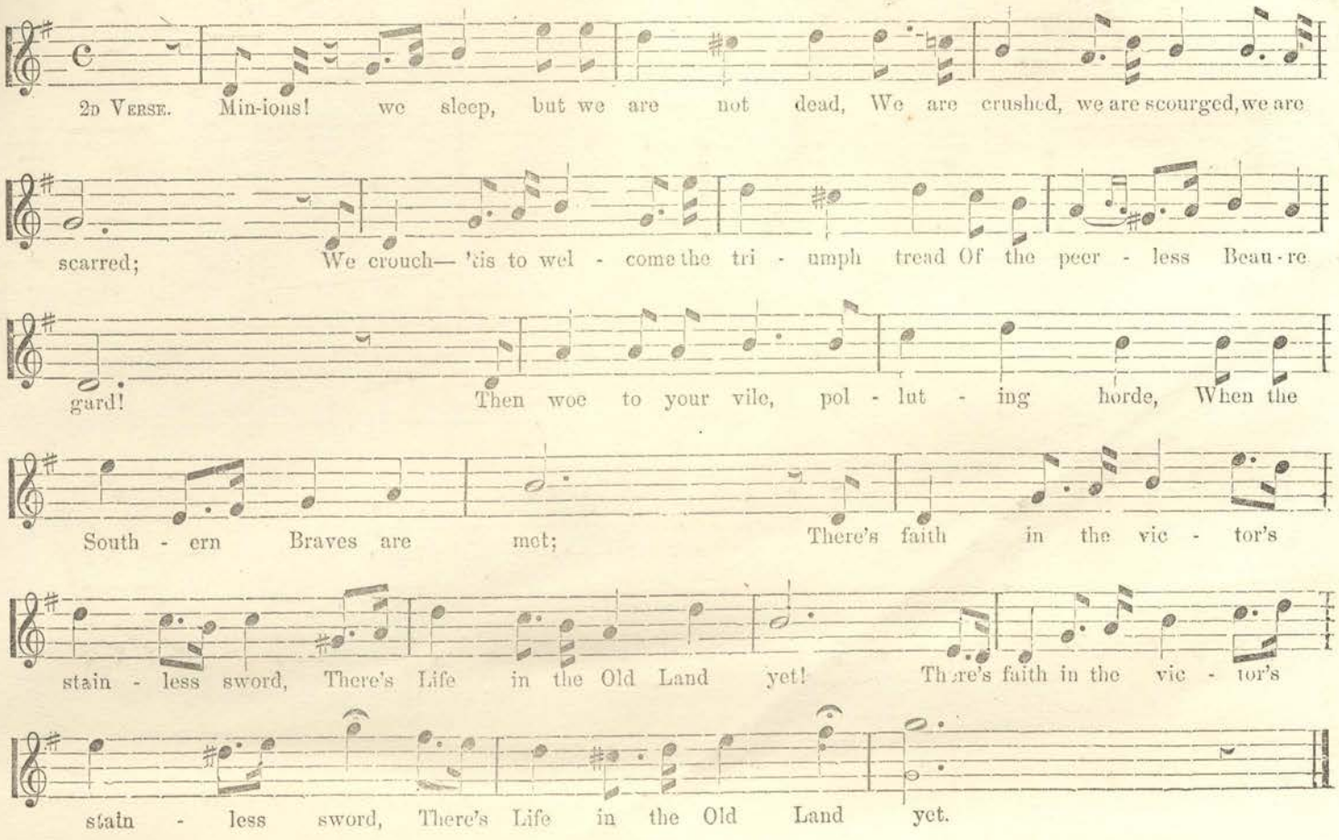


Entered according to Act of Congress, A. D. 1863, by BLACKMAR & CO., in the C. S. Dist. Court for the Dist. of Ga.

shall not for - give or for - get— There's Faith in the streams, there's

Hope in the hills, There's Life in the Old Land yet! There's Faith in the streams, there's

Hope in the hills, There's Life in the Old Land yet.



THIRD VERSE.

Bigots! ye quell not the valiant mind
  With the clank of an iron chain—
The spirit of Freedom sings in the wind
  O'er Merryman, Thomas and Kane;
And we, though we smite not, are not thralls,
  We are piling a gory debt,
While down by McHenry's dungeon walls
  There's Life in the Old Land yet.

FOURTH VERSE.

Our women have hung their harps away,
  And they scowl on your brutal bands,
While the nimble poignard dares the day
  In their dear, defiant hands;
They will strip their tresses to string our bows,
  'Ere the Northern sun is set;
There's Faith in their unrelenting woes—
  There's Life in the Old Land yet.

FIFTH VERSE.

There's Life, though it throbbeth in silent veins,
  'Tis vocal without noise,
It gushed o'er Manassas' solemn plains
  From the blood of the Maryland boys;
That blood shall cry aloud and rise
  With an everlasting threat—
By the death of the Brave, by the God in the skies,
  There's Life in the Old Land yet!

SOUTHERN

Songs of the War.

Beauregard! Beauregard! ..... *H. D.*
Bonnie Blue Flag, ... *Macarthy.*
Gallant Girl that smote the dastard tory
God and Our Rights, ... *Blackmar.*
God Save the South! ..... *Halphin.*
God will defend the Right.
Missouri ..... *Macarthy.*
My Maryland, ... *Randall.*
New Red, White and Blue, La Hache.
Origin of the Stars and Bars,
Macarthy.

Richmond is a Hard Road to Travel.
Southern Marseillaise.
Southrons' Chaunt of Defiance,
Blackmar.
The Confederate Flag ..... *Sig. George.*
The Stars of our Banner, Alice Lane.
There's Life in the Old land yet,
Eaton.
The Volunteer, ... *Macarthy.*
We Conquer or die ..... *Pierpont.*

PUBLISHED BY

BLACKMAR & CO.,

74 Camp Street, New Orleans, La., and Augusta, Ga.

AUGUSTA, GA.: *Blackmar & Co.*

CHARLESTON, S. C.: *Geo. F. Cole, H. Siegling.*

RICHMOND, VA.: *West & Johnston, P. H. Taylor.*

BATON ROUGE, LA.: *E. & W. Bogel,*

THE VOLUNTEER

or

IT IS MY COUNTRY'S CALL.

HARRY MACARTHY.

With feeling, but not too slow.

PIANO.

Ped. * Ped. * ritard. Ped. *

Entered according to Act of Congress in the year 1861 by A.E. Blackmar & Bro. in the Clerk's Off. of the Dist. Court for the Dist. of L.a

I leave my home and thee, dear, With sor_row at my heart, It

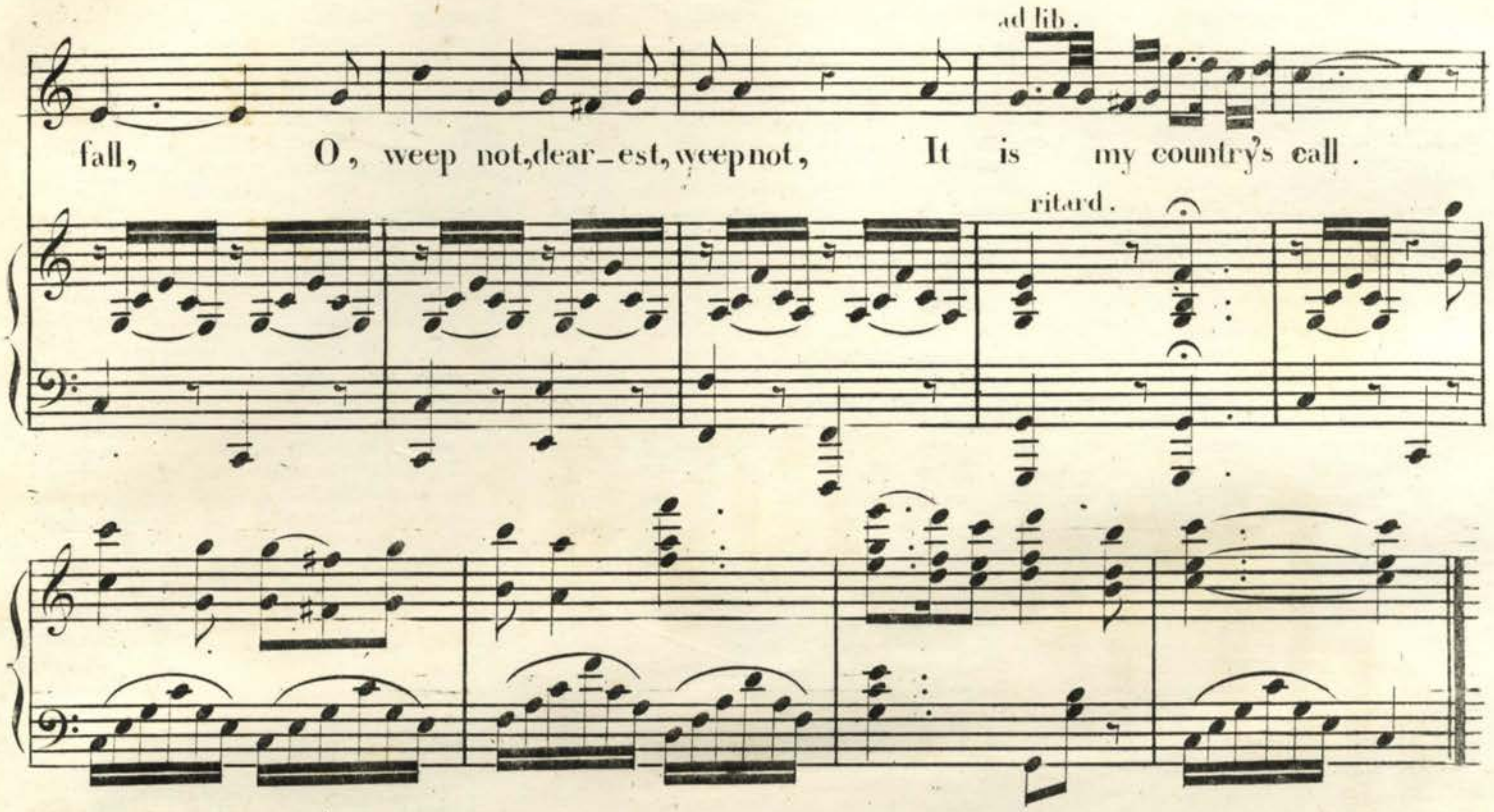
p

is my coun_try's call, dear, To aid her I de_part; And

on the blood_red battle plain We'll conquer or we'll die, T'is for our hon_or and our name, We

ff *p*

raise the bat_tle cry. Then weep not, dear_est, weep not, If in her cause I



2

And yet my heart is sore, love,
To see thee weeping thus;
But banish every fear, love,
In Heaven is our trust;
And if the heavy, drooping tear
Swells in my mournful eye,
It is that Brothers of our land
Should cause the battle-cry.
Then weep not, dearest, &c.

3

Our rights have been usurped, dear,
By Northmen of our land,
Fanatics raised the cry, dear,
Politicians fired the brand.
The Southrons spurn the galling yoke,
The tyrant's threats defy,
And send forth sons like sturdy oak
To raise the battle-cry.
Then weep not, dearest, &c.

4

I knew you'd let me go, pet,
I saw it in that tear,
To join the gallant men, pet,
Who never yet knew fear.
With "Stonewall," Lee and Beauregard,
We'll gain our cause or die,
Win battles like Manassas
When we raise our battle-cry.
Then weep not, dearest, &c.

POPULAR MUSIC, PUBLISHED BY
BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,)....Schubert.
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes .....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
In the Eye, there lies the Heart.....Abt.
Judith, (French and English,).....Concone.
Juanita, ...Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
No, ne'er can thy Home be mine....Bayley.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (Duett)
Within a Mile of Edinboro'.....
Why do summer roses fade?.....Barker.
Where are friends of my youth?.....Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
Marche Bohemienne.....Kube.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Beauregard Military Polka.....Ascher.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka.....Schulhoff.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train.....Wallerstein.
Pic Nic Polka.....LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
Vaillance Polka Militaire.....Talexy.
Washington Artillery Polka.....Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Bords du Rhine.....Hunten.
Camelia, (Dance,).....Vegas.
Dawn Waltz.....Louel.
Elfin Waltzes.....Labitzky.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Horse Guards' Quadrilles.....Renausy.
Imperiale, (Dance,).....Spintler.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Lancers' Quadrilles.....Vegas.
Last Waltzes of a Madman.....Beyer.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Mazurka des Traineaux.....Ascher.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka.....Alice Lane.
Romantic Waltzes.....Lanner.
Schulhoff's Grand Waltz.....Schulhoff.
Valse Styrienne.....Wollenhaupt.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Carnival de Venice.....Voss.
Chant du Cigne.....Blumenthal.
Crepuscule, (Le).....Moniot.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Desiderio, (Il).....Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouettes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;".....Ascher.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)...Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Norma, [Boquet of Melodies,].....Beyer.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Pluie des Perles.....Osborne.
Rippling Waves.....Eaton.
Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Transcriptions [Boquet of Melodies,] .....Beyer.

16

We conquer or Die

COMPOSED & ARRANGED

FOR THE

Piano Forte

BY

JAMES PIERPONT

NEW-ORLEANS
Published by P.P. WERLEIN & HALSEY 5 Camp St

Nashville & Memphis. JAS. H. McCLURE.
Augusta Ga GEO OATES & Co
Charleston S.C. HENRY SUCLING.
Savannah Ga ZOGBAUM & Co

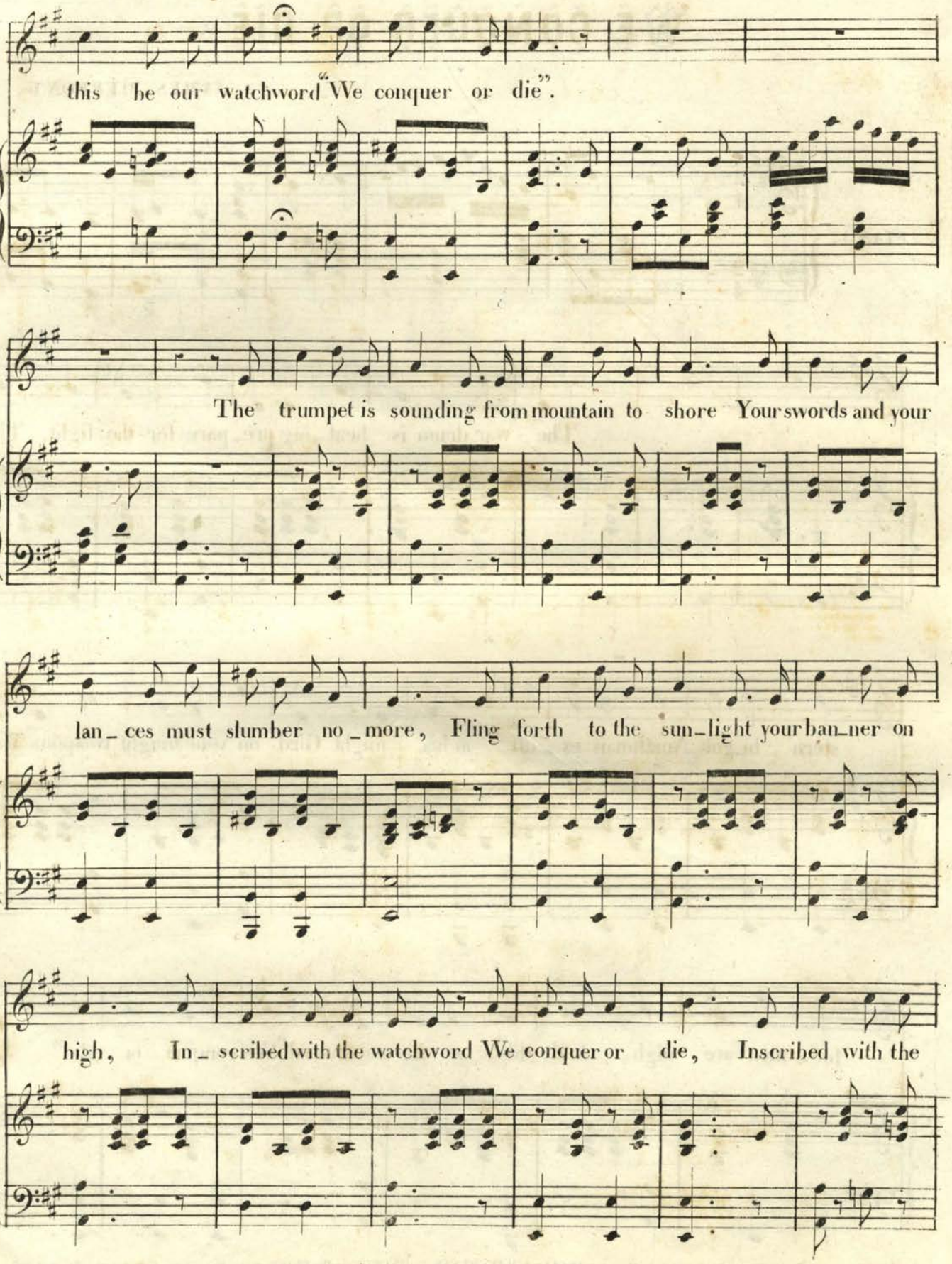
WE CONQUER OR DIE.

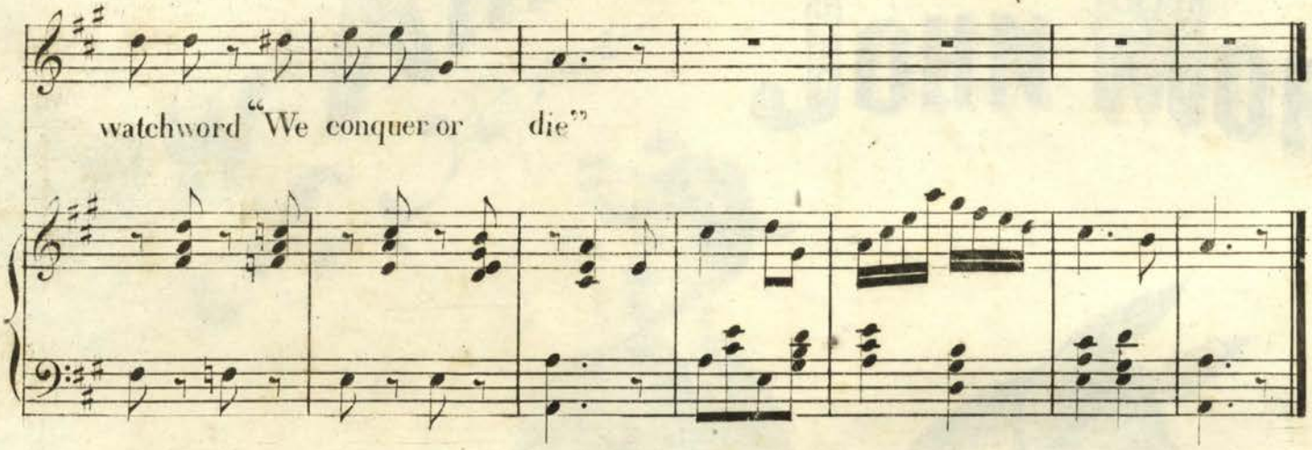
JAMES PIERPONT.

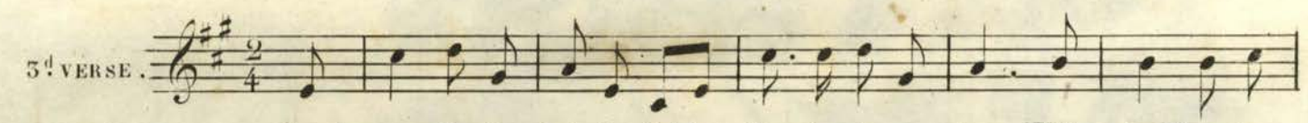
PIANO.

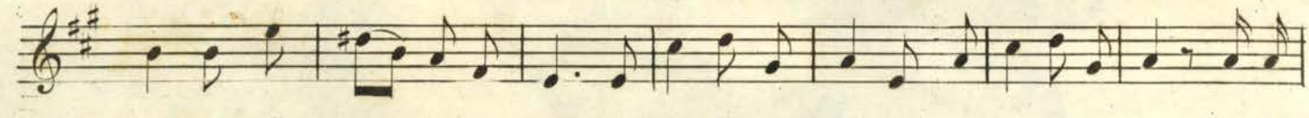
The war drum is beat_ing pre_pare for the fight, The stern bi_got Northman ex_ult in his might Gird on your bright weapons your foe_ men are nigh, And this be our watchword "We conquer or die" And

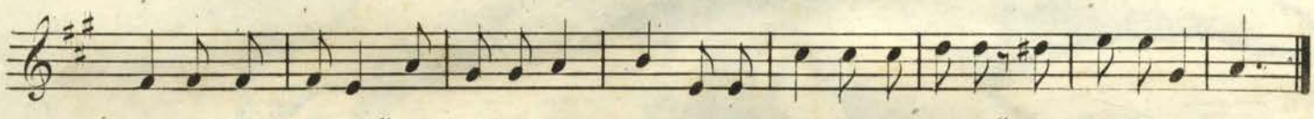
Entered according to Act of Congress in the year 1861 by P. P. WERLEIN & HALSEY in the Cl. Off. of the D.C. of the C.S. for the D. of L.a


this be our watchword "We conquer or die".
The trumpet is sounding from mountain to shore Your swords and your
lan_ ces must slumber no_more, Fling forth to the sun_light your ban_ner on
high, In_ scribed with the watchword We conquer or die, Inscribed with the









Press forward undaunted nor think of retreat
The enemie's host on the threshold to meet,
Strike firm, till the foeman before you shall fly
Appalled by the watchword "We conquer or die".

Go forth in the pathway our forefathers trod
We too fight for freedom, our Captain is God,
Their blood in our veins with their honors we vie
Theirs too was the watchword "We conquer or die".

We strike for the South Mountain Valley and Plain
For the South we will conquer again, and again,
Her day of salvation and triumph is nigh
Our's then be the watchword, "We conquer or die"

Wehrmann Eng:

How Are You? John Morgan.

COMIC SONG,

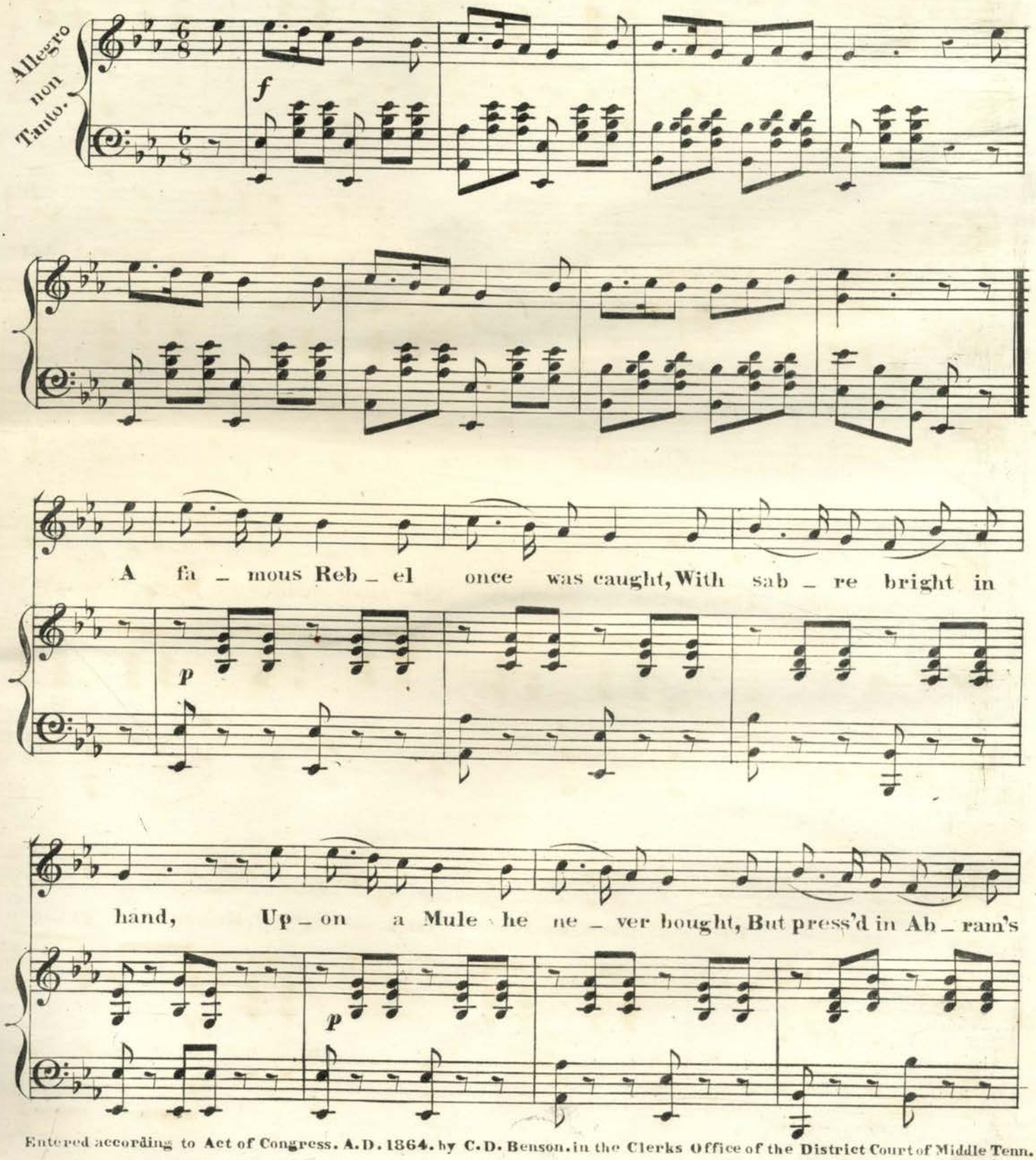
A SEQUEL TO HERE'S YOUR MULE.

Published by C.D.BENSON, Nashville, Tenn.

3½

A.C.PETERS & BRO. *Cincinnati, O.* | R.DE ROOD & CO. *Lexington, Ky.* | C.D BENSON. *Nashville, Tenn.* | TRIPP & CRAGG. *Louisville, Ky.* | E.A.BENSON. *Chicago Ill.*

HOW ARE YOU, JOHN MORGAN:



Entered according to Act of Congress. A.D. 1864. by C.D. Benson. in the Clerks Office of the District Court of Middle Tenn.

land, The Yankees caught his whole command, In the great O_hi _ o

State; And kept the Lea_der of the band, To change for Col_nel

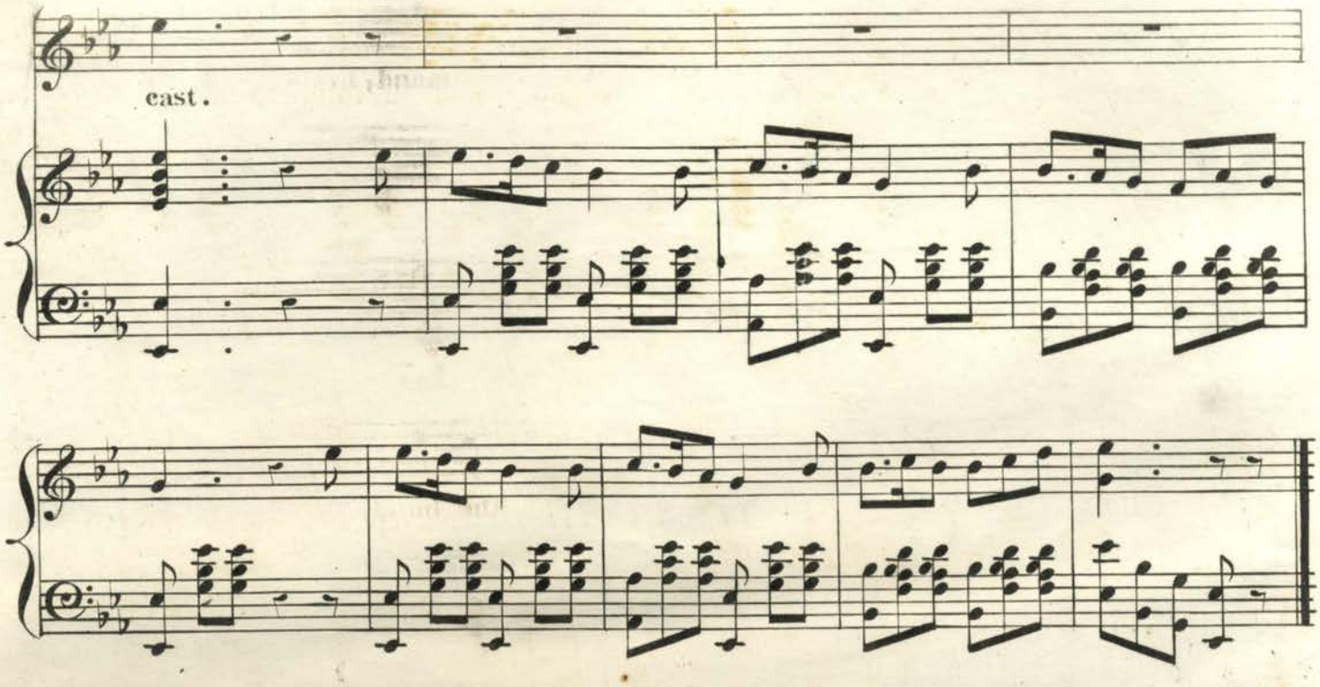
CHORUS.

Streight Then raise the shout, the glo_rious shout, John Morgan's caught at

p

last, Pro _ claim it loud, the land throughout, He's in to pri_son

f *ff*



2

A felon's cell was then prepared,
At David Tod's request,
And in Columbus prison shared
The convict's shaven crest.
And thus the Rebel chieftain's pride,
They sought to humble low,
But Southern valor dont subside
Nor less in prisons grow.
CHORUS. Then raise the shout, &c.

3

But Prison fare he did not like;
And sought a time to leave,
And with Greenbacks and pocket knife
The keepers did deceive.
They say he dug a tunnel 'neath
Its grated walls so grand,
And from the North he took "french leave"
Away for Dixie's land.
CHORUS. Then raise the shout, &c.

4

John Morgan's gone like lightning flies,
Through every State and Town;
Keep watch, and for the famous prize
Five Thousand dollars down.
But he is gone, too late, too late,
His whereabouts to find,
He's gone to call on Col. Streight
Way down in Richmond town.
CHORUS. Upon his Mule, He's gone they say
To Dixie's promised Land,
And at no very distant day
To lead a new command.

J. Slinglandt. Engv^r & P^r

18

SUMTER

A BALLAD OF 1861

WRITTEN BY

E.M.

Composed & Dedicated to

Genl. Beauregard

& the

Brave Sons of South Carolina

BY

ELIZABETH SLOMAN.

2½

CHARLESTON. S.C.

Published by H. SIEGLING. 233. King St

New Orleans. A.E.Blackmar & Bro.

W.H.Leeson.N.O.

Entered according to Act of Congress AD. 1861. by H. Siegling. in the C.S. District Court for the District of S.C.

"SUMTER"

A BALLAD OF 1861.

Words by E.O.M. Music by ELIZABETH SLOMAN.

Con spirito.

PIANO.

f

p

ad lib.

ritard.

T'was on the twelfth of April, Be_fore the break of day, We

p

heard the guns of Moultrie, Give signal for the fray. A_

f

Entered according to Act of Congress in the year 1861 by A.E. BLACKMAR & Bro. in the Cl: Off: of the D.C. of the C.S. for the D. of La

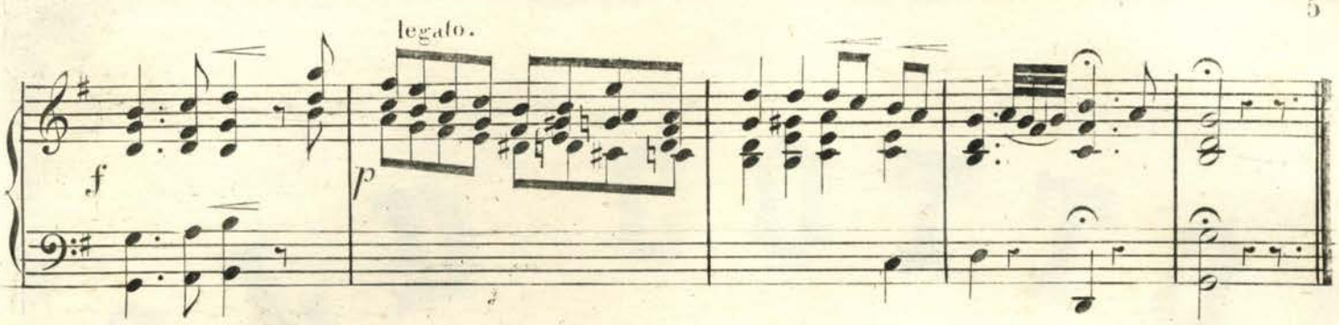
non across the waters There boomed the answ'ring gun, From

North and South came flash on flash, The bat_tle had be_gun; A_

_gain to fight for Lib_er_ty, Our Gal_lant sons had come They

smiled when came the bug_le call, And laughed when tapp'd the drum.

ff



2d

See! yonder, anxious gazing,
Alone a matron stands,
The tear drop glistening on each lid
And tightly clasped her hands,
For there exposed to deadly fire
Her husband, and her son,
"Father" she spoke and heavenward looked,
"Father! Thy will be done."
Yet breathed no heart one thought of fear,
Prompt at their country's call,
They yielded up their dearest hopes,
And gave to honor all.

3rd

All day the shot flew thick and fast,
All night the cannon roared
While wreath'd in smoke, stern Sumter stood
And vengeful answer poured.
Now, densest smoke, and lurid flames
Burst out o'er Sumter's walls.
"The Fort's on fire," is the cry,
And soon for aid must call.
See! how he answers gun for gun,
Hurrah! his flag is down,
The white, the white, Oh! see it wave,
Is echoed all around.

4th

Now ring the bells a joyous peal,
And rend with shouts the air,
We've torn the hated banner down
And placed the "Crescent" there;
All honor to our gallant boys,
Bring forth the roll of fame
And there in glowing lines inscribe,
Each patriot hero's name.
Spread! Spread the tidings far and wide
Ye winds take up the cry,
Our soils redeemed from hated yoke
We'll keep it pure, or die.

OLD COTTON IS KING!

Written by

GEO. P. MORRIS,

Music by

Delia W. Jones, of North Carolina.

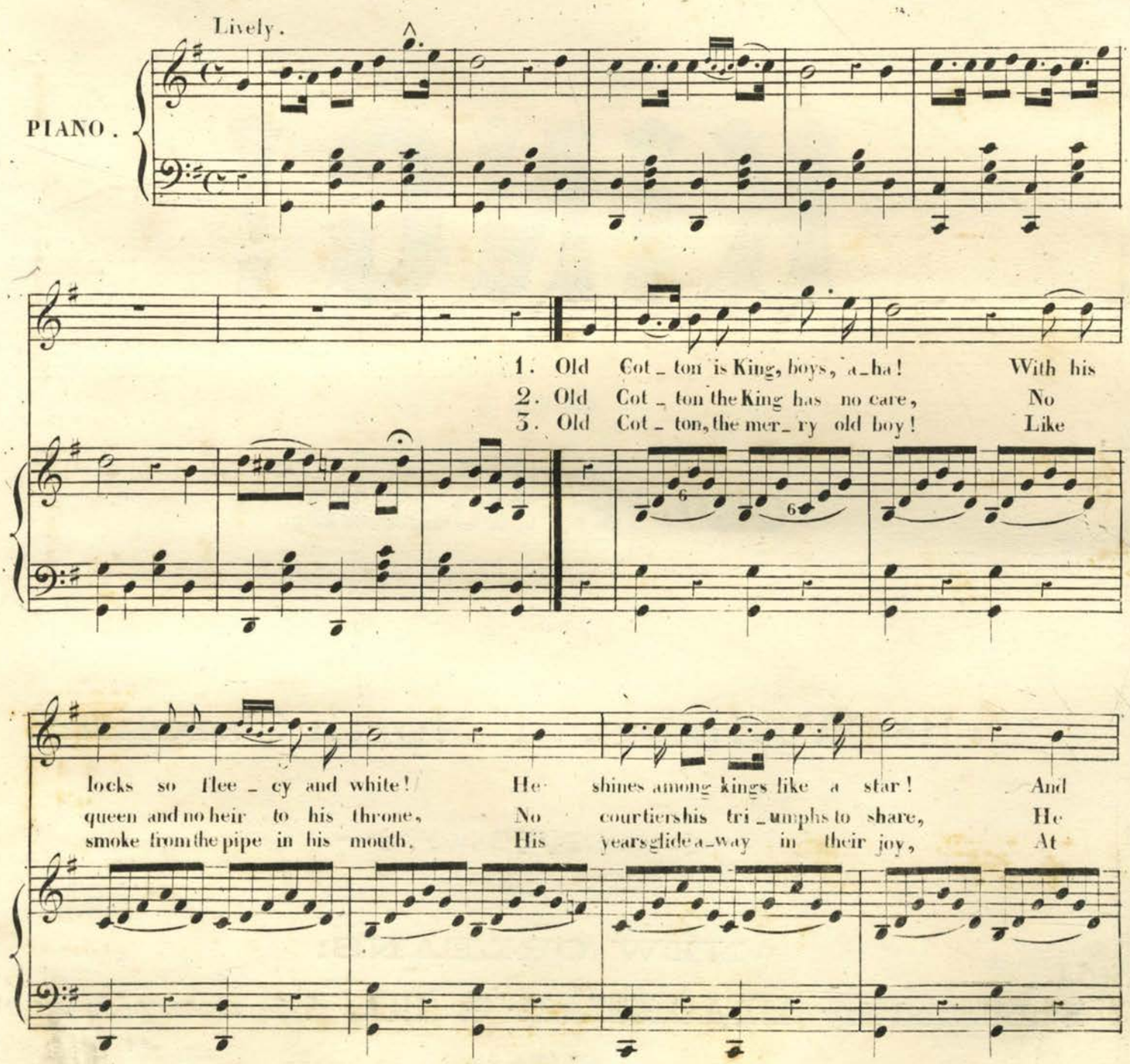
[2½]

NEW ORLEANS:

Published by BLACKMAR & CO., 74 Camp Street.

AUGUSTA, GA.,
BLACKMAR & BRO.

OLD COTTON IS KING



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100.

his is the scep_tre of right, Boys, of right, And his is the sceptre of right! And
rules his domi_nions a_lone, Boys, a_lone, He rules his dominions a_lone! He
home, in the warm sunny South! Boys, the South, At home, in the warm sun_ny South At

his is the scep_tre of right, And his is the scep_tre of right!
rules his domi_nions a_lone! He rules his domi_nions a_lone!
home, in the warm sun_ny South! At home in the warm sun_ny South!

4. Old Cot_ton will pleasant_ly reign, When other kings pain_ful_ly fall, And
5. Then here's to Old Cot_ton, the King! His true royal subjects are we; We'll

ev_er and ev_er re_main The mightiest monarch of all! Boys, of all, The mightiest monarch of
laugh and we'll quaff and we'll sing A jolly old fel_low is he, Boys is he, A jolly old fel_low is

all. The mightiest monarch of all! The mightiest monarch of all!
he. A jolly old fel_low is he, A jolly old fel_low is he!

POPULAR MUSIC,

LATELY PUBLISHED BY

BLACKMAR & CO., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
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Ave Maria, (French & English,)....Schubert.
Blanche Alpen .....Glover.
Bird of Beauty.....Scott.
Bonnie Blue Flag; Harry Macarthy, (illustrated or plain title.)
This popular song has already become a national air of the South.
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Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Child of the Regiment.....Donizetti.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming new song by the author of "Ben Bolt," "The Old Veteran," etc.
Evening at Manassas, (song or duett) B.R.Scott.
Gallant girl, that smote the dastard Tory, O!
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God will Defend the Right.....
A soul-stirring song, dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Her bright Smile haunts me still; Wrighton.
A beautiful song by the author of "Dearest Spot of Earth."
Home, sweet home.....Bishop.
Hear me, Norma, (duett).....Bellini.
I Cannot, cannot say farewell.....W. Nash.
I Cannot Forget Thee.....Albiner.
I'd be a Star.....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
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Maryland! My Maryland!*.....
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My girl with the home-spun dress, D.W. Jones.
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O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Our idol.....W. L. Hensler.
This song is recommended to those who appreciate real music.
Scenes that are brightest, ("Maritana,") Wallace.
Serenade; "Softly now the stars are shining;" Buentivolio.
An exquisitely beautiful composition, in the style of Schubert's serenade, but in no sense a *plagiarism*.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise; (English & French;)
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
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Thou art so near, and yet so far...Reichardt.
One of the gems of German song.
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We met by chance.....Kucken.
Where are friends of my youth.....Barker.
Where are now the hopes I cherished, (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Grand Russian March.....Francis.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
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The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Russian March.....
Rosale Guards' Grand March....A. Cardona.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Beauregard Military Polka.....Ascher.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
New Annen Polka.....Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner.
Vaillance Polka Militaire.....Talexy.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Dedicated to the ladies of New Orleans; the melodies are all of the most pleasing character, and the whole set can be executed by players of medium skill.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Easy and capital for dancing
Osgood's New Camelia.....
Pardon de Ploermel Polka Mazurka..Talexy.
Reverie Mazourka.....Alice Lane.

FANTASIAS, VARIATIONS, &c.

Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Schlesinger.
Carnival de Venice.....Voss.
Cascade of Roses.....Ascher.
One of this favorite author's most Brilliant pieces.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouettes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Pluie des Perles.....Osborne.
Rippling Waves.....Eaton.
Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.

*Having disposed of the copy-right of my poem, "MARYLAND! MY MARYLAND!" to MESSRS. A. E. BLACKMAR & BRO., I hereby certify that their edition is the only one that has my sanction and approval.

JAS. R. RANDALL.

THE

ALABAMA

NEW ORLEANS:

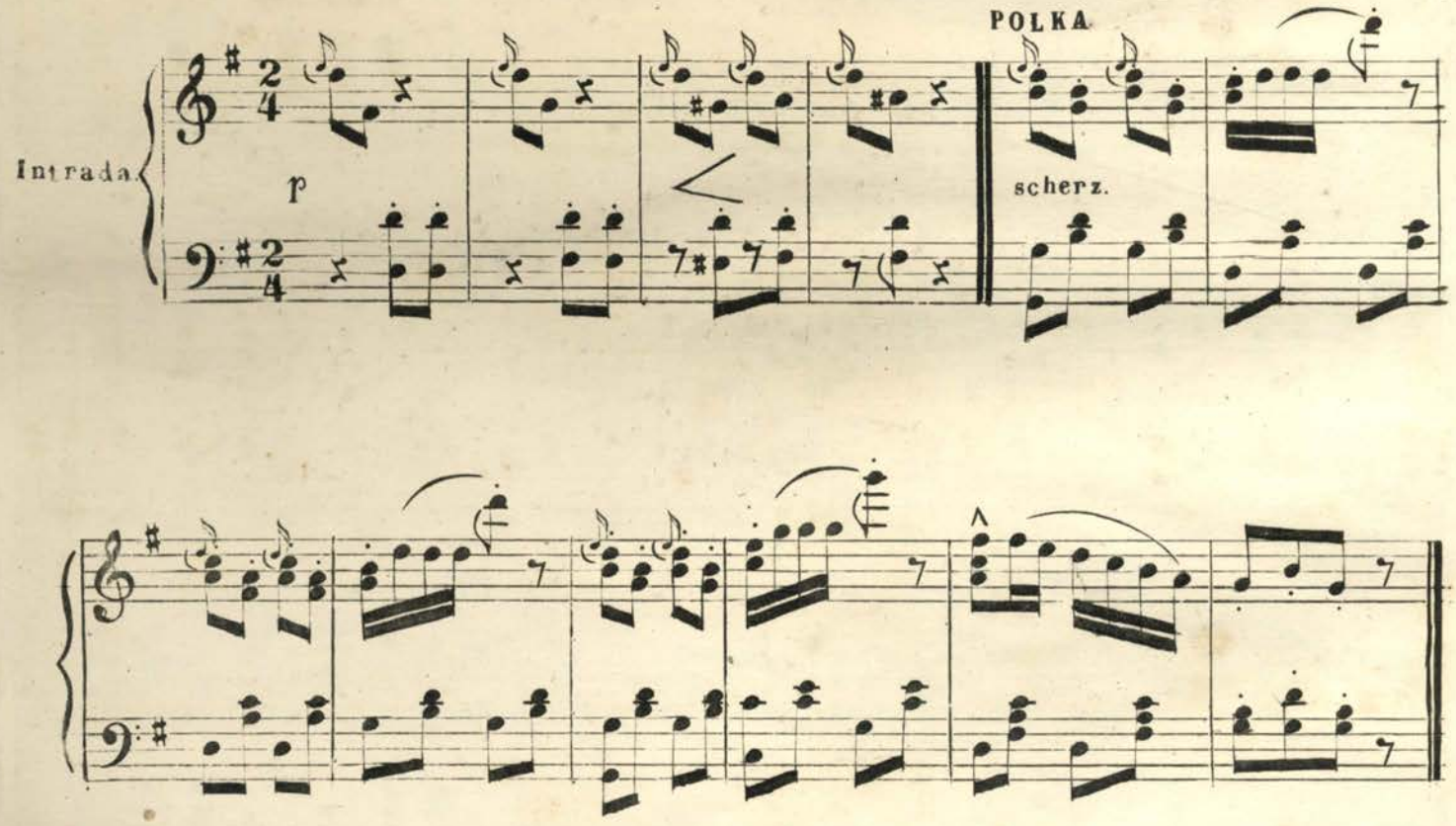
BLACKMAR & CO., 74 Camp Street.

20

THE ALABAMA

Composed by

T. VON LA HACHE.



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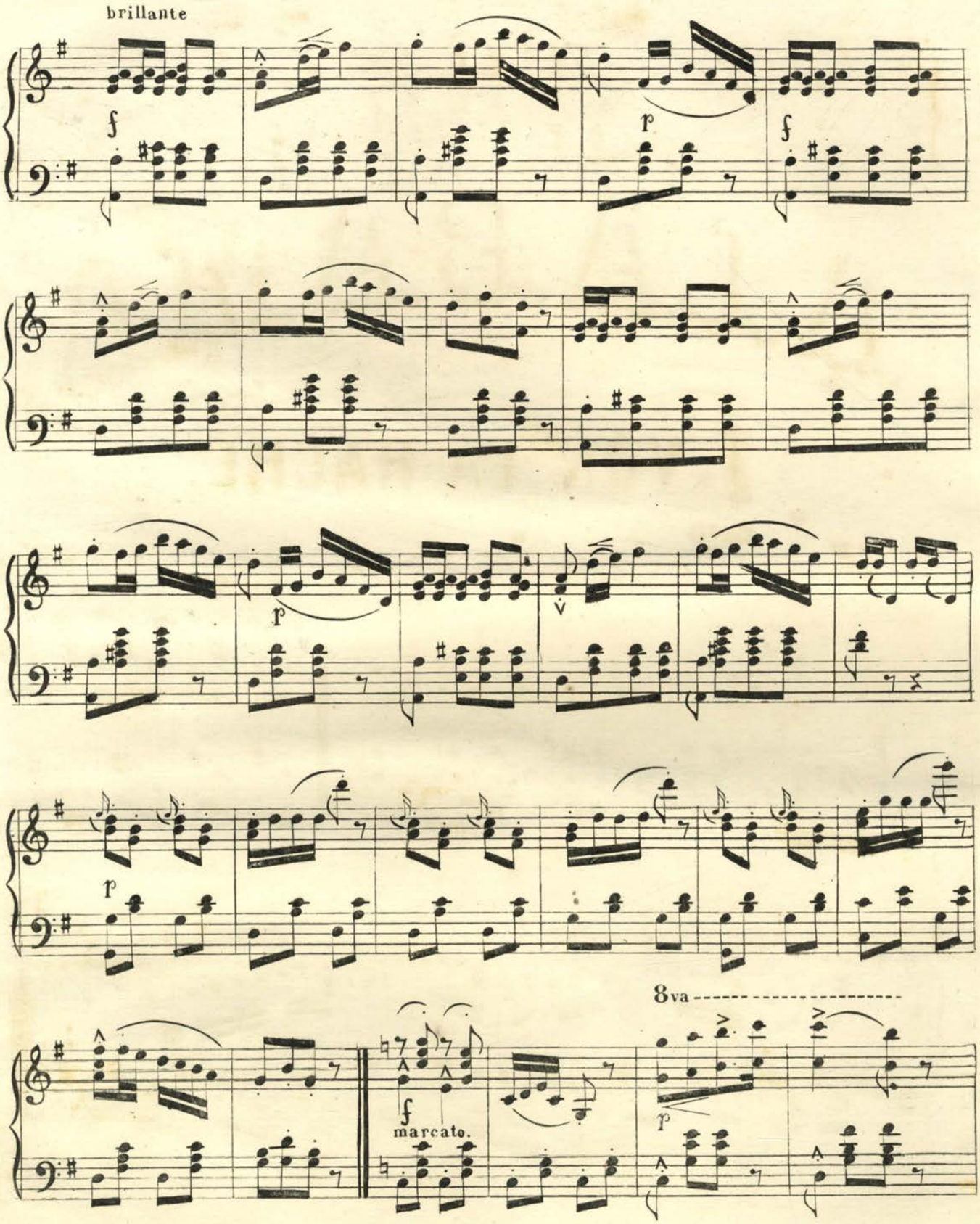
brillante
f
p
f
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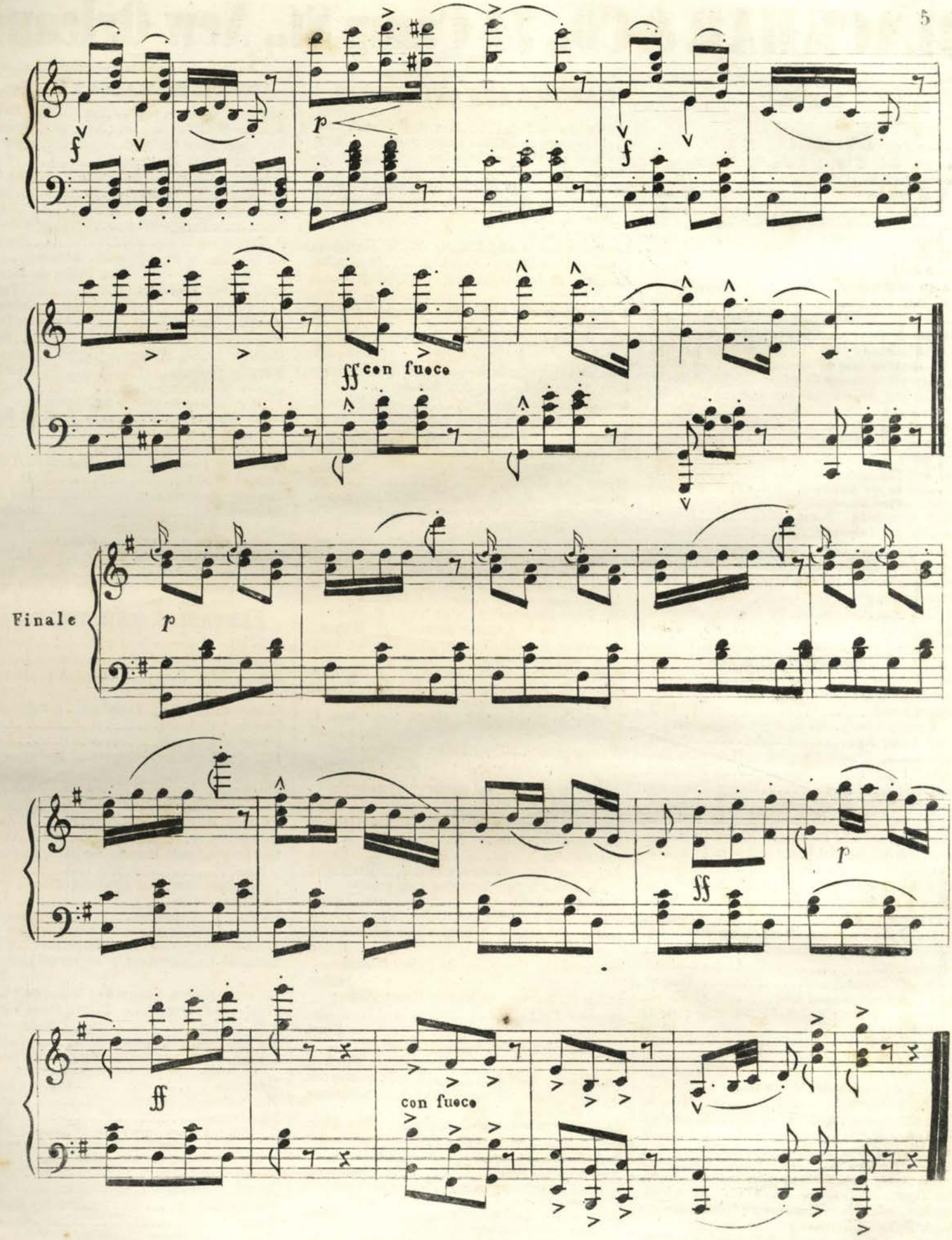
p
f
marcato.
8va
p


f
p
f
ff con fuoco
Finale
p
ff
p
ff
con fuoco

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes .....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
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Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
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Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt.".....
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This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
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Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida..... .LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
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La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt;

21

Stars and Bars

by

HERMANN L. SCHREINER.

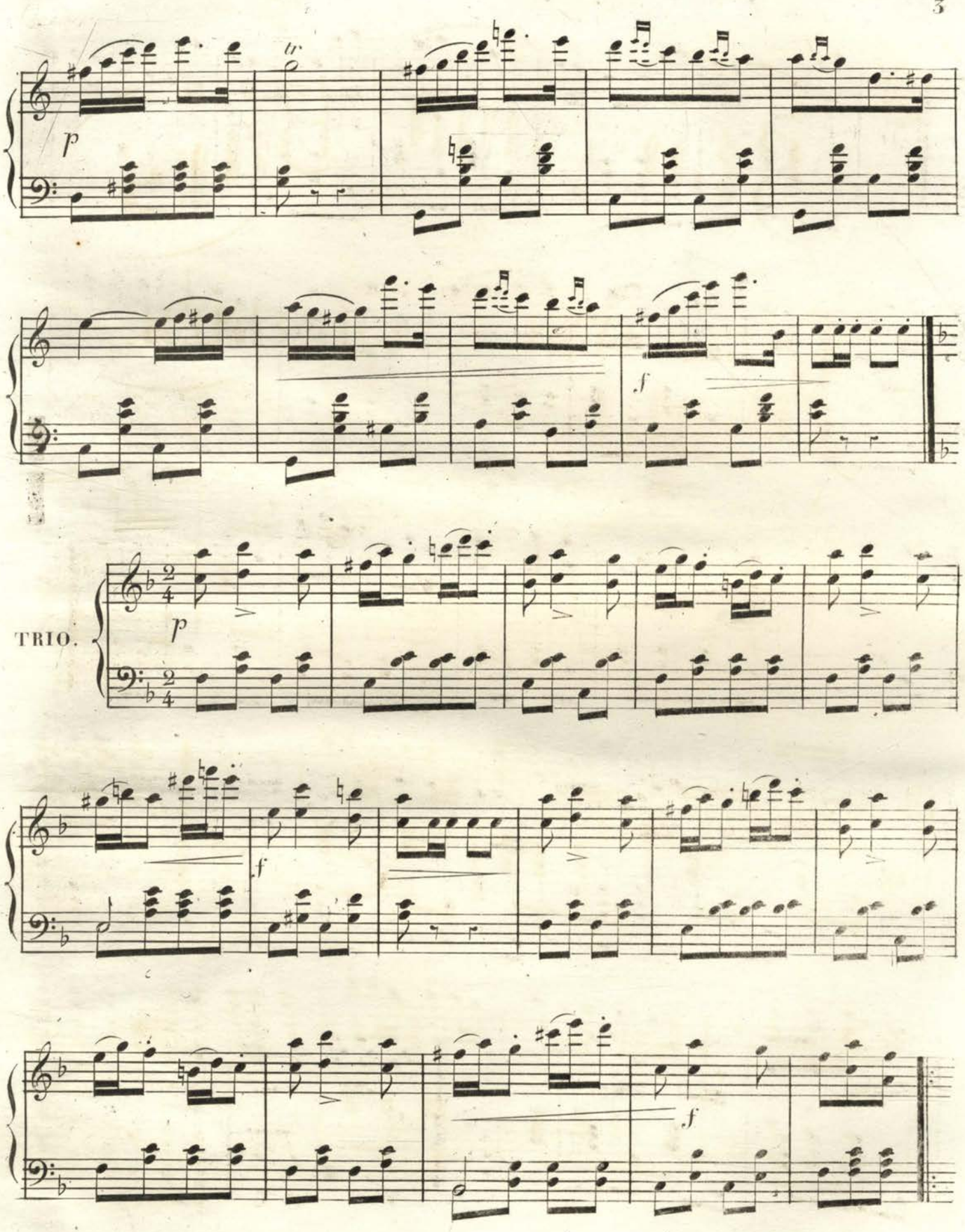
POLKA.

ff

p

ff

Entered according to Act of Congress in the year 1861 by A.E.Blackmar & Bro. in the Cl.Off.of the D.C.of the C.S.for the D.of La.
73.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Ped. *

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FINALE.

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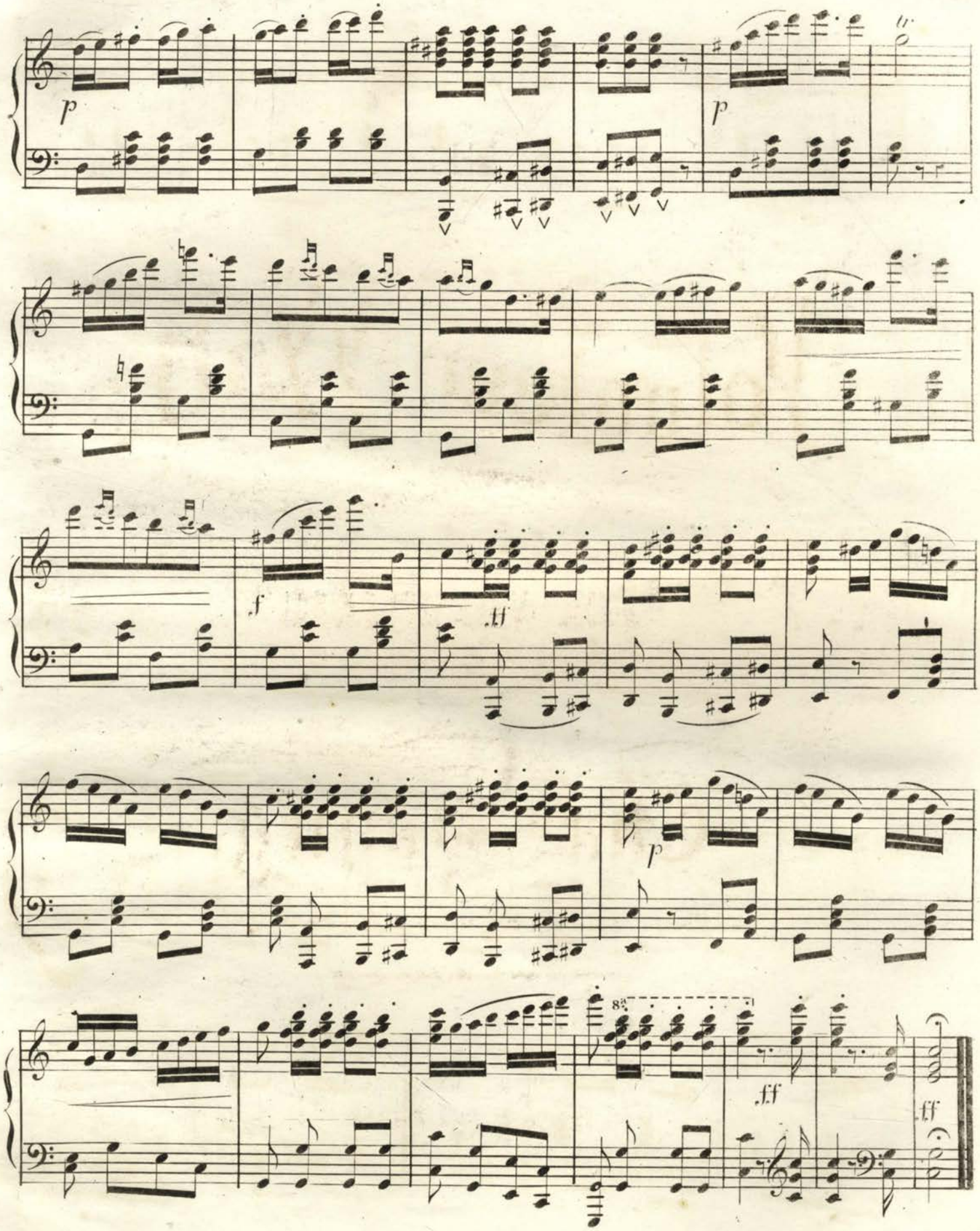


Wehrmann Eng:

22

THE

Volunteer Waltz

Introducing Harry Macarthy's favorite melody.

"THE VOLUNTEER"

Composed by

Chas Young.

Author of Contraband Schottisch, Cora Schottisch &c.

PUBLISHED BY BLACKMAR & CO.

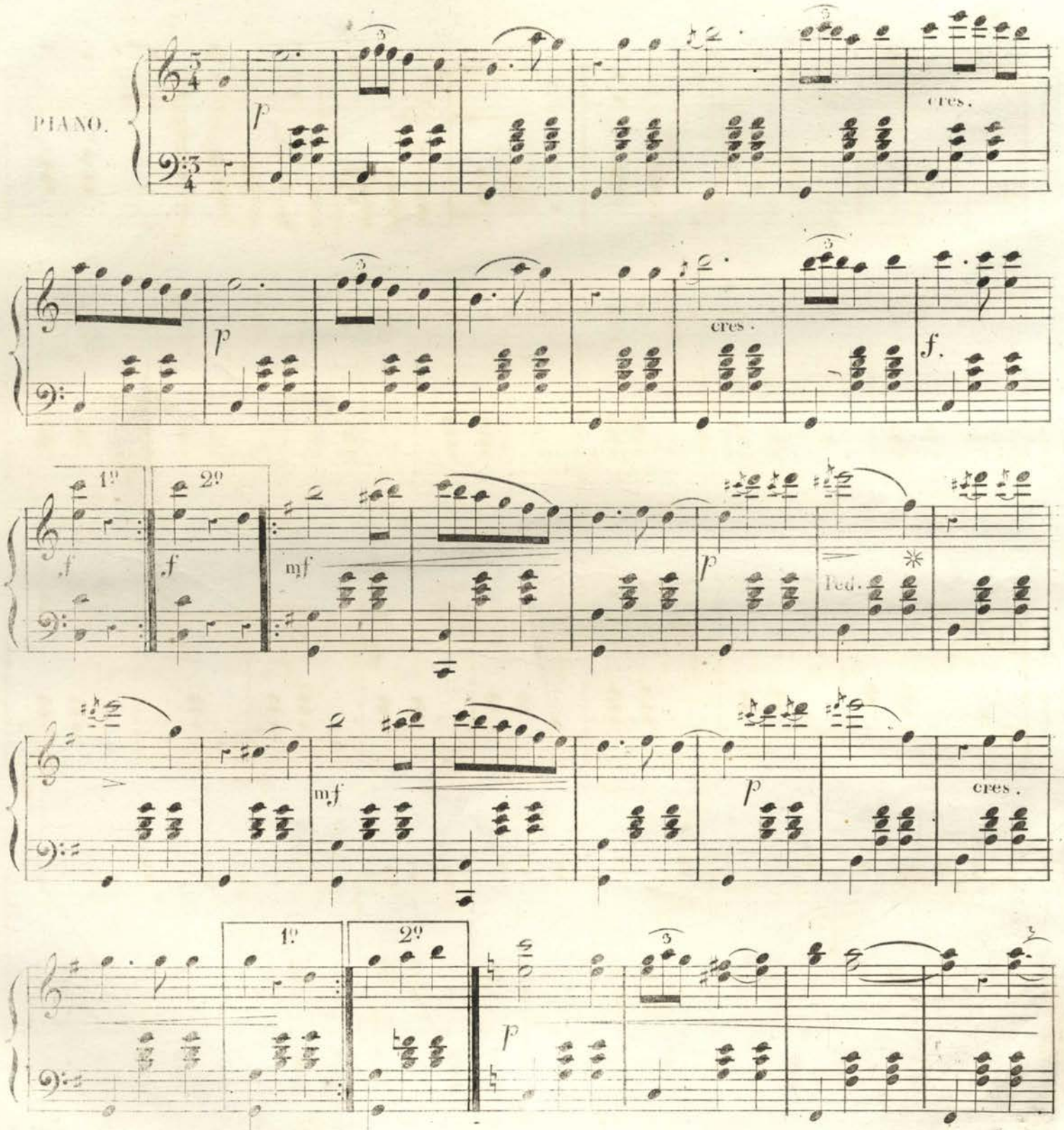
New Orleans La. & Augusta Ga.

I am to be spliced on the 10th Inst 1866.
over the left

G.E.K

VOLUNTEER WALTZ

CHARLES YOUNG.



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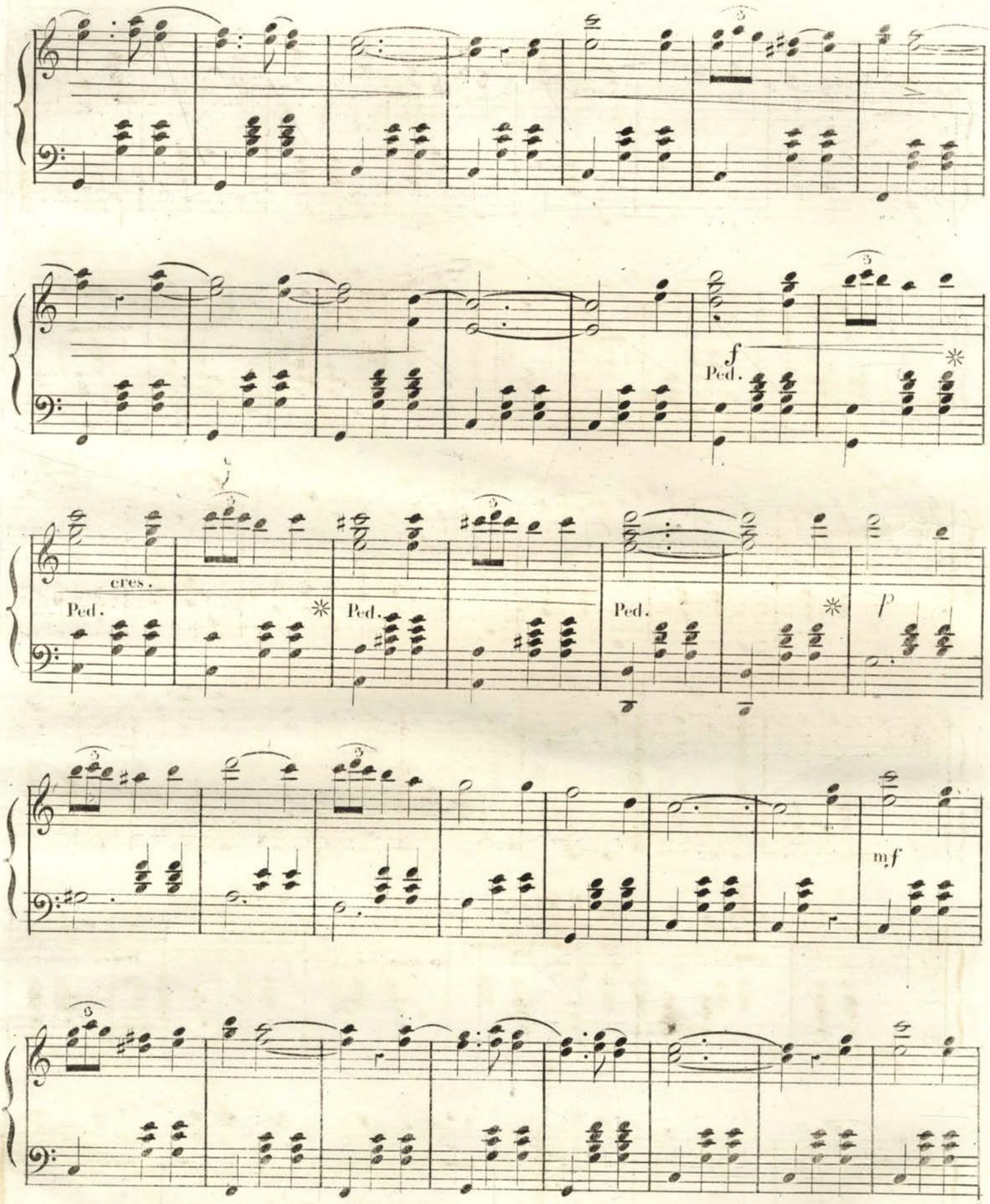
f
Ped.
cres.
Ped.
Ped.
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p
mf

f

mf

f

mf

f

1º

2º

cres.

cres.

f

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Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt;

SOUTHERN MILITARY MUSIC,

FOR PIANO.

Askew Quickstep, Mrs. J. B. Henderson, - 3
Bonnie Blue Flag Quickstep, Viereck, - - 2½
Crescent City Guards' Quickstep, - - - - 2½
Confederates' Grand March, W. H. Hartwell, 2½
Confederates' Polka March, LaHache, - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½
Gen. Bragg's Grand March, Rivinac, - - 3
Gen. Robert E. Lee's Quick March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4
Grand March of the National Guards of New Orleans, LaHache, - - - - - - 3½
Helen Johnstone Guards' Grand March, - - Adolphus Brown, - - - - - - - - - 4
March of the Minute Men, Eaton, - - - 5
Madison Rifles' March, Adolphus Brown, - 4
Orleans Cadets' Quickstep, Eaton, - - - 3
Our First President's Quickstep, Rivinac, - 4
Rivinac's Medley Quickstep, Rivinac, - - 2½
Stonewall Jackson's Grand March, C. Young, 5
Washington Artillery Parade Polka March, 2½
Nobody Hurt; Grand March, Schreiner, - - 3½
Tribute to Beauregard, Mrs. McConnell, - 3

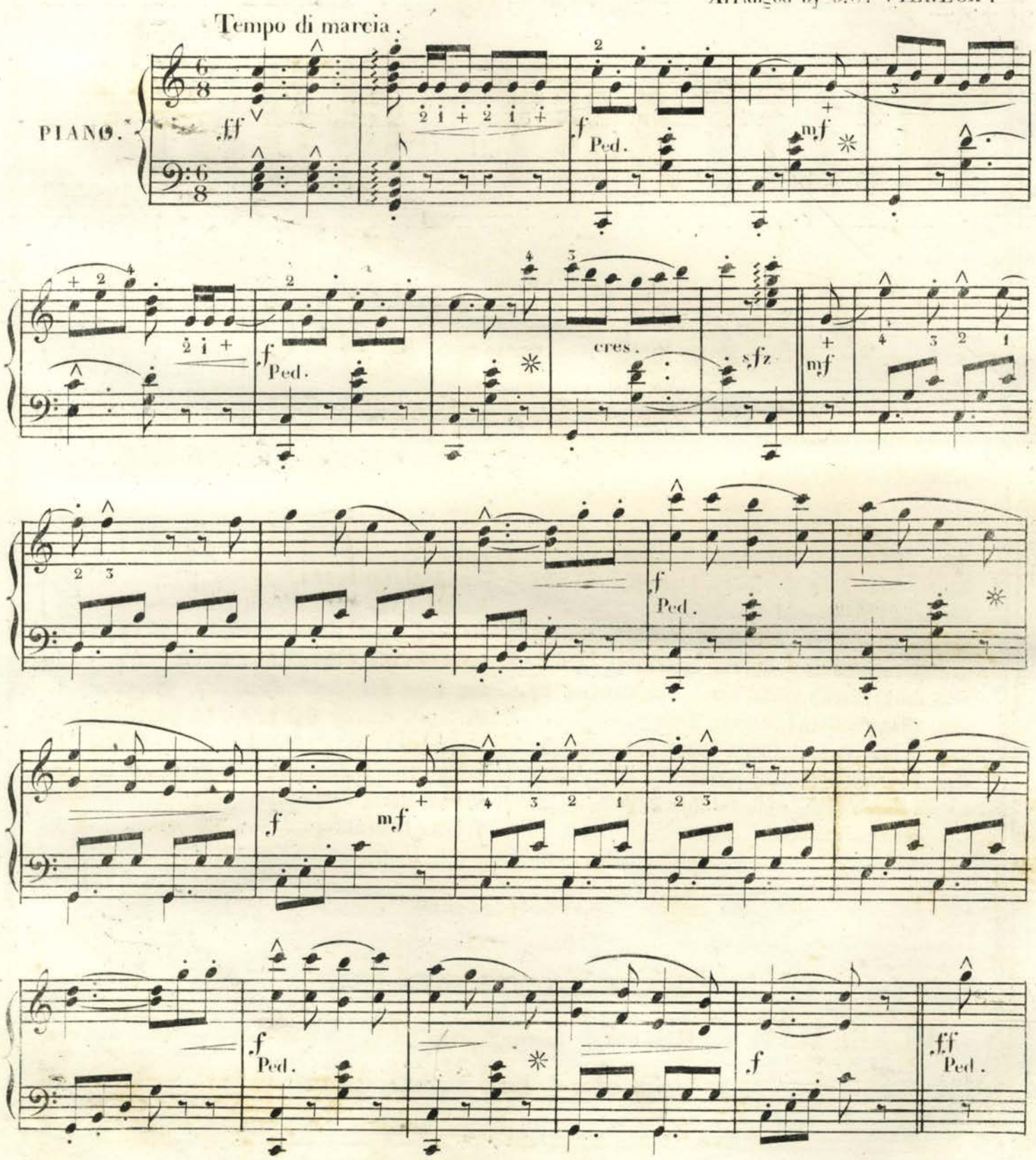
PUBLISHED BY
BLACKMAR & CO., 74 Camp Street, New Orleans, La.
Blackmar & Bro., Augusta, Ga.

To MISS ALICE REYNOLDS.

THE BONNIE BLUE FLAG

QUICKSTEP.

Arranged by J.C. VIERECK.



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Ped. * Ped. * sf mf f

ff Ped. Ped.

sf mf f

Eroico.

2 1 + 2 1 + marcato. ff f 2 1 + 3 2 1 sfz ff f 2 1 + 2 1 + 1 2 cres.

f Ped. mf + * f Ped. mf *

cres 3 2 1 + 3 2 1 cres con fuoco ff Ped. ff * ff

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes ..... Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") ..... Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.
Why do summer roses fade? Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt.".....
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida..... .LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
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My Maryland; Improvisation.....LaHache.
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Nocturne ..... Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
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Tremolo..... .Rossellen.
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Madison Rifles' March, Adolphus Brown, - 4
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PUBLISHED BY

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CRESCENT CITY GUARDS QUICK STEP.

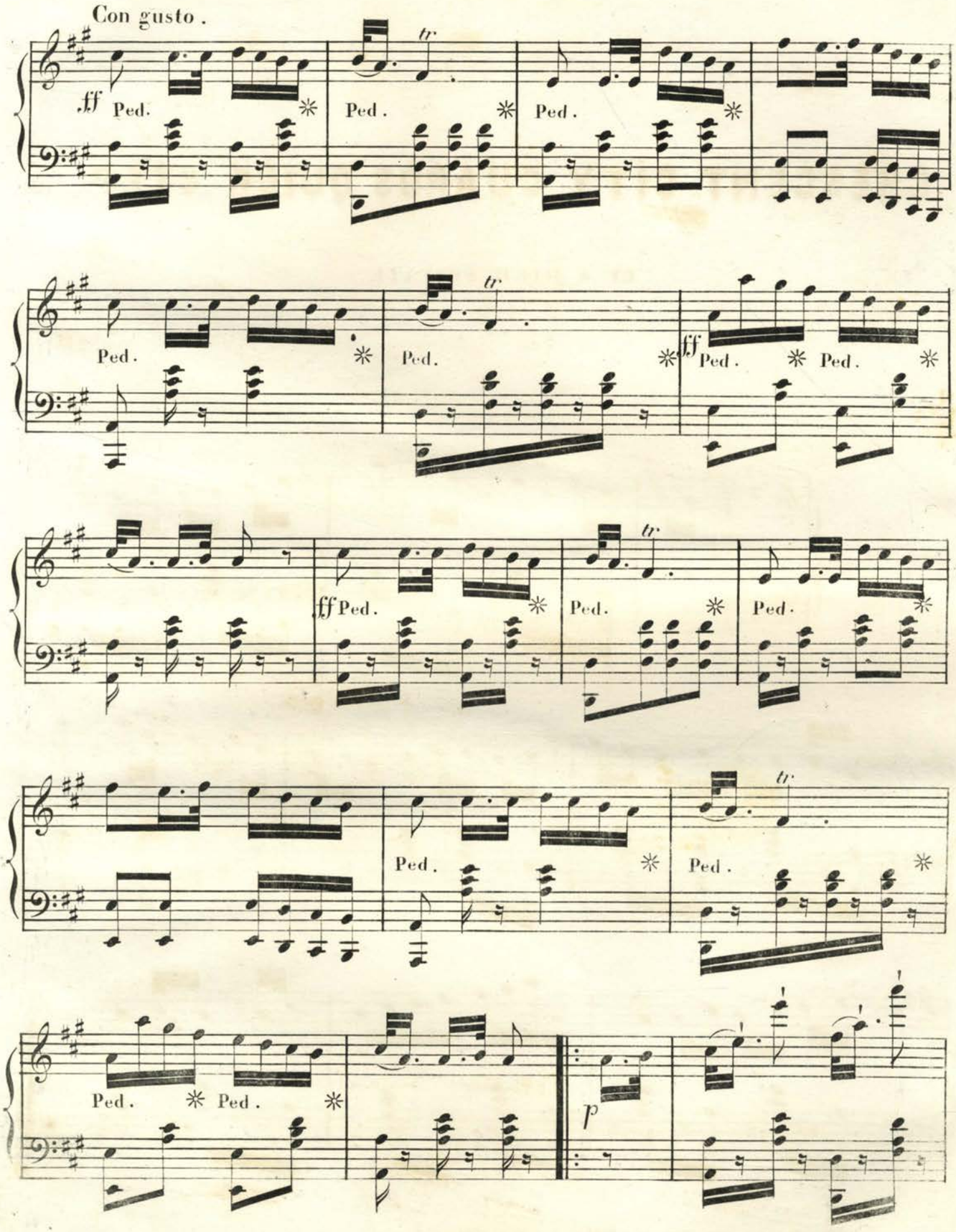
BY A HIGH PRIVATE.

PIANO.

p

sempre staccato.

Entered according to Act of Congress in the year 1861 by A.E.BLACKMAR & Bro. in the Clerk's Off: of the Dist: C: of the S. D. of Missisipi.


Con gusto.
ff
Ped.
tr
ff
p

ff Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

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To CAPT. O. R. SINGLETON
of
the Confederates. Madison Co. Miss.

CONFEDERATES'

GRAND MARCH

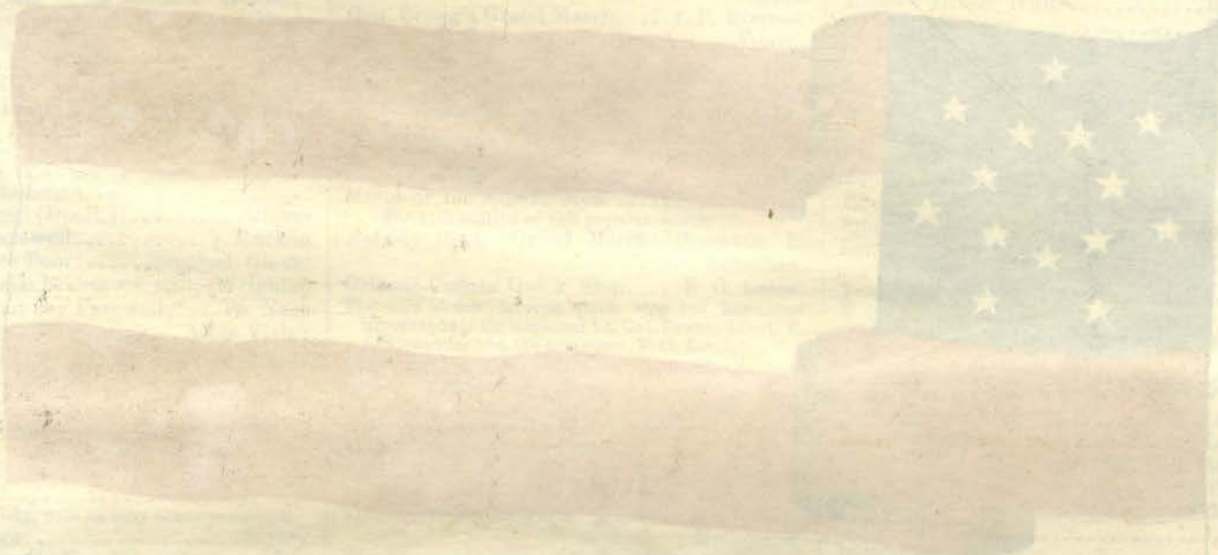
by

Wm. H. HARTWELL

34

NEW ORLEANS
Published by A. E. BLACKMAR & BRO.
74 Camp Street

J. MANDUVRIER & Co. LITH.



CONFEDERATES' GRAND MARCH

by Wm H. HARTWELL.

Maestoso.

PIANO.

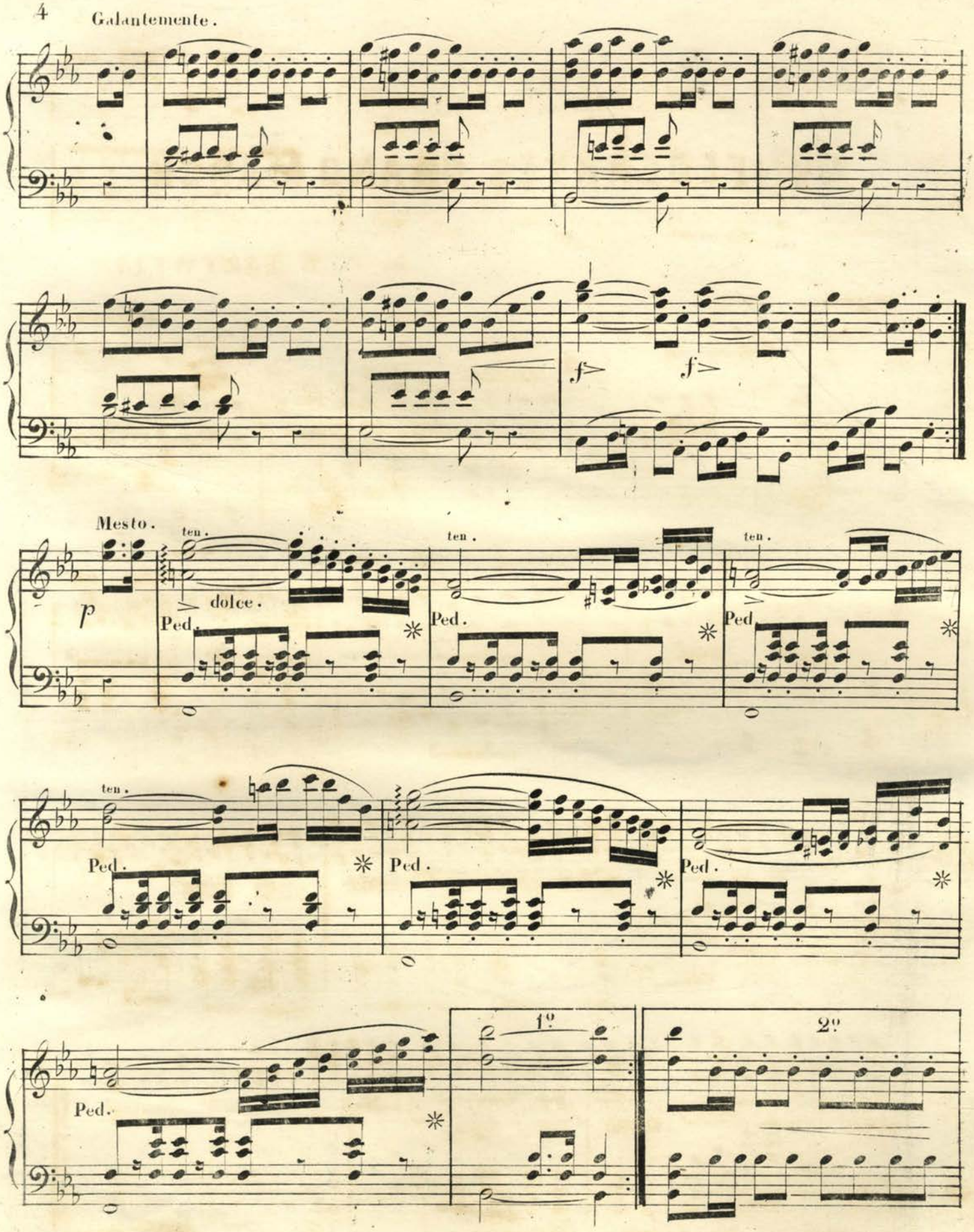
f *p*

f

sempre staccato.

Grandioso il basso.

Entered according to Act of Congress in the year 1861 by A.E.BLACKMAR & Bro. in the Cl.Off.of the D.C.of the East.D.of L.


Galantemente.
f
f
Mesto.
p
ten.
dolce.
Ped.
ten.
Ped.
ten.
Ped.
ten.
Ped.
Ped.
Ped.
Ped.
1º
2º

Legerement.

Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. *

Con fuoco.

Ped. *

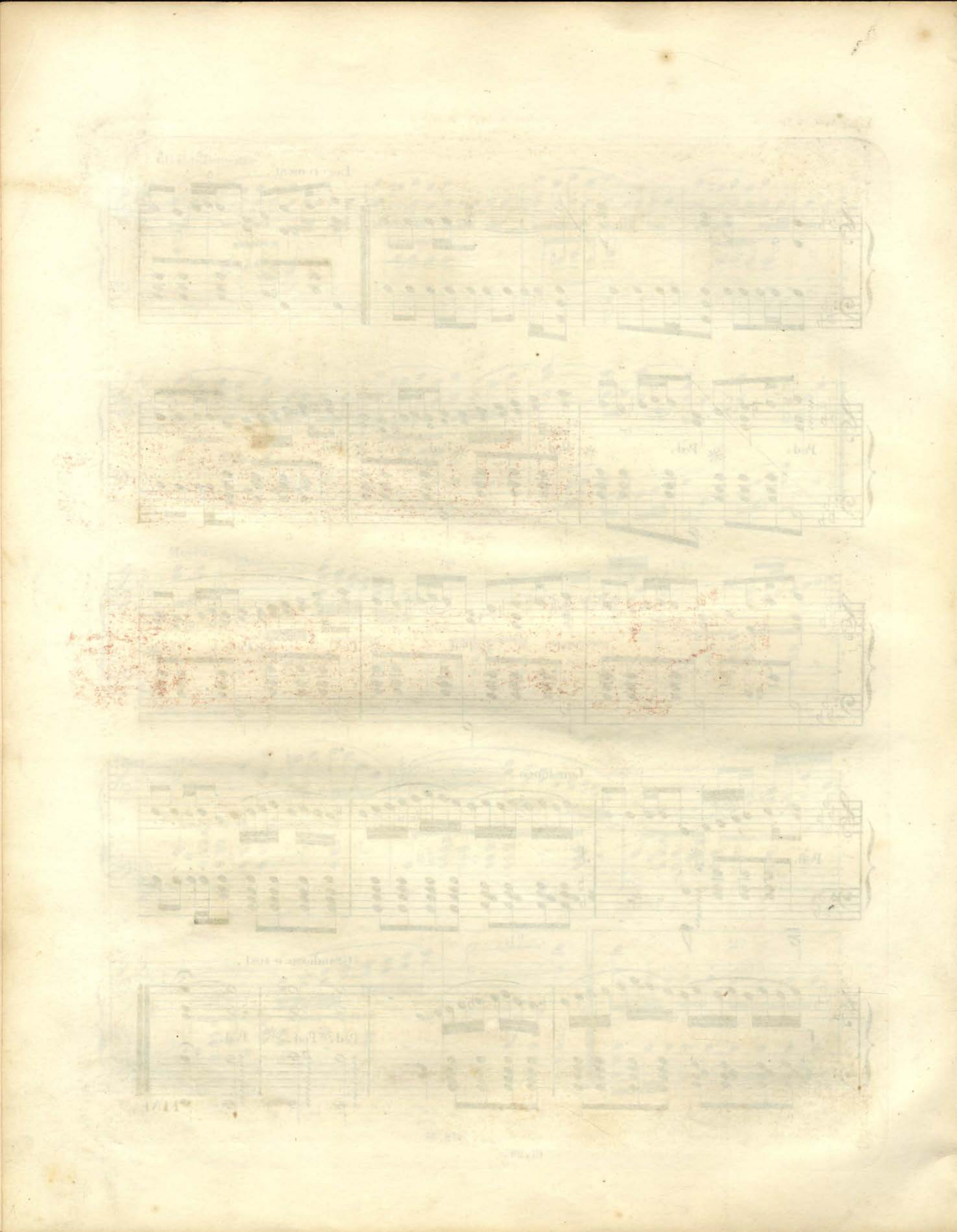
f

Grandioso e sost.

f

Ped. * Ped. * Ped.

FINE.



26

SOUTHERN

MILITARY MUSIC,

FOR PIANO.

Askew Quickstep, Mrs. J. B. Henderson, - 3
Bonnie Blue Flag Quickstep, Viereck, - - 2½
Crescent City Guards' Quickstep, - - - - 2½
Confederates' Grand March, W. H. Hartwell, 2½
Confederates' Polka March, LaHache, - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½
Gen. Bragg's Grand March, Rivinac, - - 3
Gen. Robert E. Lee's Quick March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4
Grand March of the National Guards of New Orleans, LaHache, - - - - - 3½
Helen Johnstone Guards' Grand March, - - Adolphus Brown, - - - - - - - - - 4
March of the Minute Men, Eaton, - - - 5
Madison Rifles' March, Adolphus Brown, - 4
Orleans Cadets' Quickstep, Eaton, - - - 3
Our First President's Quickstep, Rivinac, - 4
Rivinac's Medley Quickstep, Rivinac, - - 2½
Stonewall Jackson's Grand March, C. Young, 5
Washington Artillery Parade Polka March, 2½
Nobody Hurt; Grand March, Schreiner, - - 3½
Tribute to Beauregard, Mrs. McConnell, - 3

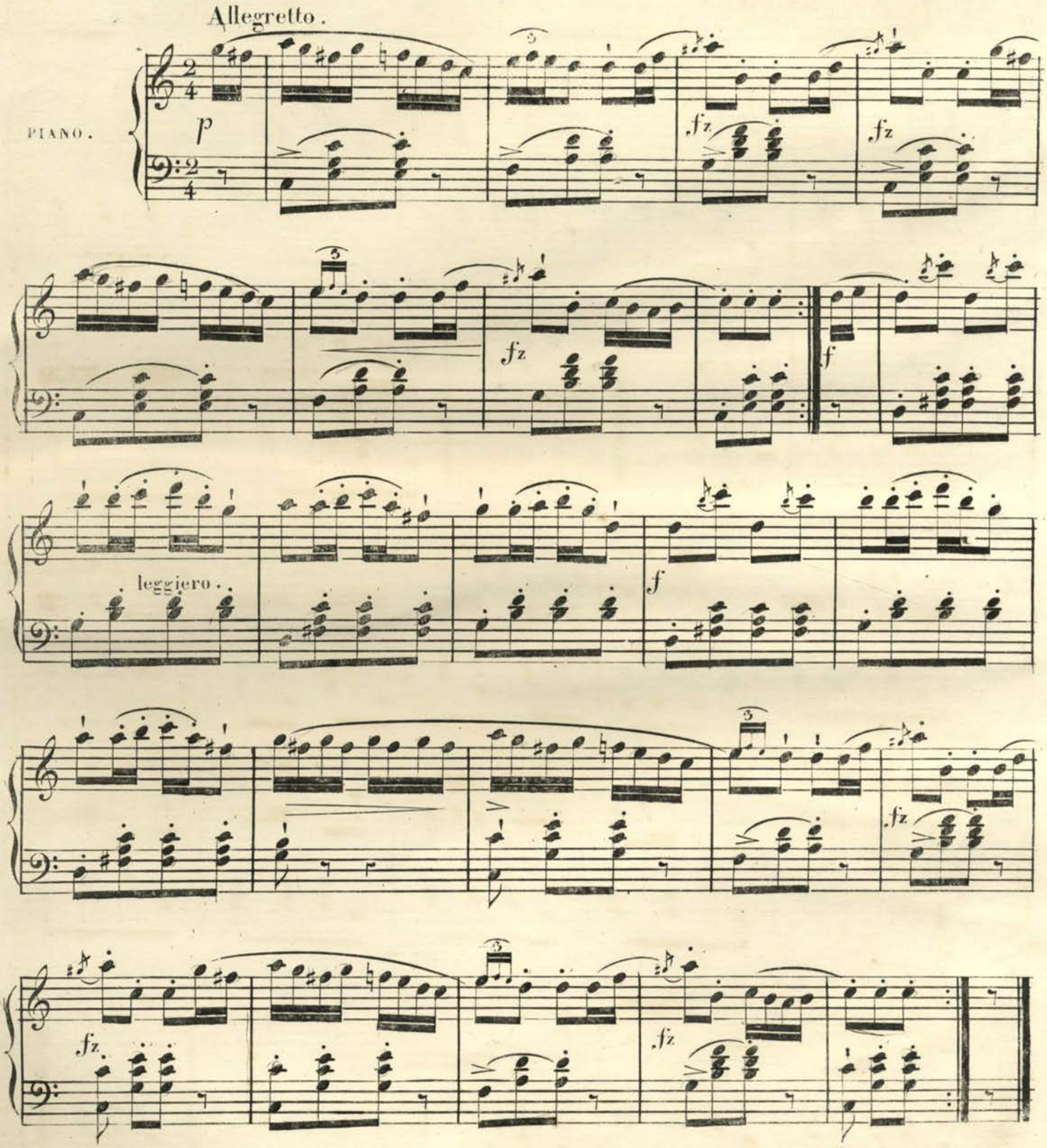
PUBLISHED BY

BLACKMAR & CO., 74 Camp Street, New Orleans, La.

Blackmar & Bro., Augusta, Ga.

CONFEDERATES' POLKA MARCH

by THEO. von LAHACHE.



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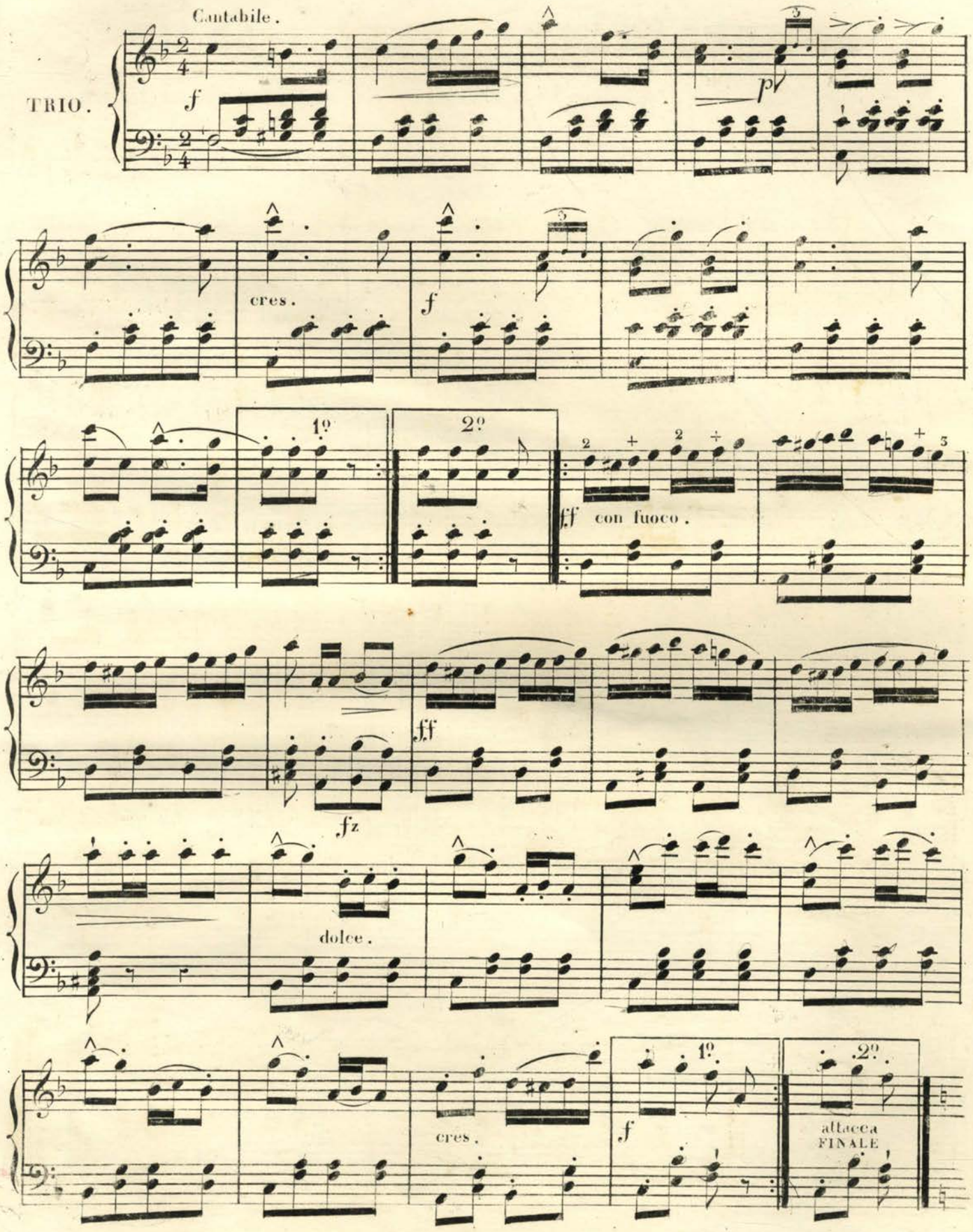

Cantabile.
TRIO.
f
p
cres.
f
1º
2º
ff con fuoco.
ff
fz
dolce.
cres.
f
1º
2º
attacca FINALE

FINALE.

p

fz

fz

fz

f

leggiero.

f

fz

fz

fz

FINE.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes .....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt.".....
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida.....LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

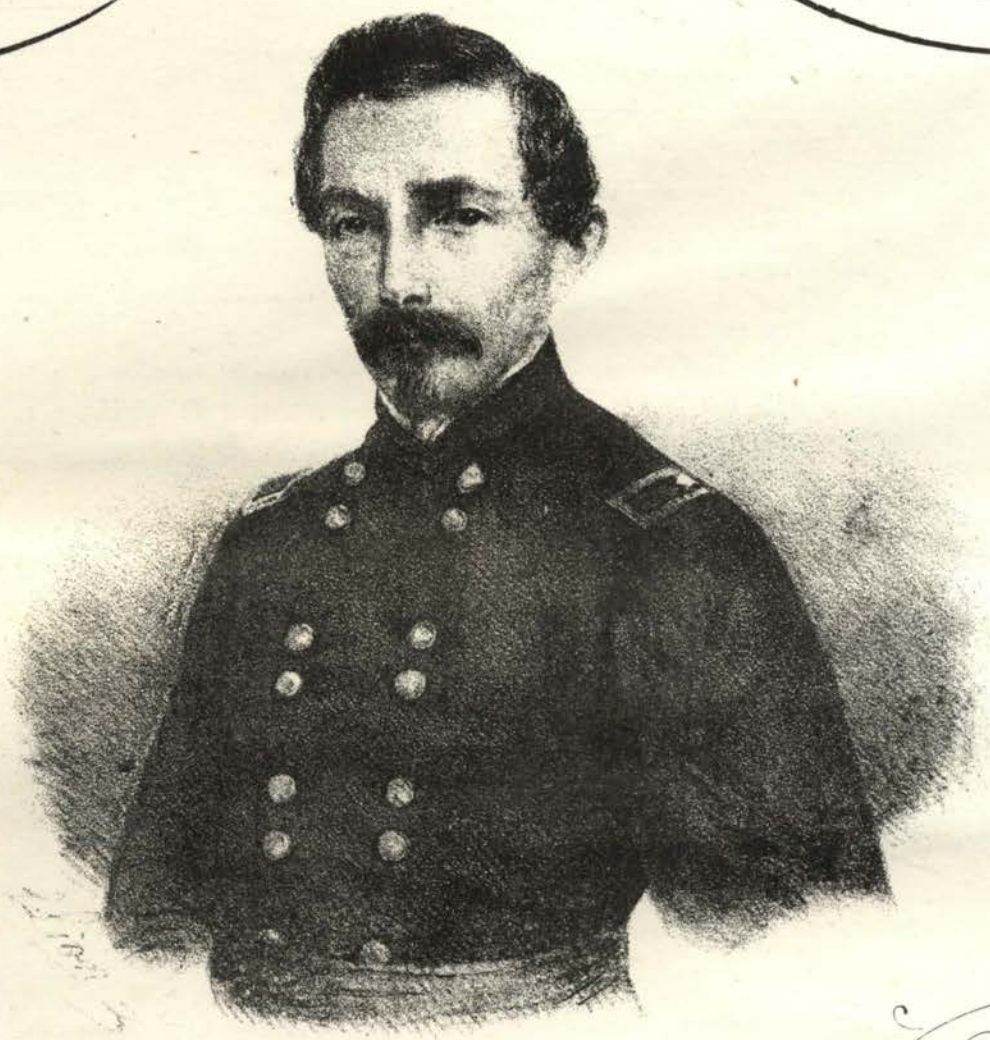
Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt;

27

THE BEAUREGARD



MANASSAS QUICK-STEP

BY

A. NOIR.

5

W.H. Leeson N.O.

NEW ORLEANS.
Published by A.E. BLACKMAR & BRO. 74. Camp St

Richmond. WEST & JOHNSTON. *Charleston.* H. SIEGLING. GEO. F. COLE. *Mobile.* J.H. SNOW. JOSEPH BLOCH. *Memphis.* J.A. MC. CLURE.

Entered according to Act of Congress A.D. 1861 by A.E. Blackmar & Bro. in the Clerk's Office of the C.S. District Court for the District of La.

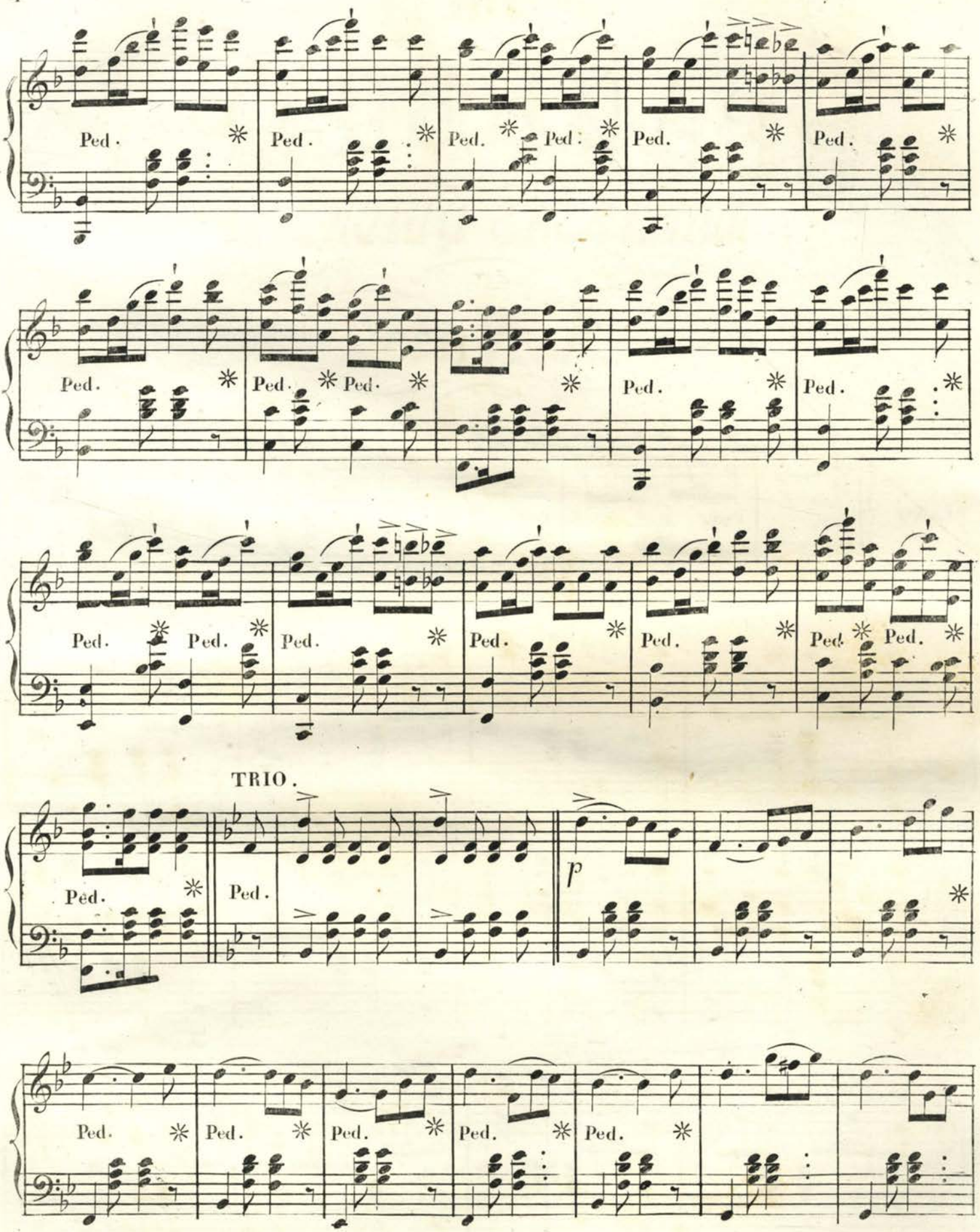
THE BEAUREGARD
MANASSAS QUICKSTEP

BY

A. Noir.

PIANO.

Entered according to Act of Congress in the year 1861 by A.E. BLACKMAR & Bro. in the Cl. Off. of the D.C. of the C.S. for the D. of La.


Ped.
TRIO.
p

f ff Ped. Ped.

Ped. Ped. Ped. Ped. ff

p Ped Ped. Ped. Ped. Ped.

Ped. Ped.

POPULAR MUSIC,

PUBLISHED AND FOR SALE BY

BLACKMAR & CO., 74 Camp Street, New Orleans,

SONGS.

Abt, In the Eye there lies the Heart,
" When the Swallows homeward fly.
Armand, Santa Lucia. (Over the Rippling Sea.) This admired Neapolitan air is here arranged so as to be sung either by one or two voices.
Bellini, Where are now the hopes I cherished? From Norma.
" Hear me, Norma. Duet, from Norma.
" Still so gently o'er me stealing. From Sonnambula.
" Katy Darling.
Balfe, Then you'll remember me. From Bohemian Girl.
" Come into the garden, Maud.
" We may be happy yet. From Daughter of St. Mark.
" I'm leaving home, my Willie.
" O, take me to thy heart again.
" Don't let the Roses listen.
Barker, Why do summer roses fade?
" I'm leaving thee in sorrow, Annie.
" Where are the friends of my youth?
" The White Squall.
Bayley. No, ne'er can thy home be mine. (1 or 2 voices.)
" Long, long ago.
" I cannot dance to-night.
Berat. My Normandie. (French and English)
Bischoff, E. Dearest Nell. (Song and chorus.)
Bishop. Home, Sweet Home.
Bidaux, G. Softly whisper. (Song and chorus.)
Blackwood. Bye-gone hours.
Blackmar, A. E. God and our Rights. (Song and Chorus.)
" God and our Rights.. (Arranged for Guitar.)
" Southrons' Chaunt of Defiance. (Song or Quartette.)
" Southern Marseillaise.
B. The Cross of the South. (Solo and Chorus.)
Benedict, Eily Mavourneen, From "The Lily of Killarney,"
Blockley. Love Not.
" They say that I but dream,
" Sweet and Low, (Words by Tennyson.)
Bochsa. On the Banks of Guadalquiver.
Browne. Evening Song to the Virgin. (Duet.)
Centemeri. You ask me why I'm lonely now.
Cherry. Shells of Ocean.
Concone. Judith.
Cowell. Thy name was once a magic spell.
Crouch. Kathleen Mavourneen.
Cramer. How can I leave thee?
Donizetti. Ask me not why. From Fille du Regiment.
" It is better to laugh. From Lucrezia Borgia.
" Make me no gaudy Chaplet. From Lucrezia Borgia.
" I'll pray for thee. From Lucia de L.
Ducie Diamond. The gallant girl that smote the dastard tory, oh.
Devereux, Wings of a Dove,
Dolores, The Brook,
Eaton, E. O. There's life in the old land yet.
" The Boy Defender of Kentucky's honor.
" Violetta.
" Smile and never heed me.
" Always friends at heart. (Song and Chorus.
Elliot, What was I to say?
F'lotow. How so fair. From Martha.
Gautier. Farewell, my Fatherland.
Gerken. I'd be a Star.
German. Long, long weary day.
Glover, S. Blanche Alpen.
" The Good Bye at the Door.
" I love the merry, merry sunshine.
" Annie o' the Banks o' Dee.
" Floating on the Wind.
" They tell me I shall love again.
" They said my love would change with time.
" Gipsey Countess. (Duet.)
" Murmuring Sea. "
" What are the wild waves saying? (Duet.)
" Thou art gone, thou art gone,
" When I knew, you long ago,
Glover, C. W. Do they think of me at home?
" Kitty Tyrrell.
" Dearest, then I'll love you more.
" I love, I love but thee.
Gumbert. The Tear.
H. D. Beauregard! Beauregard!
Halevy. Call me thine own. From L'Eclair.
Hall, F. Ever of thee.
" Still in my dreams thou'rt near.
Halphin. God save the South.
Harroway. Let me rest in the land of my birth.
Hatton. Good bye, sweet heart.
Hensler. Our Idol.
Hime, I dreamed that he loved me,
Hodson. My home, my happy home.
Hodges. Dreams.
Horn. I know a bank. (Duet.)
Jones, Delia W. Old Cotton is King.
J. E. T. Lillie Terrell.
Kneass, N. Deep in a shady dell.
Krebs. Dearest, I think of thee.
Kucken. Good night, farewell.
" We met by chance.
Linley. Thou art gone from my gaze.
" Will you love me then as now?
" Blue-eyed Nell.
" Bonnie new Moon,
" I do not ask to offer thee,
Lover. Angels' Whisper.
" My Mother, dear.
" Molly Bawn.
" Bold Soldier Boy.
" Widow Machree.
Lane, Alice. Stars of our Banner. (Southern Song and Chorus.
Lady of Rich'd. God will defend the Right.
LaHache. Near the banks of that lone river.
" Carrie Bell.
" I would like to change my name.
" New Red, White and Blue,
Lee, A. Napoli
" Down where the blue-bells grow.
Ling, Yes, the die is cast,
Lindsay, The Bridge,
Macfarren, My own, my guiding Star,
Macarthy, Harry Bonnie Blue Flag.
" The Volunteer.
" Missouri.
" Origin of the Stars and Bars.
Martin. Had I never, never known thee.
Meinecke. Go thou, and dream.
Mengis. Switzers' Farewell.
Meyerbeer. Robert, thou whom I love. From Robert le Diable.
" Vale of Rest. From The Huguenots.
" Ah! My Child. From La Prophete.
Moore. Origin of the Harp.
" Feast of Roses.
Moschelles. Switzer's Song of Home.
Nash. I cannot, cannot say farewell. Song and Chorus.
Norton, Mrs. Juanita. (1 or 2 voices.)
" Officer's Funeral.
Parry. The Accomplished Young Lady.
Reichardt. Thou art so near, and yet so far.
" Are they meant but to deceive?
Richards, B. O, whisper what thou feelest.
Romer. O, would I were a boy again.
Roef's B, Mother, is the Battle over?
Scotch. Annie Laurie.
" Castles in the Air.
" Within a mile of Edinboro.
Scott. Bird of Beauty.
Schubert. Ave Maria.
" La Serenade.
Stevenson. Last Rose of Summer.
" Twilight Dews.
Stigelli, Brightest Eyes.
Verdi. Ah! I have sighed to rest. From Trovatore.
" Home from our Mountains. do
" Fierce Flames are raging. do
" Anvil Chorus. do
" Gaily through life I wander. From Traviata.
" Calm me to rest. From Vespres Siciliennes.
" In tears I pine. From Lombardi.
" Over the Summer Sea. From Rigoletto.
Visher. I cannot forget thee.
Wade. I've wandered in dreams. (Duet.)
" Hours there were.
Wallace. In happy moments. From Maritana.
" Scenes that are brightest. do
" Holy Mother, guide his footsteps. (Duet.) From Maritana.
" Why do I weep for thee,
Wrighton. Dearest spot of Earth is home.
" Her bright smile haunts me still.
——— Richmond is a hard road to travel.

FANTASIAS and VARIATIONS.

Ascher. Danse Andalouse,
" Danse Espagnole,
" Fanfare Militaire,
" Gouettes d'Eau,
" Illustrations of "Martha,"
" Sans Soucl.
" Souvenir Styrienne,
" Perles d'Allemagne.
" Les Fifres de la Garde, A very spirited and characteristic Polka.
" Cascade of Roses,
" L'Eclair, Nocturne on Halevy's beautiful Cavatina, "Call me thine own."
Badarzewska. La Priere du Vierge; or, Maiden's Prayer,
" La Priere exaucee; or, the Prayer answered,
" Carolings at Morn,
Beyer. Boquet of Melodies: 7 Nos., viz.:
La Fille du Regiment,
Sonnambula,
Lucrezia Borgia,
Lucia de Lammermoor,
Norma,
Trovatore,
La Favorita,
" Fleurs Italiennes: 4 Nos., viz.:
La Fille du Regiment,
Lucia de Lammermoor,
Norma,
Trovatore.
" Repertoire: 6 Nos., viz.:
La Fille du Regiment,
Lucia de Lammermoor,
Martha,
Norma,
Pardon du Ploermel,
Robert le Diable,
" La Marseillaise,
" Lanner's Morning and Evening Star Waltzes,
" Last Waltzes of a madman,
Bischoff. Souvenir de Louisiane,
Blumenthal. La Source; Caprice, One of this favorite author's most brilliant pieces,
" La Luvisella,
" Chant du Cigne,
Cardona. Bonnie Blue Flag, with variations,
Colas. Chant du Berger,
Cramer. Il Bacio. By Arditi,
" El Desiderio,
" Comin' thro' the Rye,
Croisez. L'Hirondelle et le Prisonnier, (Prisoner and Swallow,
Czerny. Etudes de la Velocite,
DeMeyer. Chant Bohemian,
DeGrau. Les Clochettes,
Doehler. Nocturne,
Eaton. Rippling Waves, A delicious morceau, when performed with delicacy and lightness,
" Rain Drops,
" Tremolo on Macarthy's popular air, "The Volunteer," Excellent for tremolo practice,
Funke, Ecoutez Moi,
Godfroid. Les Soupirs,
Grobe. Near the banks of that lone river—Variations,
Hensler. Pensiviana. A beautiful valse sentimentale, which, without being difficult, requires to be executed with feeling and expression,
Jungman. Heimweh,
Krug. Anvil Chorus,
Kuhe. March Bohemienne,
" Schubert's Serenade,
Ketterer. Grand Caprice Hongroise,
LaHache. Improvisation on "The Bonnie Blue Flag,
" Improvisation on "My Maryland,"
" Improvisation on "Her bright smile haunts me still,"
" Carnival of Venice,
" "Still, in my dreams thou'rt near,"
Lysberg, Baladine.
Lindahl, Soldier's Adieu,
Moniot, Le Crepuscule, (Twilight,)
Moran, Kinlock of Kinlock,
Nordman, The Nun's Prayer. An excellent composition, affording useful and pleasant arpeggio practice,
Oesten, Love in May,
" Gondellied,
" Kucken's Cradle Song.
Osborne, La Pluie des Perles,
" Ah che la morte. From Trovatore.
Pothonier, The Ocean,
Quidant, Etude Galop,
Reissiger, Fleurs du Printemps,
Richards, Warblings at Eve,
" Warblings at Morn,
" The Monastery,
" Marie—Nocturne,
" Cheer, Boys, Cheer—Transcription,
Rosellen, Tremolo,
Schlesinger, Variations on the Bonnie Blue Flag.
Schulhoff, Carnival of Venice,
" Nocturne,
Spindler, Nosegay of Violets,
Valentine, Home, Sweet Home,
" Aria alla Scozzese,
Von Weber, Invitation a la Valse,
Voss, Carnival of Venice,
" Sur l'Eau,
" How can I leave thee—Variations,
Wely, Cloche du Monastere. (Monastery Bell,)
" Clochette du Patre. (Shepherd's Little Bell,)
" L'Heure de Priere. (Hour of Prayer,)
Wollenhaupt, Valse Styrienne,
" Ever of Thee,

Waltzes, Mazurkas, Polkas, Etc.

Ascher, Vaillance Polka Militaire,
" 2d Military Polka; or, Fifers of the Guard,
" Mazurka des Traineaux,
Beethoven, Gertrude's Dream Waltz,
" Spirit Waltz,
" The Dream,
Bilse, Storm Galop,
Bischoff, La Brunette; Schottisch de Salon,
" Souvenir de Louisiane; Grand Valse, The above are Mr. Bischoff's latest compositions, and are alike brilliant and beautiful.
Bizot, Filles du Marbre; or, Marble Heart Polka,
Blackmar. Washington Artillery Polka March,
Brown, A. Gen. Joseph E. Johnston's Manassas Quick March, The title page is adorned with a fine lithographic likeness of Gen'l Johnston,
" Madison Rifles' March,
" Affection Schottisch,
Burgmuller, Pardon du Ploermel Waltzes,
" Blue Eyes Waltz,
" Norma March,
Canthal. Soldiers' Greeting Quick March,
Cardona, La Belle de Nuit Valse,
" Rosale Guards' Grand March,
" La Belle de Nuit Mazurka,
Cramer, Il Bacio Waltz,
Coinchon, Les Fugitives Valse,
Czerny, Linden Waltz,
Cowdin, Mrs, Beauregard's Grand March,
D'Albert, Sontag Polka,
Davis, Auguste, Washington Artillery Polka,
" Mathilde Mazurka. Very graceful,
Eaton, March of the Minute Men,
" Orleans Cadets' Quickstep,
" Pelican Waltz,
" Crescent City Waltzes,
" Eoline Schottisch,
" Anita Polka,
" 74 Camp Street Polka,
Fernandez Louise Schottisch,
Francis, Grand Russian March,
Fry, W. H. Affection Waltz,
Grambs, Saratoga Lake Waltz,
Haber, Odile Mazurka,
Herz, Marseilles March,
" Empress Henrietta's Waltz,
Henderson, Mrs. Askew Quickstep,
High Private. Crescent City Guards Quickstep,
Hoeffner. Crescent Regiment Mazurka,
Hohnstock. Concert Polka,
Hunten. Bords du Rhin,
Kennedy. Retour du Soldat. A splendid Polka,
Korponay. Saratoga Polka,
LaHache. New Pic Nic Polka,
" " " simplified,
" An excellent arrangement of this favorite Polka, for the use of players of moderate skill, and for dancing purposes.
" The Alabama,
" Bohemian Glass Blower, A sparkling Polka de Salon, introducing two characteristic Bohemian Melodies,
" Twelve O'clock Waltz,
" Confederates' Polka March,
Labitzky. Aurora Waltzes,
" Elfin Waltzes,
" Nathalie Waltzes,
Lane, Alice. La Zaidee Schottisch,
" Reverie Mazourka,
Lanner. Romantic Waltzes,
" Evening Star Waltz, [simplified.]
Louel. Dawn Waltz,
Lumbye. Amelia Waltzes,
Marcailhou. Indiana Waltz.
" Rebecca Watz,
Merz. Deliciosa, or Leonora Polka,
McConnell, Mrs. Tribute to Beauregard,
Musard. Baden Baden Polka,
Noir. Beauregard's Manassas Quickstep,
Osgood. One of My Waltzes,
" New Camelia,
" Absalom Duley Polka,
Panorma. Bird Waltz,
Pothonier. La Blonde Polka,
" New Bird Waltz,
Pratt. River Waltz,
Reissiger. Mollie's Dream Waltz,
Rivinac. Our First President's Quickstep,
" Medley Quickstep,
" Gen. Bragg's Grand March,
" Pearl River Polka,
Rulison, Rochester Schottisch,
Schreiner. Nobody Hurt, A very brilliant and showy composition, which will always rank as a standard piece,
" Le Boifeulet Polka,
" Stars and Bars Polka,
Schulhoff. Impromptu Polka,
" Grand Waltz, in E flat,
Schwartz. Brightest Eyes Galop,
" Lumbye's Amelia Waltzes,
" Canthal's Soldiers' Greeting,
Strauss. Trovatore Waltzes,
" New Annen Polka,
St. Jullien. Sicilienne [Dance.]
Talexy. Musidora Polka Mazurka,
" Lara Polka Mazurka,
" Etude Mazurka,
" Pardon de Ploermel Polka Mazurka,
Viereck. Bonie Blue Flag Quickstep,
" Bonbons [25 easy pieces,]
Von Weber, Last Waltz,
Wallerstein. Sorm Polka,
" Pleasure Train Polka,
" Jenny Lind Polka,
" Premiere Amour Waltz,
Young Chas. Stonewall Jackson's Grand March, Illustrative of "Stonewall Jackson's Way."
" Robert E. Lee's Quick March, Be careful to ask for Young's composition. as there is a Lee's March in circulation by an anonymous writer,
" Gen. Longstreet's Grand March,
" Volunteer Waltz, Introducing Macarthy's beautiful melody, "The Volunteer,"
" Cora Schottisch,
" Contraband Schottisch,
" Aurene "
" Amelia "
" Tittering Galop,
" Maud Galop, [Theme by Balfe,]
——— German Polka,

QUADRILLES.

Herrera. La Rosalia; or, New Lancers, These beautiful Quadrilles have superseded all other Lancers, in N. Orleans and elsewhere, wherever introduced.
Losse. Prince Imperiale; or, Ladies' Quadrille,
Leduc, Lanciers de la Reine,
Renausy. Horse Guards,
Vegas. Lancers.

ONE PAGE PIECES.

Annie Laurie; Troubadour;
Come, Haste to the Wedding;
College Hornpipe; Fisher's Hornpipe;
Cracovienne;
Evening Star Waltz;
Home Waltz;
My Maryland;
Soldiers' Joy; Money Musk;
March from "Moses in Egypt;
Russian March;
St. Patrick's Day;
Switzer's Farewell;
Spider and Fly.

DEALERS SUPPLIED AT NORTHERN RATES.

28

GEN. BEAUREGARD'S GRAND MARCH

COMPOSED FOR THE PIANO;

BY

MRS. V. G. COWDIN.

"With Mortar, Paixhan and Petard,
We send Old Abe our Beau-Regard."

2½

Published by A. E. BLACKMAR & BRO., New Orleans.

VICKSBURG, MISS., Moody & Kuner.

PETERSBURG, VA., J. E. Routh.

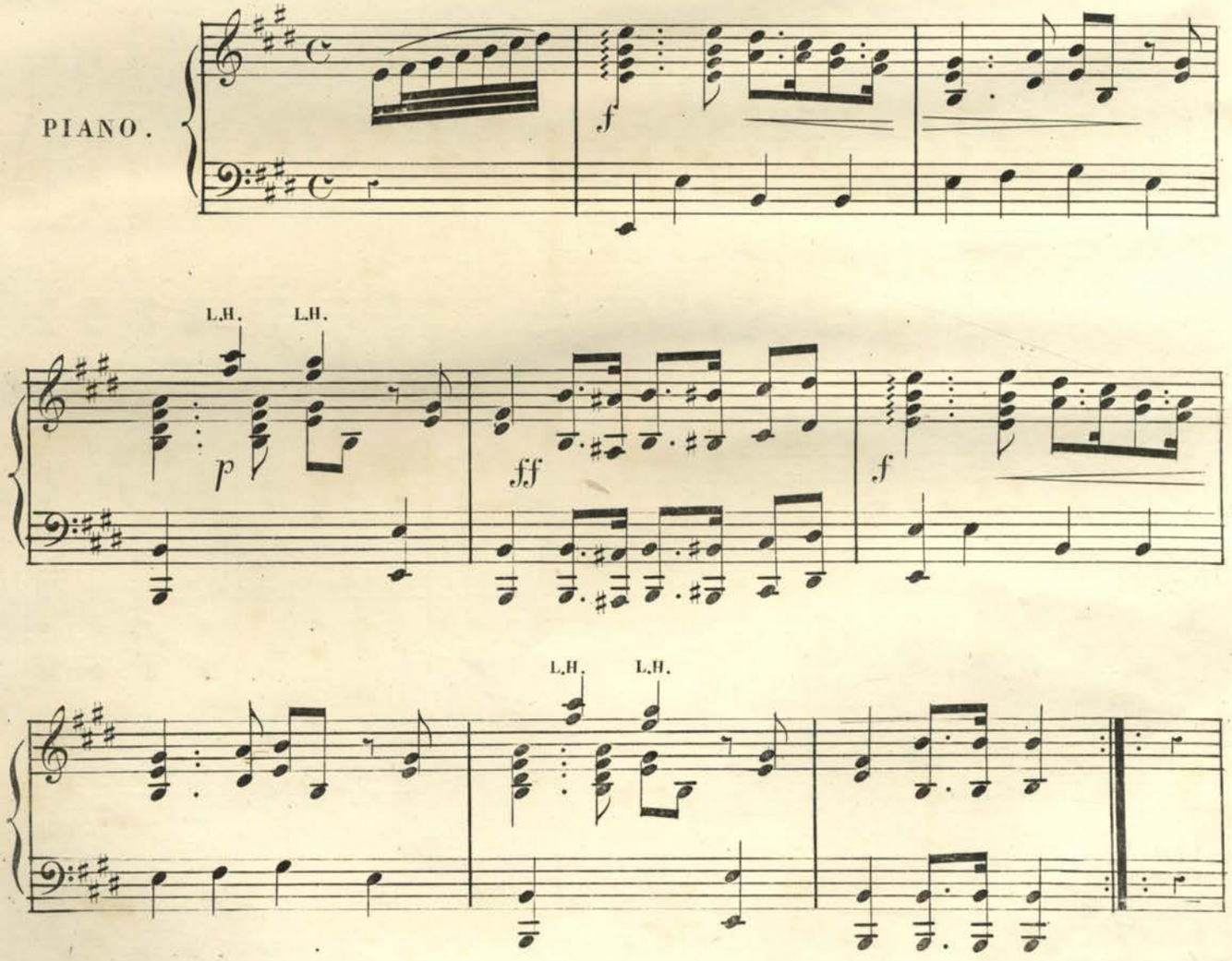
SELMA, ALA., West & Blandin.

WILMINGTON. N. C., T. S. Whitaker.

GEN.L BEAUREGARD'S GRAND MARCH

By Mr. V. G. COWDIN.

PIANO.



Entered according to Act of Congress in the year 1861 by A.E. BLACKMAR & Bro. in the Cl. Off. of the D.C. of the East. D. of L.a

L.H.

p

f

L.H.

p

f

p

dim.

p

cres - - cen - -

do.

R.H.

R.H.

R.H.

ff

f

p

ff

f

pp

ff

tr

f

L.H. L.H.

p

L.H. L.H.

ff

f

FIN.

Wehrmann Eng:

POPULAR MUSIC,

LATELY PUBLISHED BY

A. E. BLACKMAR & BRO., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore," .....Verdi..... 25
Always Friends at Heart..... 50
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,") 25
Ave Maria, (French & English,) Schubert, 40
Blanche Alpen .....Glover..... 25
Bird of Beauty.....Scott..... 25
Bonnie Blue Flag; Harry Macarthy, (illustrated or plain title;) .....
This popular song has already become a national air of the South.
Bonny Jean.....Osborne..... 25
Bonnie Eloise.....Thomas..... 25
Brightest Eyes .....Stigelli.... 25
Carrie Bell.....Theo. Von LaHache, 35
An exquisite Ballad by Capt. W. C. Capers, C. S. A. set to most appropriate music.
Child of the Regiment....Donizetti..... 25
Cottage by the Sea .....Thomas..... 30
Darling Nelly Gray.....Hanby..... 25
Dearest Spot of Earth to Me is Home; Wrighton 25
Darling Little Blue Eyed Nell; Fred. Buckley. 25
Deep in a Shady Dell, by Nelson Kneass, 35
A charming new song by the author of "Ben Bolt," "The Old Veteran," etc.
Dixie War Song.....A. Noir..... 35
Stirring words, set to the familiar air of "Dixie," with a new and very effective arrangement of the Chorus.
Do They Miss Me At Home.....Grannis 25
Each Hour of Life....Badarzewska..... 25
Ever of Thee.....Foley Hall..... 25
Fairy Belle.....S. C. Foster..... 25
Gay and Happy.....Winters.... 25
Gentle Nettie Moore, or The Little White Cottage .....Pierpont 25
God and our Rights....A. E. Blackmar.. 35
God and our Rights; (arranged for Guitar,) 35
God will Defend the Right..... 25
A soul-stirring song, dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Her bright Smile haunts me still; Wrighton, 25
A beautiful song by the author of "Dearest Spot of Earth."
Home, sweet home.....Bishop..... 25
I Cannot, cannot say farewell; W. Nash, 25
I Cannot Forget Thee.....Albin Visher, 25
I'd be a Star..... Gerken..... 25
I'd Choose to be a Daisy....Fred Buckley, 25
I See Her Still in My Dreams; S. C. Foster, 25
Juanita,.....Hon. Mrs. Norton, 25
Katy Darling..... 25
Last Rose of Summer..... 25
Let Me Kiss Him for His Mother; J. P. Ordway..... 25
Lillie Terrell.....J. E. T., 25
A pretty melody, with an easy accompaniment.
Lorena.....J. P. Webster..... 25
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti..... 25
Missouri; or, a Voice from the South; Harry Macarthy..... 30
Maiden's Prayer; Each Hour of Life; Badarzewska 25
Maryland! My Maryland!*..... 30
Ours is the only edition of this song which gives the music as sung in Virginia and Maryland.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by LaHache.... 25
No, ne'er can thy Home be mine; Bayley, 25
Origin of the Stars and Bars; Harry Macarthy.....
Rock Beside the Sea.....C. C. Converse, 25
Scenes that are brightest, ("Maritana,") Wallace..... 25
Shells of Ocean.....Cherry..... 25
Softly whisper .....G. Bidaux..... 25
Southern Marseillaise;(English & French;) 35
Southrons' Chaunt of Defiance; A. E. Blackmar 35
Arranged for one voice, or as a Quartette.
Southrons' Watchword; "The Grave of a Hero or Victory." 25
Words by M. F. Bigney, Esq., Music by Stephen Glover.
The Stars of Our Banner..... 25
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Boy Defender of Kentucky's Honor, Eaton; (beautifully illustrated;)..... 50
The Confederate Flag.....G. George, 50
Then You'll Remember Me; ("Bohemian Girl;") .....Balfe..... 25
There's Life in the Old Land Yet; written by Jas. B. Randall; music by E. O. Eaton 35
Thou art Gone from my Gaze..Linley.... 25
The Volunteer; or, It is My Country's Call; Harry Macarthy; with handsome lithographic picture title or plain.....
The immense demand for this song has induced a certain publishing house to issue an old worn-out ballad under the same title. Be careful to order *Harry Macarthy's* "Volunteer."
Violetta; or I'm Thinking of a Flower, 35
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
Within a Mile of Edinboro'..... 25
What is Home Without a Mother; Alice Hawthorne 25
Yellow Rose of Texas.....J. K..... 25

—o—

MARCHES AND QUICK-STEPS.

Beauregard's Manassas Quick Step; Noir, 50
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Crescent City Guards' Quick Step; by a High Private..... 30
Very popular.
Confederates' Grand March; W. H. Hartwell 35
Confederates' Polka March....LaHache.. 30
Gen. Jos. E. Johnston's Manassas Quick March.....Adolphus Brown..... 50
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin 25
Gen. Bragg's Grand March; P. Rivinac, 35
Helen Johnstone Guards' March; Adolphus Brown..... 40
Introducing "I see her still in my Dreams."
Madison Rifles' March..Adolphus Brown, 40
This March is much used by Teachers.
Marseilles March.....Herz..... 15
March of the Minute Men....Eaton..... 50
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner..... 35
Orleans Cadets' Quick Step..E. O. Eaton, 50
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac 50
Rivinac's Medley Quick Step..P. Rivinac, 25
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell..... 35
Washington Artillery War Path..... 25

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood..... 35
Affection Schottisch....Adolphus Brown, 25
Anita Polka.....Eaton..... 35
Bohemian Glass Blower's Polka; LaHache, 40
A capital polka, becoming very popular.
Confederate Flag Schottisch; G. George, 35
Deliciosa (or Leonora) Polka....Merz.... 25
Eoline Schottisch; (beautifully illustrated;) .....Eaton..... 35
New Annen Polka.....Strauss, Jr..... 25
New Orleans Military Polka..... 25
New Pic-Nic Polka.....LaHache..... 50
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac..... 25
Easy, pretty, and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy 35
Retour de Printemps; (Return of Spring Polka;) .....Moelling;..... 50
Rochester Schottisch.....Rulison..... 25
Seventy-Four Camp Street Polka...Eaton, 25
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Hermann L. Schreiner..... 40
Vaillance Polka Militaire...Talexy 25

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry..... 10
Amelie Waltzes.....Lumbye..... 25
Brightest Eyes Gallop...Schwartz..... 25
Confederate States Waltzes; A. Cardona, 35
Crescent City Waltzes.....Eaton..... 40
Dedicated to the ladies of New Orleans; the melodies are all of the most pleasing character, and the whole set can be executed by players of medium skill.
Evening Star Waltz.....Beyer..... 35
Il Trovatore Waltzes.....Strauss..... 50
Morning Star Waltz.....Beyer..... 35
Mollie's Dream Waltz....Reissiger..... 25
One of My Waltzes.....Osgood..... 25
A great favorite with young Pianists.
Odile Mazurka....Ferd. A. Haber,..... 25
Easy and capital for dancing.
Osgood's New Camelia..... 25
Pardon de Ploermel Polka Mazurka; Talexy..... 50
Pensiviana; Valse Sentimentale; W. L. Hensler 35

FANTASIAS, VARIATIONS, &c.

Bonnie Blue Flag; Variations by LaHache, 50
Bonnie Blue Flag; Brilliant Variations by Schlesinger..... 50
Carnival de Venice.....Voss..... 50
Dixie Land Fantasia.....Osgood..... 40
Ever of Thee; Variations;...Grobe..... 50
Flowers of Spring; (Fleurs du Printemps;) Reissiger..... 25
Her Bright Smile Haunts Me Still; Improvisation .....LaHache..... 50
Brilliant, Showy and moderately difficult.
Home, Sweet Home; Variations; J. H. Slack 40
La Marseillaise .....Beyer..... 25
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska 35
My Maryland; Improvisation; LaHache.. 50
Monastery Bell; (Cloches du Monastere;) Wely..... 35
Nocturne .....Doehler..... 35
Rippling Waves.....Eaton..... 50
Shells of Ocean, Variations..Grobe..... 50
Silvery Shower.....Baumbach..... 35
Tremolo, on Harry Macarthy's Volunteer; E. O. Eaton..... 40

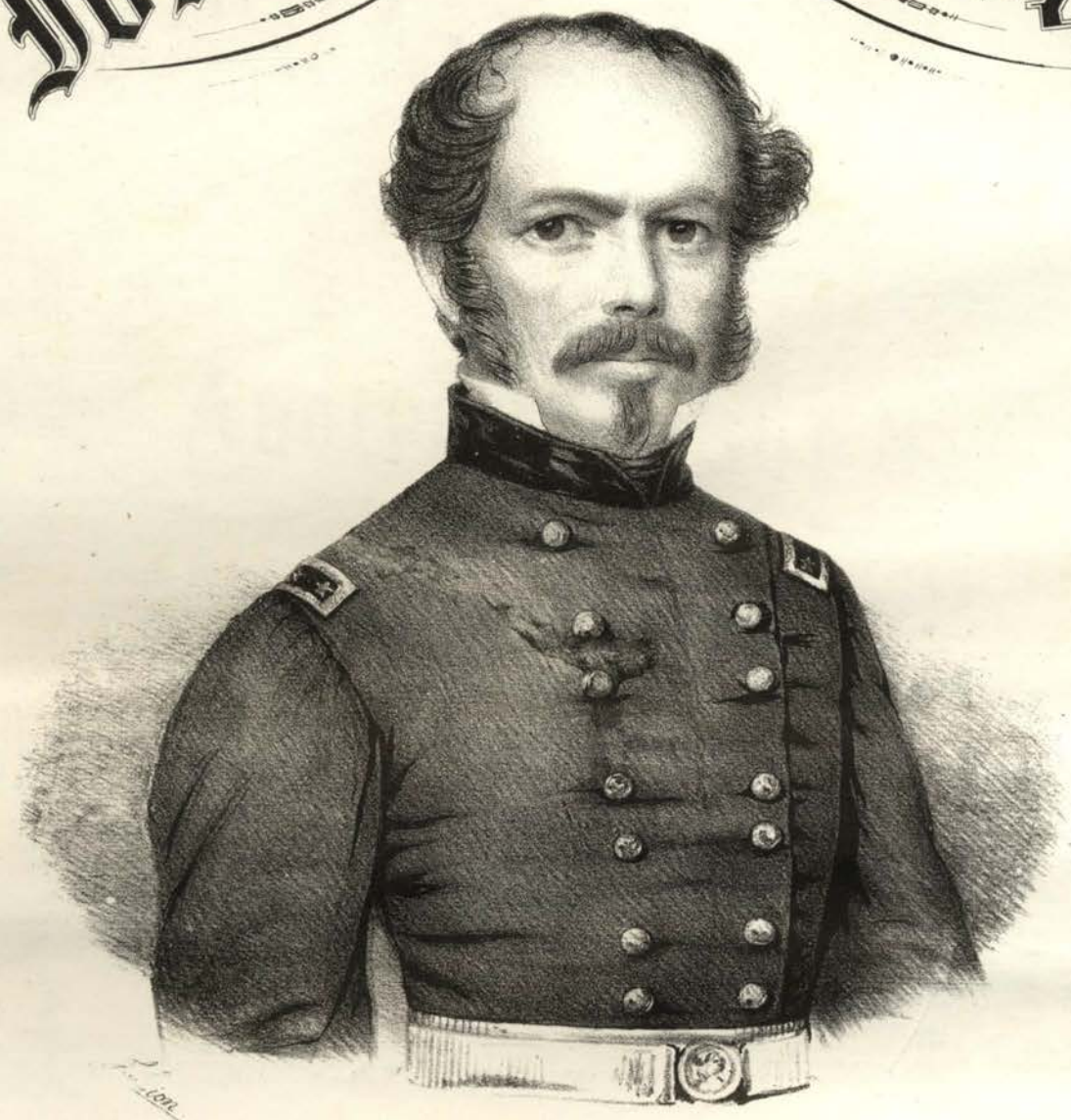
*Having disposed of the copy-right of my poem, "MARYLAND! MY MARYLAND!" to Messrs. A. E. BLACKMAR & BRO., I hereby certify that their edition is the only one that has my sanction and approval.

JAS. R. RANDALL.

29

GEN^L

Joseph E. Johnston



MANASSAS QUICK MARCH

BY

ADOLPHUS BROWN

Author of 'Madison Rifles' March,
Affection Schottisch, &c.

5

NEW-ORLEANS

Published by A. E. BLACKMAR & BRO. 74, Camp St.

Entered according to Act of Congress A.D 1861 by A.E Blackmar & Bro. in the Clerk's Office of the C.S. District Court for the District of La.

Gen. Joseph E. Johnston's

Manassas Quick March

BY

ADOLPHUS BROWN.

Spiritoso.

PIANO.

f Ped. *

f

f Ped. *

f

Entered according to Act of Congress in the year 1861 by A.E. BLACKMAR & Bro. in the Cl. Off. of the D.C. of the C.S. for the D. of La.

Tempo di March

mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

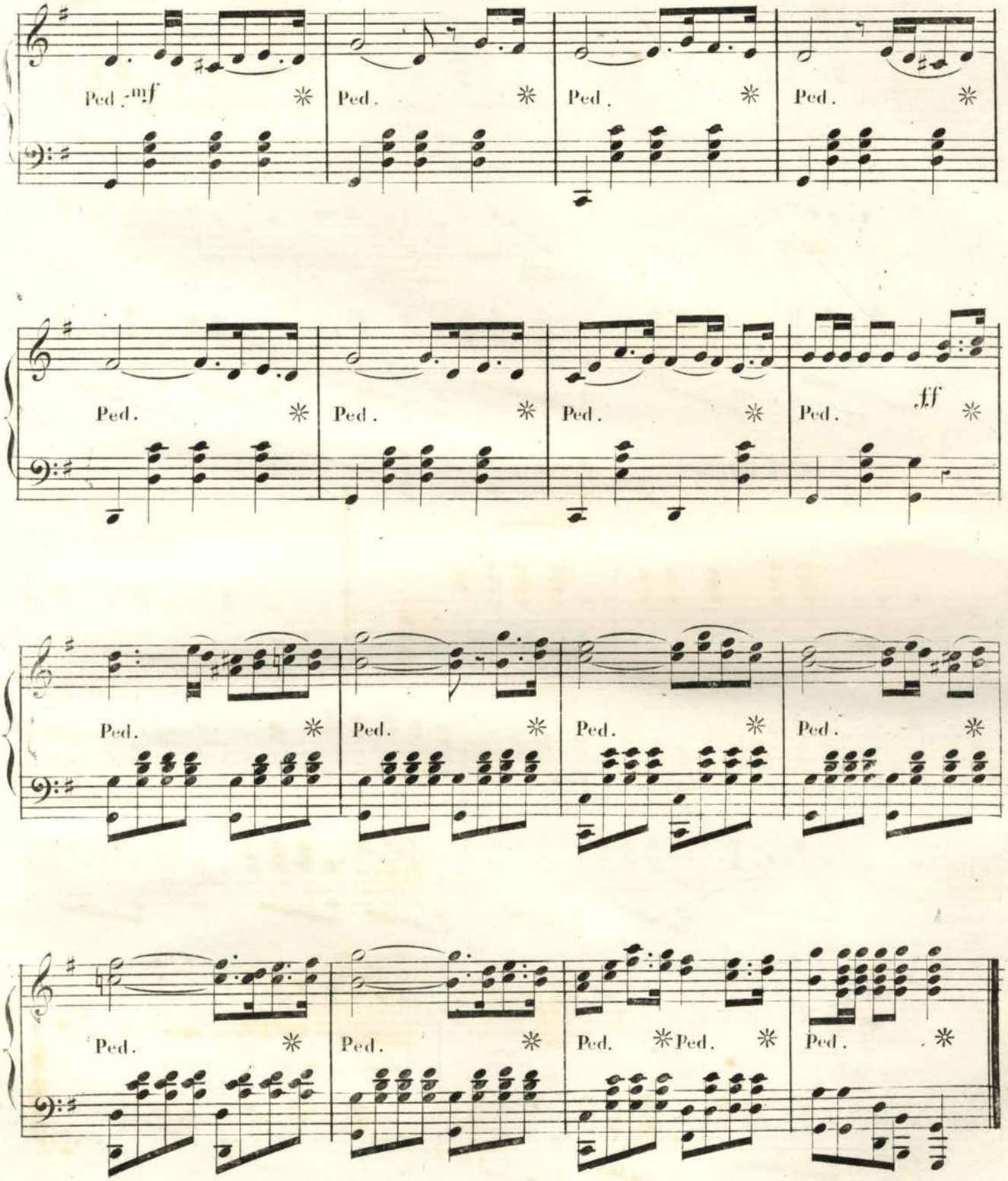
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * ff

Ped. * Ped Ped. * Ped

p

Ped. * Ped. *


Ped. mf
Ped.
Ff

POPULAR MUSIC, PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Ave Maria, (French & English,)....Schubert.
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes .....Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star.....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
In the Eye, there lies the Heart.....Abt.
Judith, (French and English,).....Concone.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
No, ne'er can thy Home be mine....Bayley.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Scenes that are brightest, ("Maritana,") Wallace.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett).....
Within a Mile of Edinboro'.....
Why do summer roses fade?.....Barker.
Where are friends of my youth?.....Barker.
Where are now the hopes I cherished? (Norma)

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
Marche Bohemienne.....Kuhe.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March; Chas. Young.
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Beauregard Military Polka.....Ascher.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
Impromptu Polka.....Schulhoff.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Orleans Military Polka.....
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Pleasure Train.....Wallerstein.
Pic Nic Polka.....LaHache.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
Vaillance Polka Militaire.....Talexy.
Washington Artillery Polka.....Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Bords du Rhine.....Hunten.
Crescent City Waltzes.....Eaton.
Camelia, (Dance,).....Vegas.
Dawn Waltz.....Louel.
Elfin Waltzes.....Labitzky.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz
Gertrude's Dream Waltz.....Beethoven.
Horse Guards' Quadrilles.....Renausy.
Imperiale, (Dance,).....Spintler.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Lancers' Quadrilles.....Vegas.
Last Waltzes of a Madman.....Beyer.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Mazurka des Traineaux.....Ascher.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka.....Alice Lane.
Romantic Waltzes.....Lanner.
Schulhoff's Grand Waltz.....Schulhoff.
Valse Styrienne.....Wollenhaupt.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese .....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Carnival de Venice.....Voss.
Chant du Cigne.....Blumenthal.
Crepuscule, (Le).....Moniot.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Desiderio, (Il).....Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouettes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;".....Ascher.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)...Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Norma, [Boquet of Melodies,].....Beyer.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Pluie des Perles.....Osborne.
Rippling Waves.....Eaton.
Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Trovatore, [Boquet of Melodies,].....Beyer.

30

GEN. BRAGG GRAND MARCH.

COMPOSED BY

P. RIVINAC,

AUTHOR OF

"Our First President Quickstep," Pearl River Polka." &c.

NEW ORLEANS:

Published by A. E. BLACKMAR & BRO., 74 Camp-st.

GEN.
BRAGG
GRAND
MARCH.

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NEW ORLEANS:

Published by **A. E. BLACKMAR & BRO.**, 74 Camp-st.

BLACKMAR & Co., 74 Camp St., New Orleans.

GEN^L BRAXTON BRAGG'S GRAND MARCH.

RIVINAC.

Maëstoso.

PIANO.

f Ped. * *f* Ped. * Ped. * Ped. * *p*

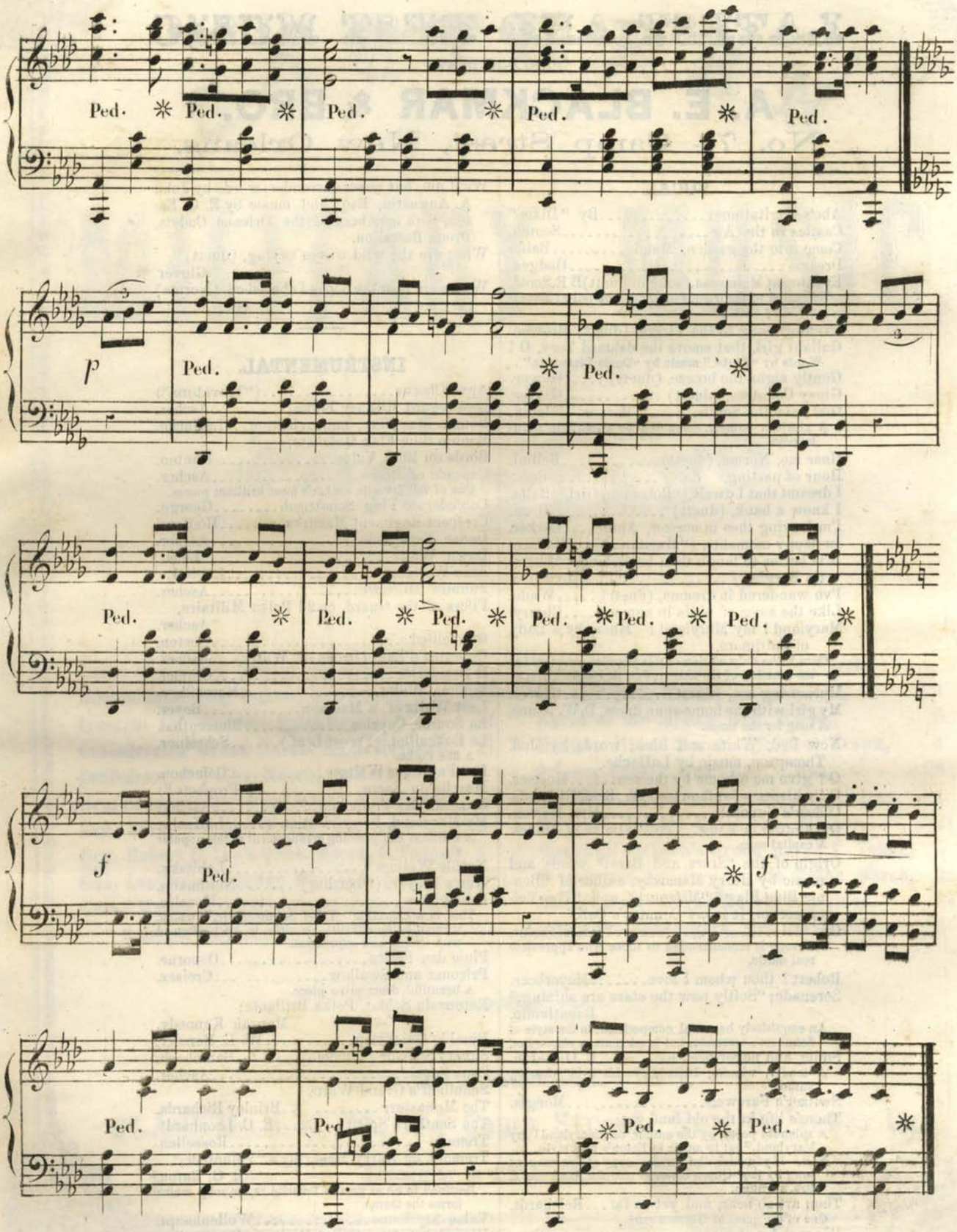
Entered according to Act of Congress in the year 1861 by A.E.BLACKMAR & Bro. in the Cl.Off. of the D.C. of the C.S. for the D. of L^a

f Marcato.

p

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


Ped.
p
f

SELECTION
OF THE
LATEST AND BEST MUSIC
PUBLISHED BY
A. E. BLACKMAR & BRO.
No. 74 Camp Street, New Orleans.

VOCAL.

Abe's Cogitations.....By "Dixie."
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dreams.....Hodges.
Evening at Manassas, (song or duett) B R. Scott.
Dedicated to the friends of those who fell at Manassas, July 21st, 1861.
Evening Song to the Virgin, (duett) Browne.
Gallant girl, that smote the dastard Tory, O! Words by "Klubs." music by "Ducie Diamonds."
Gently sighs the breeze, (duett).....Glover.
Gipsy Countess, (duett).....Glover.
God save the South.....Earnest Halphin.
A glorious anthem, composed by a patriotic Baltimorean.
Hear me, Norma, (duett).....Bellini.
Hour of parting, do. ..... do.
I dreamt that I dwelt, ("Bohemian Girl,") Balfe.
I know a bank, (duett).....Horn.
I'm leaving thee in sorrow, Annie....Barker.
In happy moments, ("Maritana,")..Wallace.
It is better to laugh than be sighing, ("Lucretia Borgia,").....Donizetti.
I've wandered in dreams, (duett).....Wade.
Like the song of birds in summer....Cherry.
Maryland! my Maryland! Music by a Lady of Baltimore.
Ours is the only edition of this popular song that has the sanction of the author, Jas. R. Randall, Esq.
Murmuring sea, (duett).....Glover.
My girl with the home-spun dress, D.W. Jones.
A song for the times.
New Red, White and Blue; words by Jeff. Thompson, music by LaHache.
O! give me a home by the sea.....Hosmer.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral.....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
A capital song.
Origin of the "Stars and Bars;" words and music by Harry Macarthy, author of "Bonnie Blue Flag," "Missouri," and "The Volunteer, or, It is my Country's Call."
Our idol.....W. L. Hensler.
This song is recommended to those who appreciate real music,
Robert! thou whom I love.....Meyerbeer.
Serenade; "Softly now the stars are shining;" Buentivolio.
An exquisitely beautiful composition, in the style of Schubert's serenade, but in no sense a *plagiarism*.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Switzer's Farewell.....Mengis.
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
N. B. If you wish the *genuine* copy of this song, as sung by the "Queen Sisters," ask for Blackmar & Bro.'s edition.
Thou art so near, and yet so far...Reichardt.
One of the gems of German song.
We met by chance.....Kucken.
Where are friends of my youth.....Barker.
Why do summer roses fade.....Barker.
We'll die, but never surrender; words by John A. Augustin, Esq., and music by E. O. Eaton, both members of the Orleans Cadets, Dreux Battalion.
What are the wild waves saying, (duett) Glover.
Where are now the hopes I cherished, (Norma)

INSTRUMENTAL.

Anvil Chorus.....("Trovatore.")
Beauregard Military Polka.....Ascher.
Bonnie Blue Flag, improvisation...LaHache.
Bonnie Blue Flag Quickstep.
Bords du Rhin, Valse..... Hunten.
Cascade of Roses.....Ascher.
One of this favorite author's most brilliant pieces.
Confederate Flag Schottisch.....George.
Crescent Regiment Mazurka.....Hœffner.
Danse Espagnole.....Ascher.
Dawn Waltz.....Lonel.
Elfin Waltzes.....Labitsky.
Fanfare Militaire.....Ascher.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Gondellied.....Oesten.
Gouettes d'Eau, (Drops of Water)...Ascher.
Il Desiderio.....Cramer.
Indiana Waltz.....Marcailhou.
Last Waltz of a Madman.....Beyer.
La Source, Caprice.....Blumenthal.
Le Boifeuillet, (Forest Leaf,).....Schreiner.
A fine Polka.
Les Fugitives Waltzes.....Coinchon.
Marche du Sacre.....("Prophete.")
Mazurka des Traineaux.....Ascher.
My Maryland, Improvisation .....LaHache.
A brilliant and pleasing arrangement of this popular air.
Natilie Waltzes.....Labitsky.
Nun's Prayer, (Oberthur) .....Nordmann.
Pensiviana .....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Pluie des Perles.....Osborne.
Prisoner and Swallow.....Croisez.
A beautiful, descriptive piece.
Retour du Soldat, Polka Brillante; Morgan Kennedy.
Rinaldo Quickstep.....W. L. Hensler.
Silvery Shower [Tremolo].....Baumbach.
Sans Souci.....Ascher.
Schulhoff's Grand Waltz.
The Monastery..... ..Brinley Richards.
The Southern Spirit .....E. C. Leonhardt
Tremolo .....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer;" E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Valse Styrienne.....Wollenhaupt.
Wandering Jew, Grand Waltz...Burgmuller.
Washington Artillery War Path Quickstep.
Wedding March.....Mendelssohn.

31

SOUTHERN

MILITARY MUSIC,

FOR PIANO.

Askew Quickstep, Mrs. J. B. Henderson, - 3
Bonnie Blue Flag Quickstep, Viereck, - - 2½
Crescent City Guards' Quickstep, - - - - 2½
Confederates' Grand March, W. H. Hartwell, 2½
Confederates' Polka March, LaHache, - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½
Gen. Bragg's Grand March, Rivinac, - - 3
Gen. Robert E. Lee's Quick March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4
Grand March of the National Guards of New Orleans, LaHache, - - - - - 3½
Helen Johnstone Guards' Grand March, - - Adolphus Brown, - - - - - - - - - 4
March of the Minute Men, Eaton, - - - 5
Madison Rifles' March, Adolphus Brown, - 4
Orleans Cadets' Quickstep, Eaton, - - - 3
Our First President's Quickstep, Rivinac, - 4
Rivinac's Medley Quickstep, Rivinac, - - 2½
Stonewall Jackson's Grand March, C. Young, 5
Washington Artillery Parade Polka March, 2½
Nobody Hurt; Grand March, Schreiner, - - 3½
Tribute to Beauregard, Mrs. McConnell, - 3

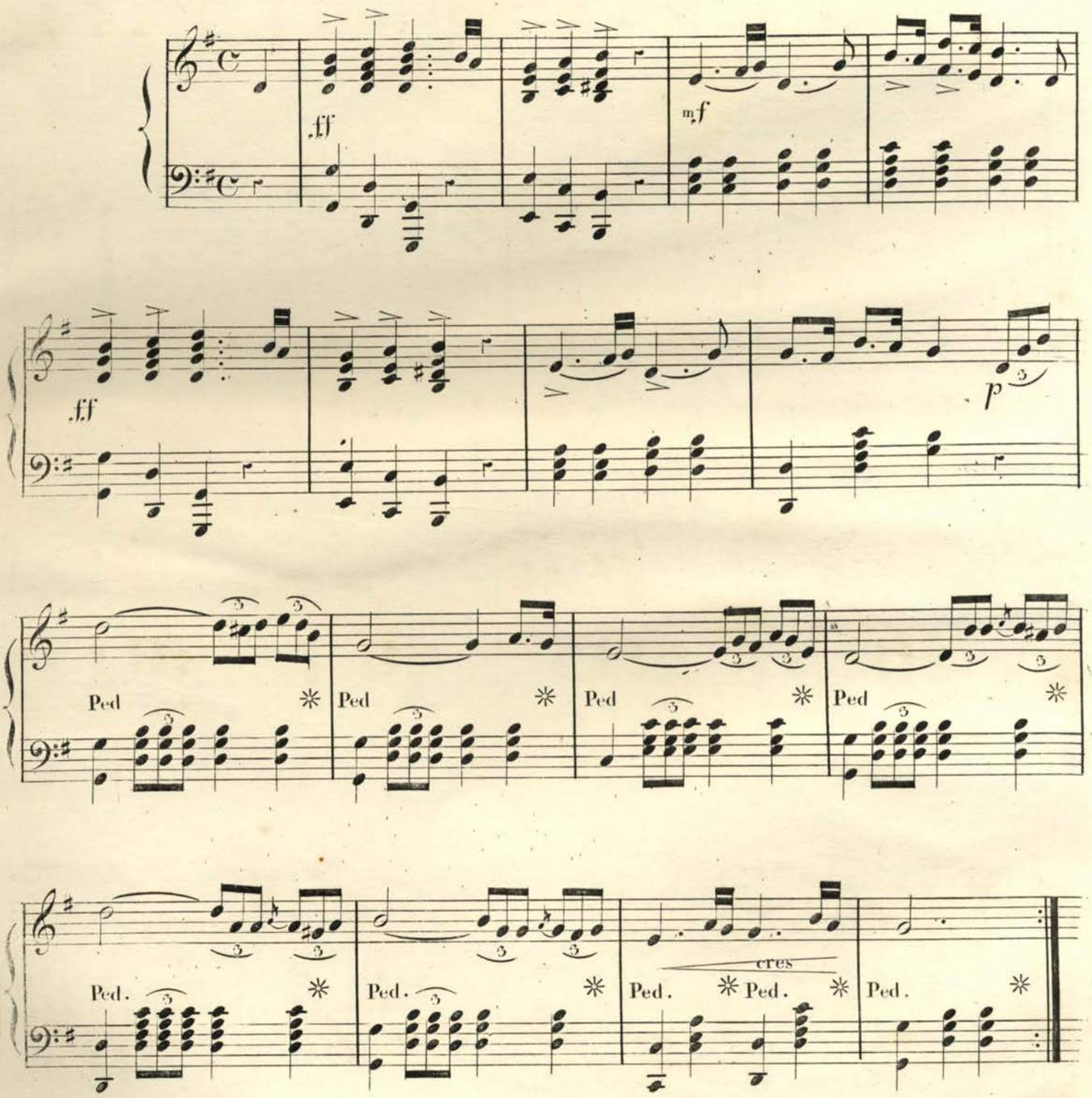
PUBLISHED BY

BLACKMAR & CO., 74 Camp Street, New Orleans, La.

Blackmar & Bro., Augusta, Ga.

GEN. LEE'S QUICK MARCH.

CHARLES YOUNG.



Entered according to Act of Congress in the year 1863 by BLACKMAR & Co in the Cl. Off. of the Dist. Court of the Dist. of Ca
BI 114

Con amore.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * mf Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff p ff

p

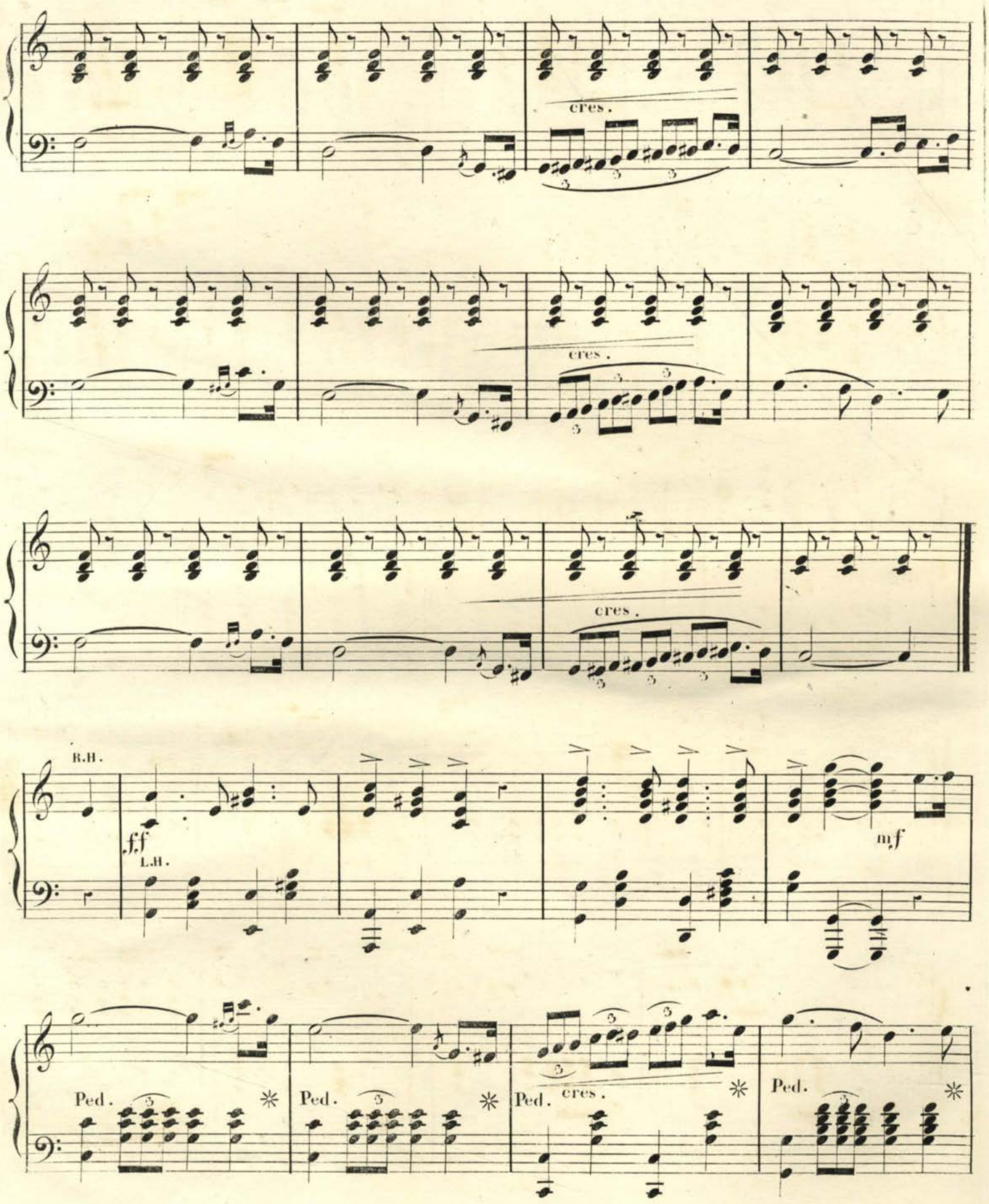
L.H.

p

Marcato.

R.H.

cres.


cres.
cres.
cres.
R.H.
ff
L.H.
mf
Ped.
Ped.
Ped.
cres.
Ped.

Ped. * Ped. * Ped. cres. * Ped. *

.ff cres.

.ff p cres.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. cres. * .f Ped.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes ..... Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") ..... Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River.LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.
Why do summer roses fade? Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt.".....
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida..... .LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodics,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation .....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt; Russian March; St. Patrick's Day; Soldier's

32

SOUTHERN

MILITARY MUSIC,

FOR PIANO.

Askew Quickstep, Mrs. J. B. Henderson, - 3
Bonnie Blue Flag Quickstep, Viereck, - - 2½
Crescent City Guards' Quickstep, - - - - 2½
Confederates' Grand March, W. H. Hartwell, 2½
Confederates' Polka March, LaHache, - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½
Gen. Bragg's Grand March, Rivinac, - - 3
Gen. Robert E. Lee's Quick March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4
Grand March of the National Guards of New Orleans, LaHache, - - - - - 3½
Helen Johnstone Guards' Grand March, - - Adolphus Brown, - - - - - - - - - 4
March of the Minute Men, Eaton, - - - 5
Madison Rifles' March, Adolphus Brown, - 4
Orleans Cadets' Quickstep, Eaton, - - - 3
Our First President's Quickstep, Rivinac, - 4
Rivinac's Medley Quickstep, Rivinac, - - 2½
Stonewall Jackson's Grand March, C. Young, 5
Washington Artillery Parade Polka March, 2½
Nobody Hurt; Grand March, Schreiner, - - 3½
Tribute to Beauregard, Mrs. McConnell, - 3

PUBLISHED BY
BLACKMAR & CO., 74 Camp Street, New Orleans, La.
Blackmar & Bro., Augusta, Ga.

Our First President's

QUICKSTEP

Composed by

P. Rivinac.

PIANO.

ff

p Ped. * *ff*

Ped. * *p* Ped.

Entered According to Act of Congress in the year 1861 by A.E.BLACKMAR & Bro. in the Cl.Off. of the Dist. Court of the S.D. of Miss:

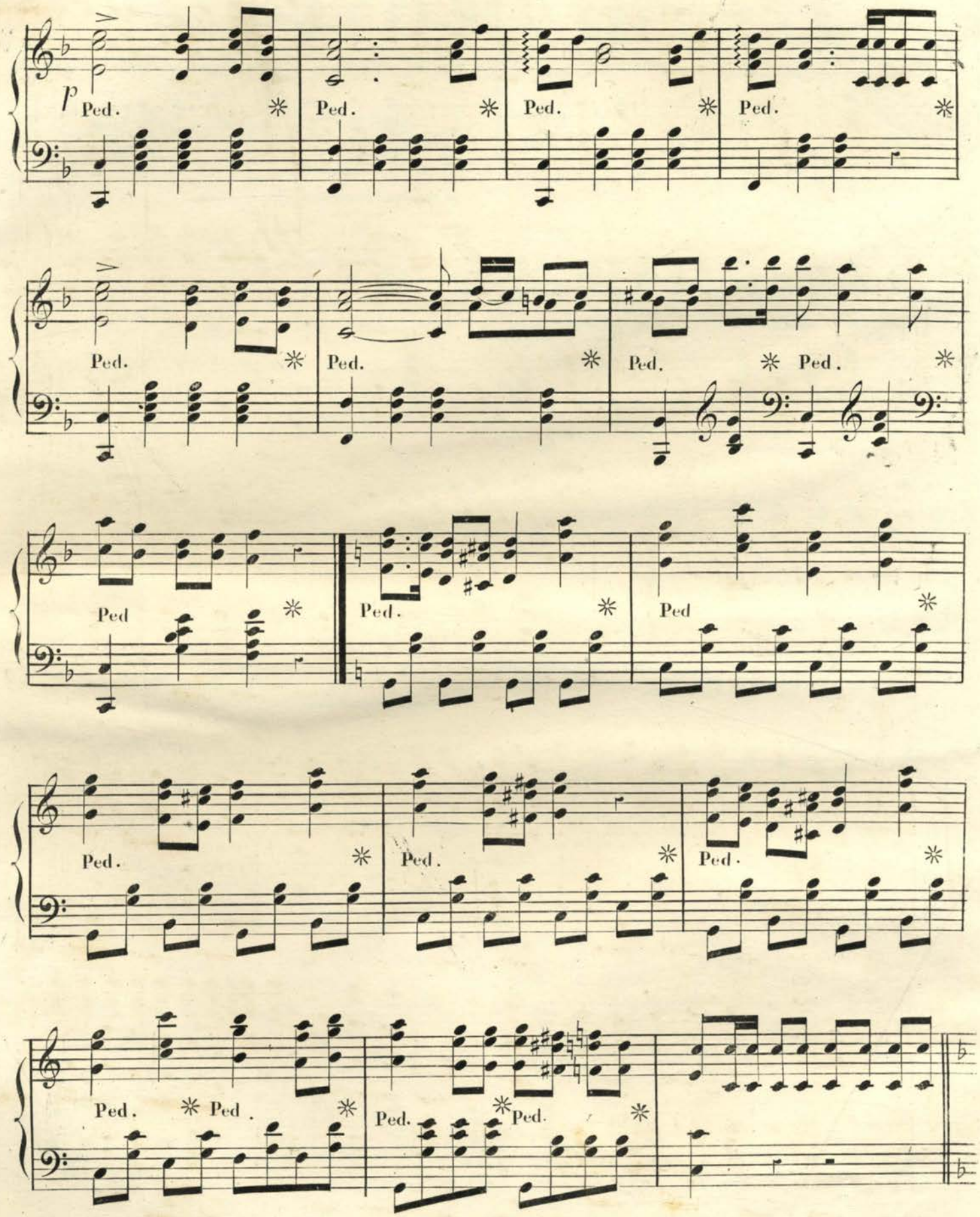
p Cantabile. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped.

ff

8a loco.


p
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Ped.

p Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * ff

p Ped. * ff

Ped * fff

Ped.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes .... Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") ..... Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt."....
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida..... .....LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "THE VOLUNTEER."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation .....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo..... .Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt;

33

STONEWALL JACKSON'S

Grand March,

COMPOSED FOR THE PIANO,

—BY—

CHARLES YOUNG,

AUTHOR OF

Gen. Robert E. Lee's Quickstep, Cora Schottisch, etc.

PUBLISHED BY

BLACKMAR & CO., 74 Camp Street, New Orleans, La.

AUGUSTA, GA.: *Blckmar & Co.*

CHARLESTON, S. C.: *Geo. F. Cole, H. Siegling.*

RICHMOND, VA.: *West & Johnston, P. H. Taylor.*

BATON ROUGE, LA.: *E. & W. Bogel.*

Grand March

Illustrative of

"STONEWALL JACKSON'S WAY"

Grandioso.

PIANO.

f Come, stack arms, men! pile on the rails. cres.

f Stir up the camp fire bright:

ff

L.H.

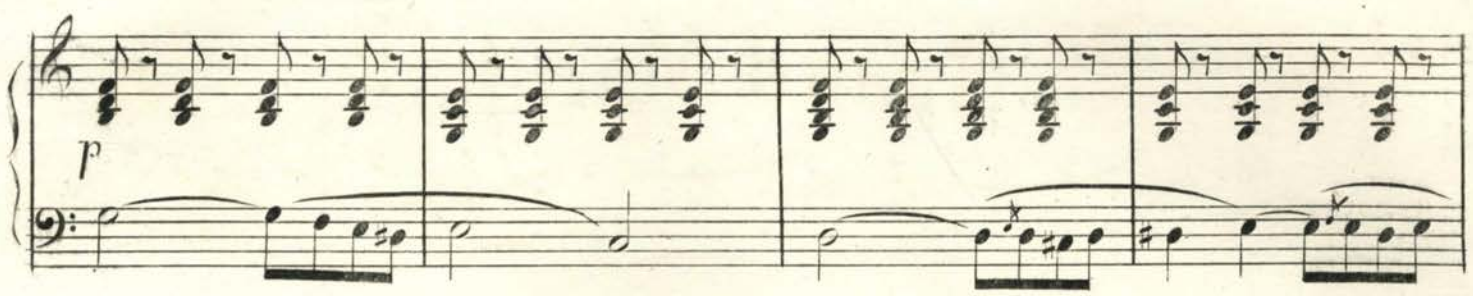
p Silence! ground arms! kneel all! caps off!

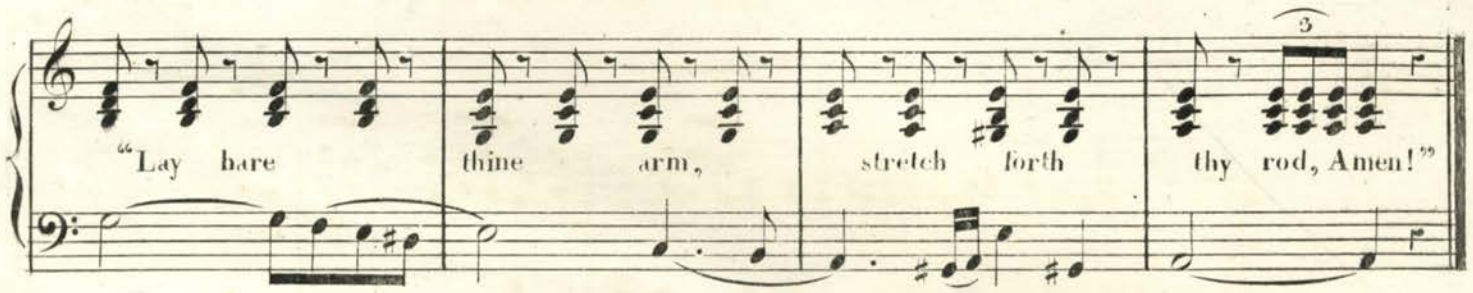
R.H.

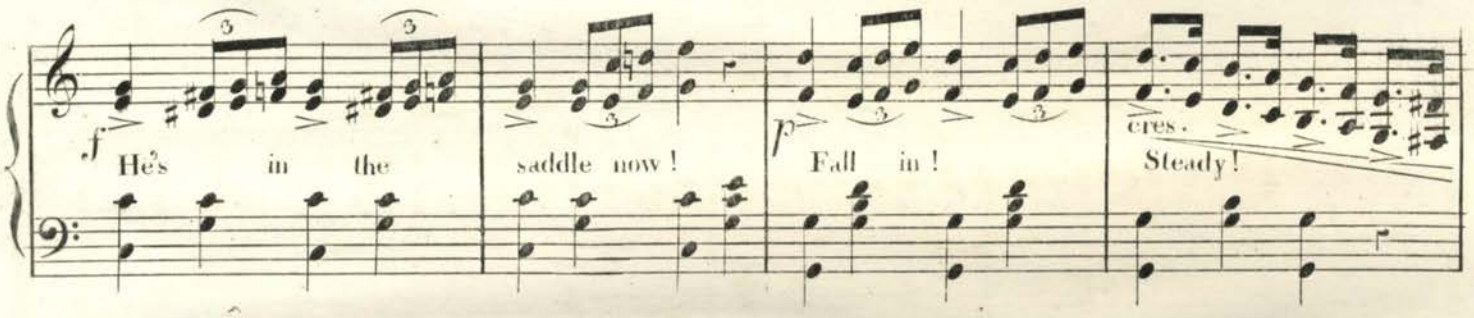
Old Blue Light's going cres.

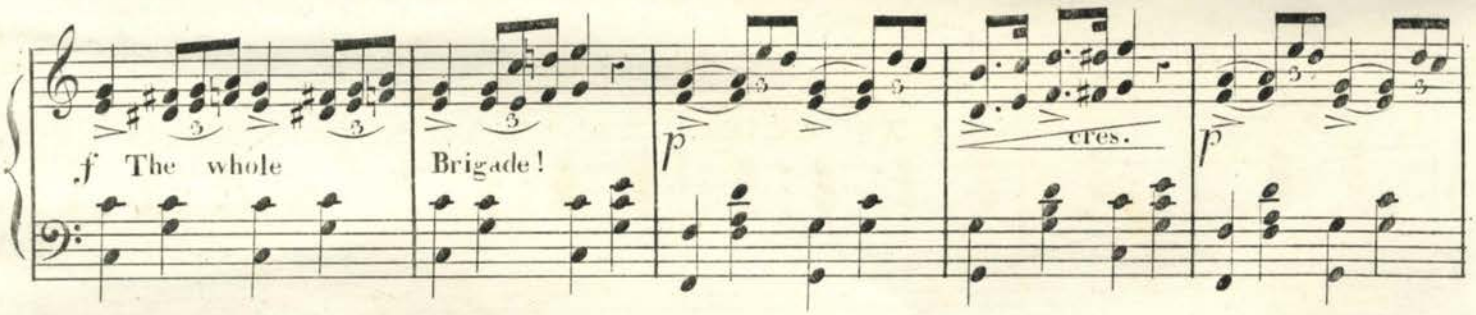
f to pray.

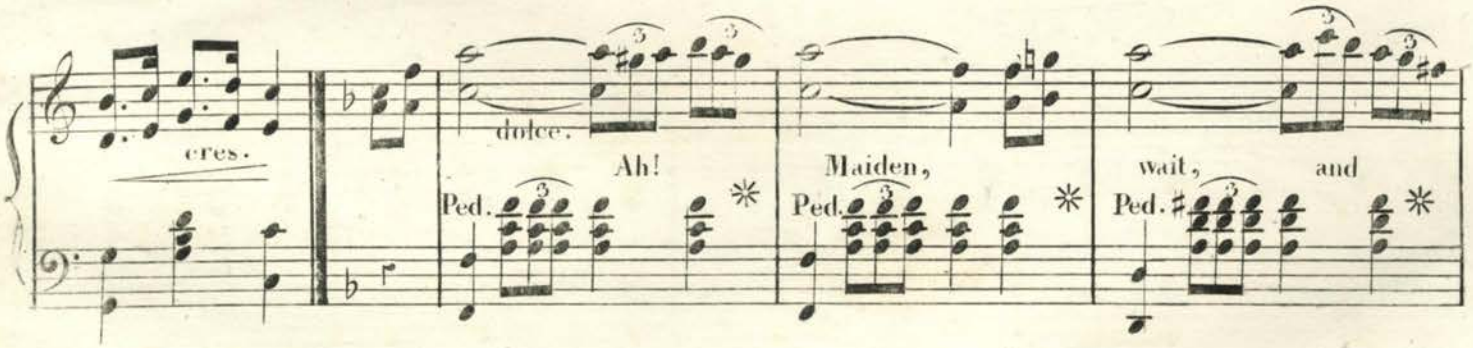
Entered according to Act of Congress in the year 1863 by Blackmar & Co in the Clerk's Off. of the Dist. Court of the Dist. Court of Ga.


p


"Lay bare thine arm, stretch forth thy rod, Amen!"


f
He's in the saddle now!
p
Fall in!
cres.
Steady!


f The whole Brigade!
p
cres.
p


cres.
dolce.
Ah! Maiden, wait, and
Ped.
Ped.
Ped.

watch, and yearn, For news of Stonewall's

Ped. Ped. Ped. Ped.

band! Ah! wife, sew on, pray on,

Ped. Ped. Ped. Ped.

hope on! Thy life shall not be all forlorn!

mf Hill's at the ford, cut off: We'll win his way

Ped. Ped. Ped. Ped.

out, ball and blade. cres. ff

Ped. Ped. Ped. Ped.

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Here's Ped. *

mf Longstreet struggling in the lists

Ped. Ped. Ped. Ped. *

Hemmed in an cres. ff ugly gorge.

Ped. * Ped. * Ped. Ped.

f The foe had better p ne'er been cres. born, That

1º

gets in Stonewall's way

2º

p cres. p cres. ff

"Bay'nets and grape!" hear Stonewall roar

"Charge, Stuart! pay off Ash_by's score"

Charge! Charge! Hurrah!

Wehrmann Eug.

POPULAR MUSIC, PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Ah! I have sighed to rest; (English, French and Italian words,) "Trovatore,"....Verdi.
Always Friends at Heart.....
Song of the Delta Kappa Epsilon Fraternity, words by Wm. M. Johnston; music by E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes ..... Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
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Good Bye at the Door.....Stephen Glover.
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I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Judith, (French and English,).....Concone.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,").....Donizetti.
Missouri; or, a Voice from the South; Harry Macarthy.
Maryland! My Maryland!.....Randall.
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Old Cotton is King.....Delia W. Jones.
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Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
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Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta; or I'm Thinking of a Flower.....
Written by Morgan Kennedy, Esq., of New Orleans; Music by E. O. Eaton.
What are the wild waves saying, (duett) Glover.
Why do summer roses fade?.....Barker.
Where are the friends of my youth?..Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still." The title page is adorned with a lithographic likeness of Gen. Beauregard.
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
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Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
Marche Bohemienne.....Kuhe.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
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The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
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Rivinac's Medley Quick Step.....P. Rivinac.
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Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

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Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Deliciosa (or Leonora) Polka.....Merz.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka; Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
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Louise Schottische.....Fernandez.
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New Pic-Nic Polka.....LaHache.
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Pic Nic Polka.....LaHache.
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Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
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Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida.....LaHache.
Replete with striking effects.
Vaillance Polka Militaire.....Talexy.
Washington Artillery Polka.....Davis.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent Regiment Mazurka.....Hœffner
Camelia, (Dance,).....Vegas.
Elfin Waltzes.....Labitzky.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz
Gertrude's Dream Waltz.....Beethoven.
Horse Guards' Quadrilles.....Renausy.
Il Trovatore Waltzes.....Strauss.
La Belle de Nuit.....Cardona.
La Rosalia, or New Lancers' Quadrilles..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Lancers' Quadrilles.....Vegas.
Last Waltzes of a Madman.....Beyer.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Mazurka des Traineaux.....Ascher.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Prince Imperial, or Ladies' Quadrilles.....
Reverie Mazourka.....Alice Lane.
Schulhoff's Grand Waltz.....Schulhoff.
Spirit Waltz.....Beethoven.
Valse Styrienne.....Wollenhaupt.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Carnival de Venice.....Voss.
Chant du Cigne.....Blumenthal.
Crepuscule, (Le).....Moniot.
Danse Andalouse.....Ascher.
Danse Espagnole..... .....Ascher.
Desiderio, (Il).....Cramer.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gouettes d'Eau; (Drops of Water;)..Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
Illustrations de "Martha;".....Ascher.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
La Favorite, (Boquet of Melodies,)...Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Monastery Bell; (Cloches du Monastere;) Wely
Nocturne ..... Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Norma, [Boquet of Melodies,].....Beyer.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Pluie des Perles.....Osborne.
Rippling Waves.....Eaton.
Sans Souci.....Ascher.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.

To

Lieut. Henry C. Tupper.

THE

Helen Johnstone Guards

GRAND MARCH

BY

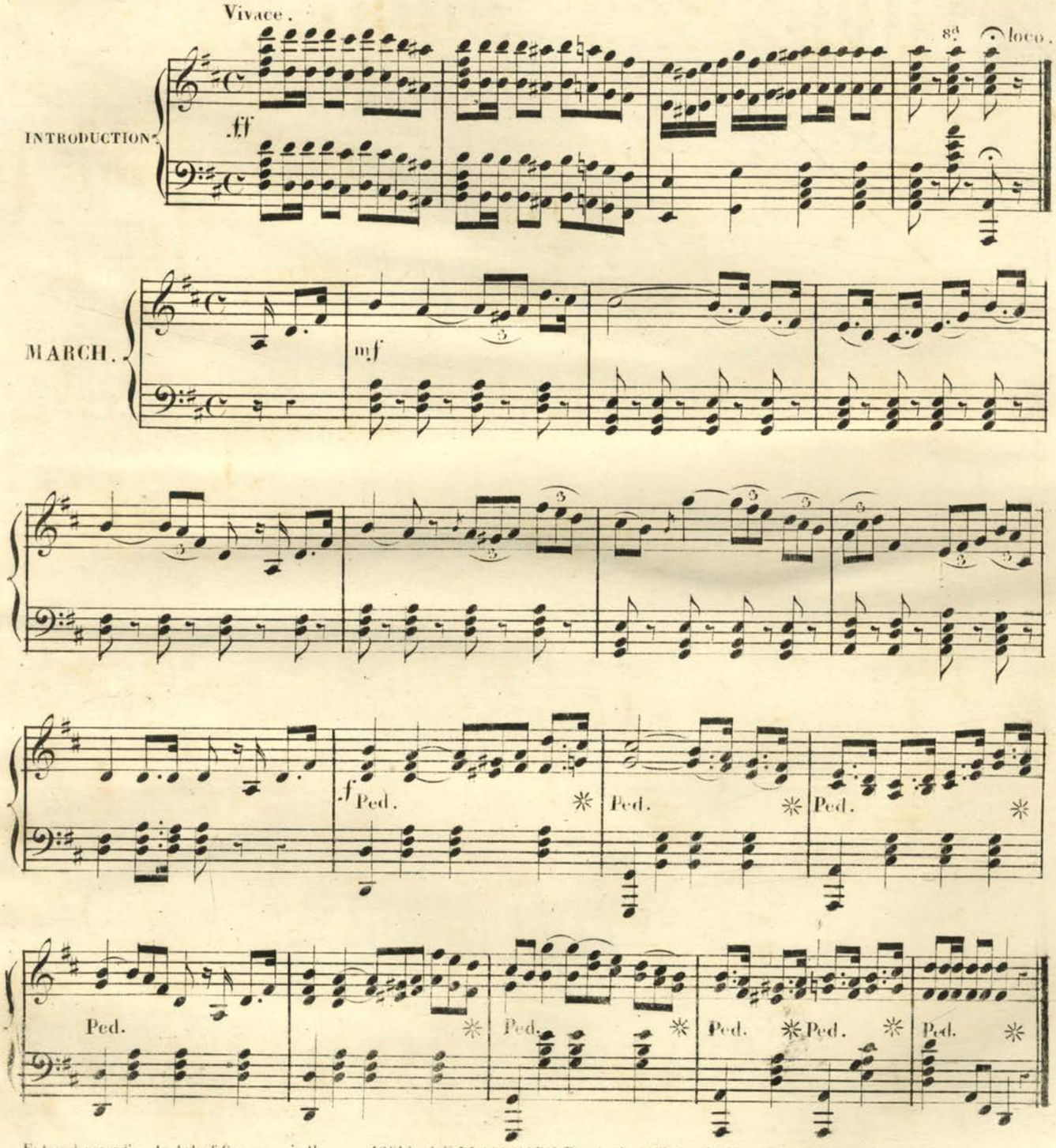
ADOLPHUS BROWN.

Op. 44. AUTHOR OF GEN. JOHNSTON'S MANASSAS QUICK MARCH. 4

NEW ORLEANS
Published by A. E. BLACKMAR & BRO. 74. Camp St

HELEN JOHNSTONE GUARDS' GRAND MARCH.

by A. BROWN.



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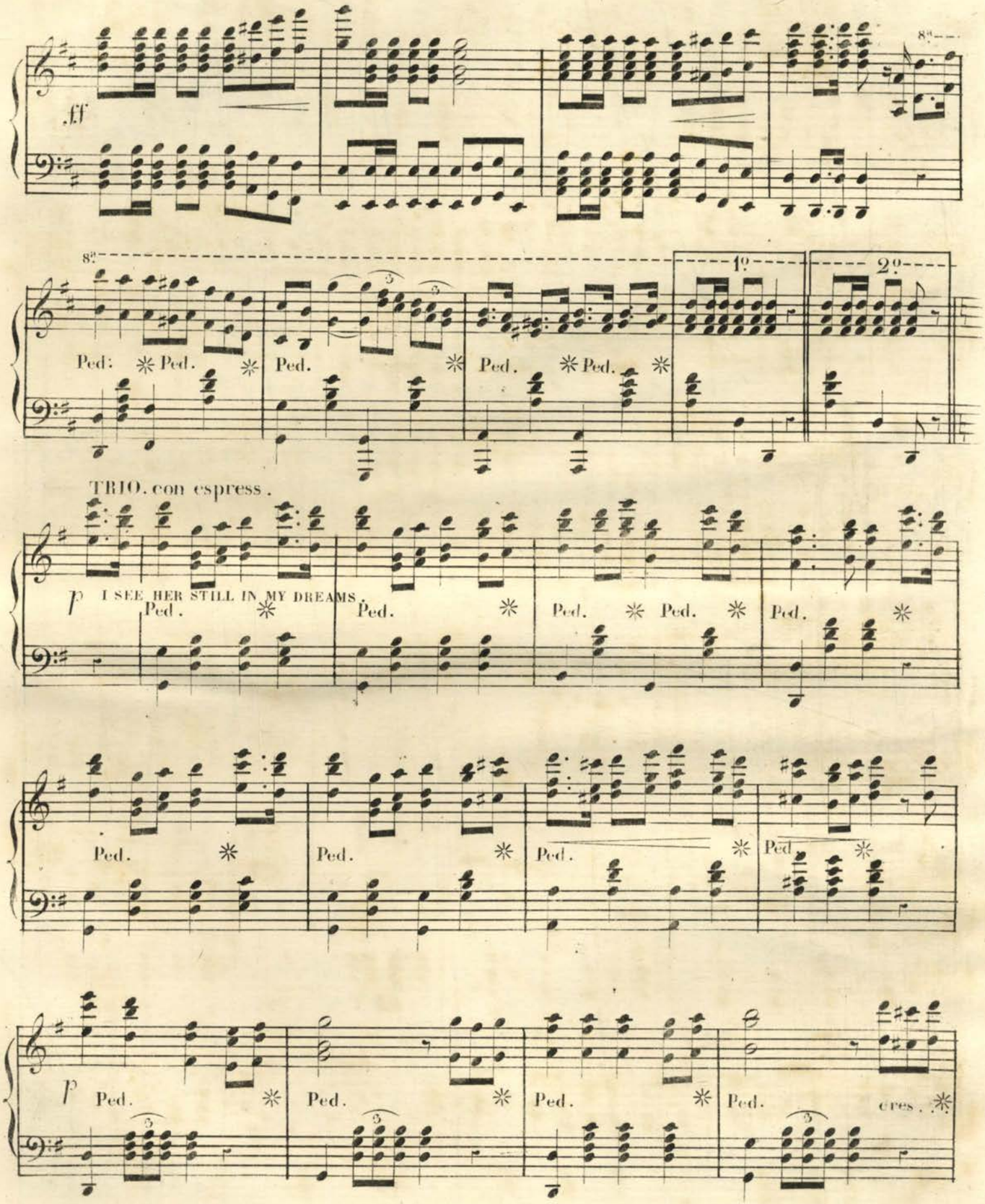
ff
8va
Ped. * Ped. * Ped. * Ped. * Ped. *
1º
2º
TRIO. con espress.
p
I SEE HER STILL IN MY DREAMS.
Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
p
Ped. * Ped. * Ped. * Ped. cres. *

Ped. cen Ped. do. Ped. Ped. Ped. Ped. f Ped.

Ped. Ped. Ped. ff Ped. Ped.

mf

f Ped.

Ped. Ped. Ped.

Ped. * Ped. * Ped. * Ped. *

ff

8va

Ped. * Ped. *

8va loco

Ped. * Ped. * Ped. *

ff Con fuoco.

Ped. * Ped. *

Ped. * Ped. *

8va

ff

ff

Wehrmann Eng:

35

LOUISIANA
GEORGIA
S. CAROLINA
N. CAROLINA
VIRGINIA
FLORIDA
MARYLAND
DELAWARE
KENTUCKY
ALABAMA
TENNESSEE
MISSISSIPPI
TEXAS
ARKANSAS
MISSOURI
MARCH
OF THE
Minute
MEN
COMPOSED BY
E. O. EATON
3½
PUBLISHED
BY
A. E. BLACKMAR & BRO!
Camp St. 74 New Orleans.
L. GERY.

MARCH OF THE MINUTE MEN

E. O. EATON.

INTRODUCTION.

Trumpet Solo.

Grandioso.

MARCH.

f Ped. ✳ Ped. ✳

Ped. ✳

Ped. ✳

Entered according to Act of Congress in the year 1860 by A. E. BLACKMAR & Bro: in the Clerk's Off: of the Dist: Court of the East: Dist: of La

Con amore.

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Ped. * Ped. * Ped. *

ff Ped. * Ped. *

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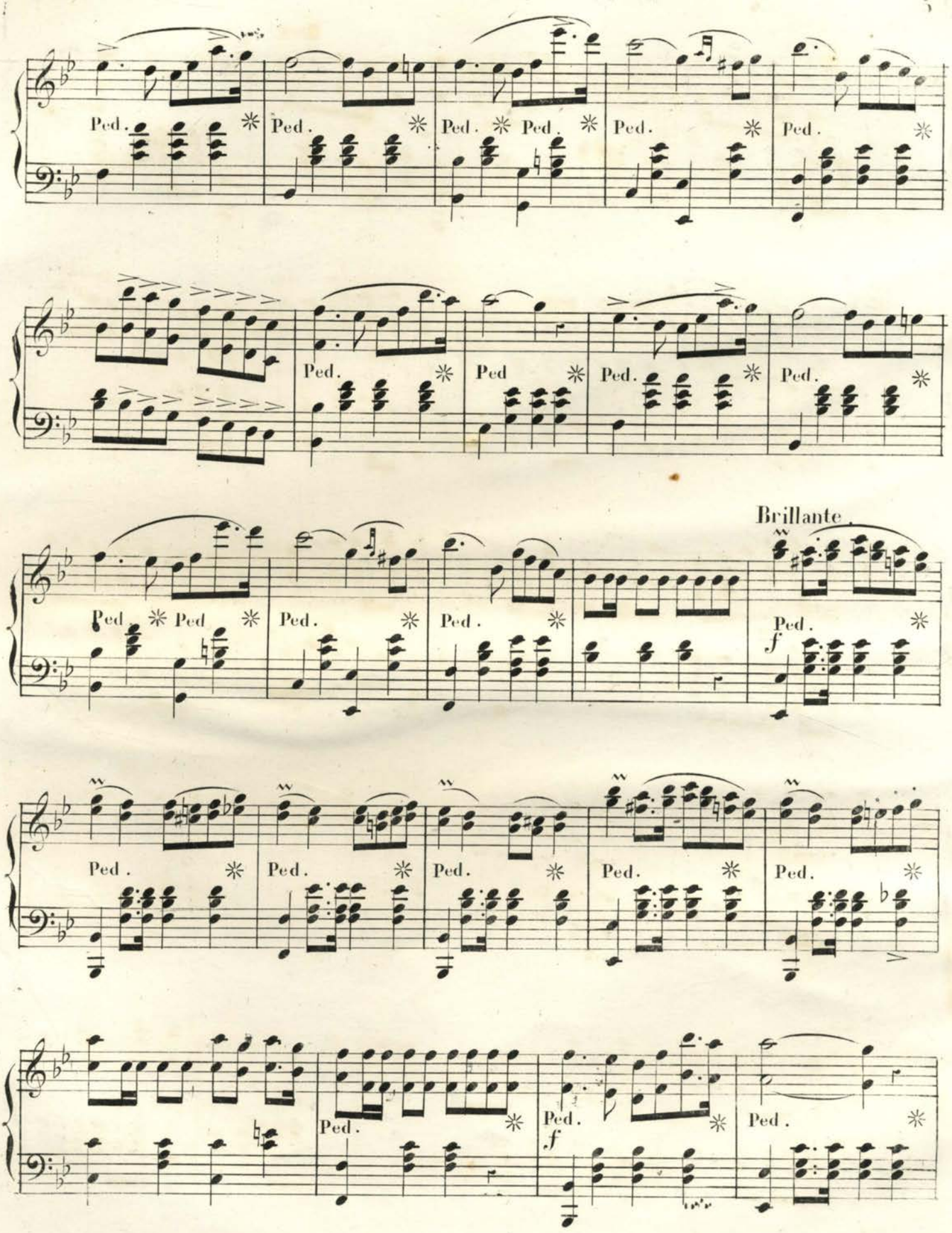
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Brillante.
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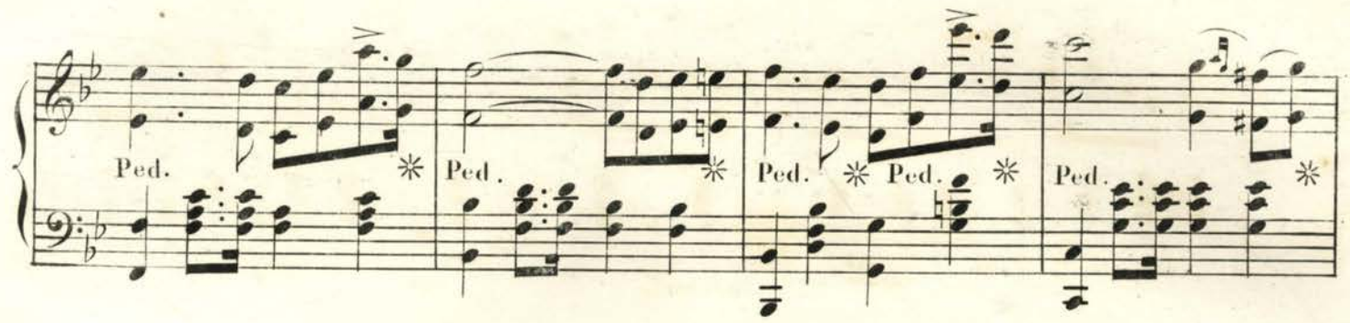

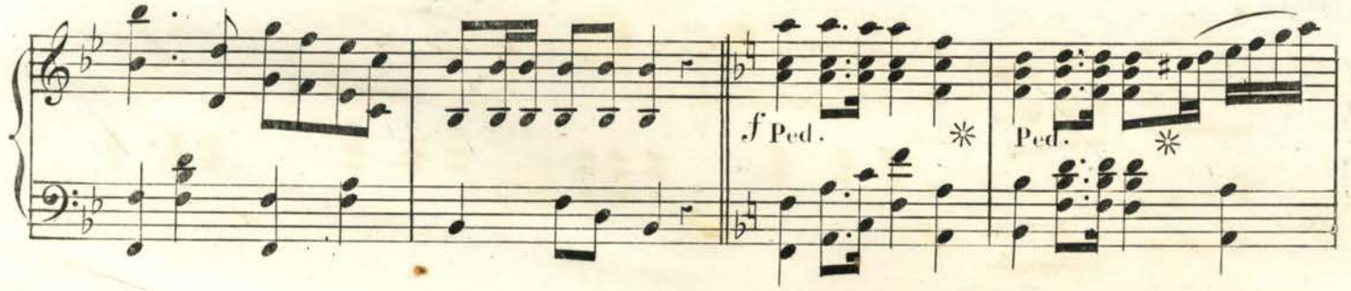

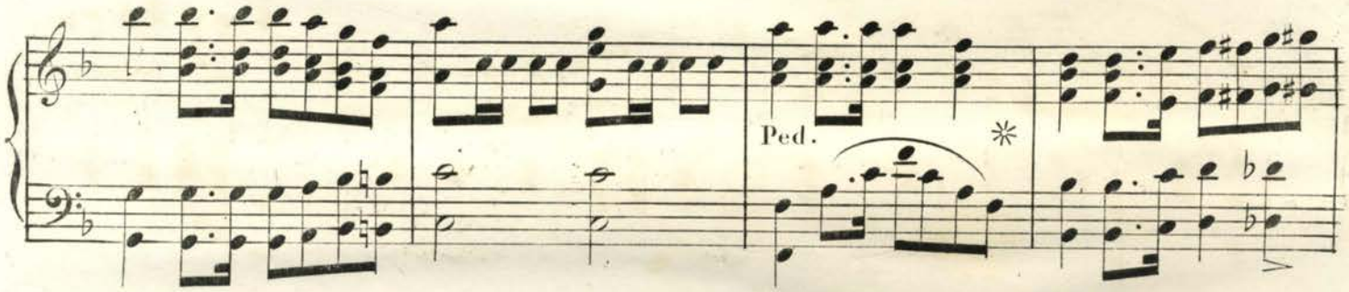

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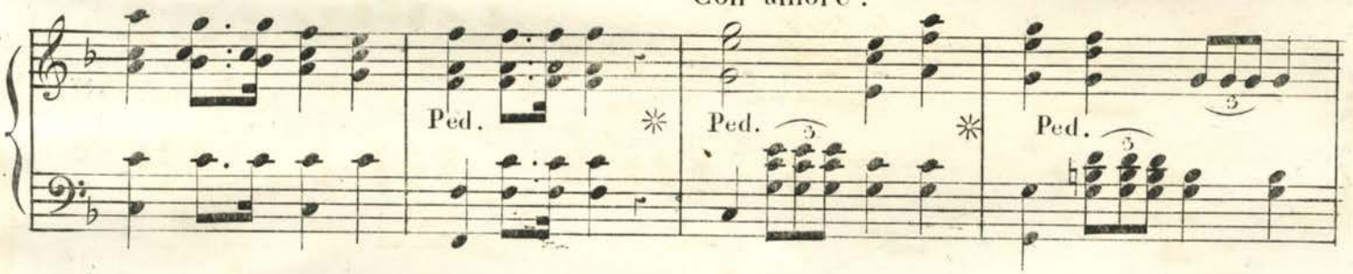
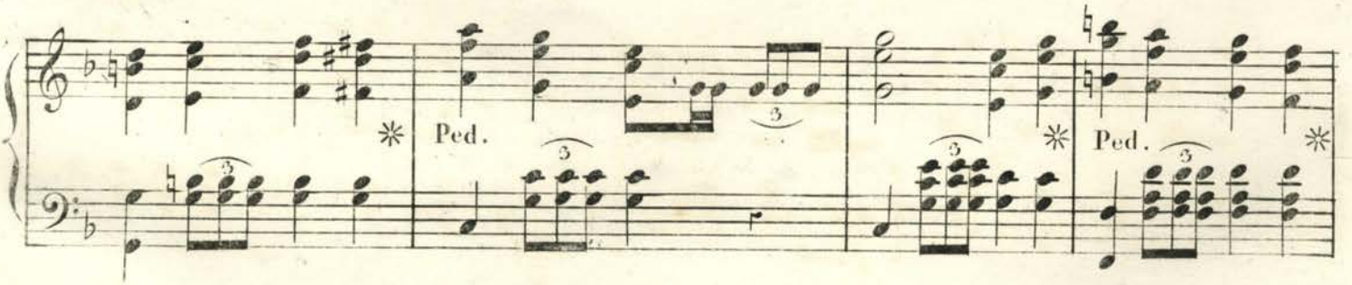




Ped. * Ped. * Ped. *

Ped. *

ff Pomposo.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes ..... Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God ana our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") ..... Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.
Why do summer roses fade?.....Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt.".....
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida..... .LaHache.
Replete with striking effects.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt; Russian March; St. Patrick's Day; Soldier's

ORLEANS CADETS

QUICK STEP

BY

E. O. EATON.

AUTHOR OF THE MARCH OF THE MINUTE MEN, PELICAN WALTZ &c.

(5)

PUBLISHED BY A.E. BLACKMAR & BRO. 74 CAMP ST.

— NEW ORLEANS. —

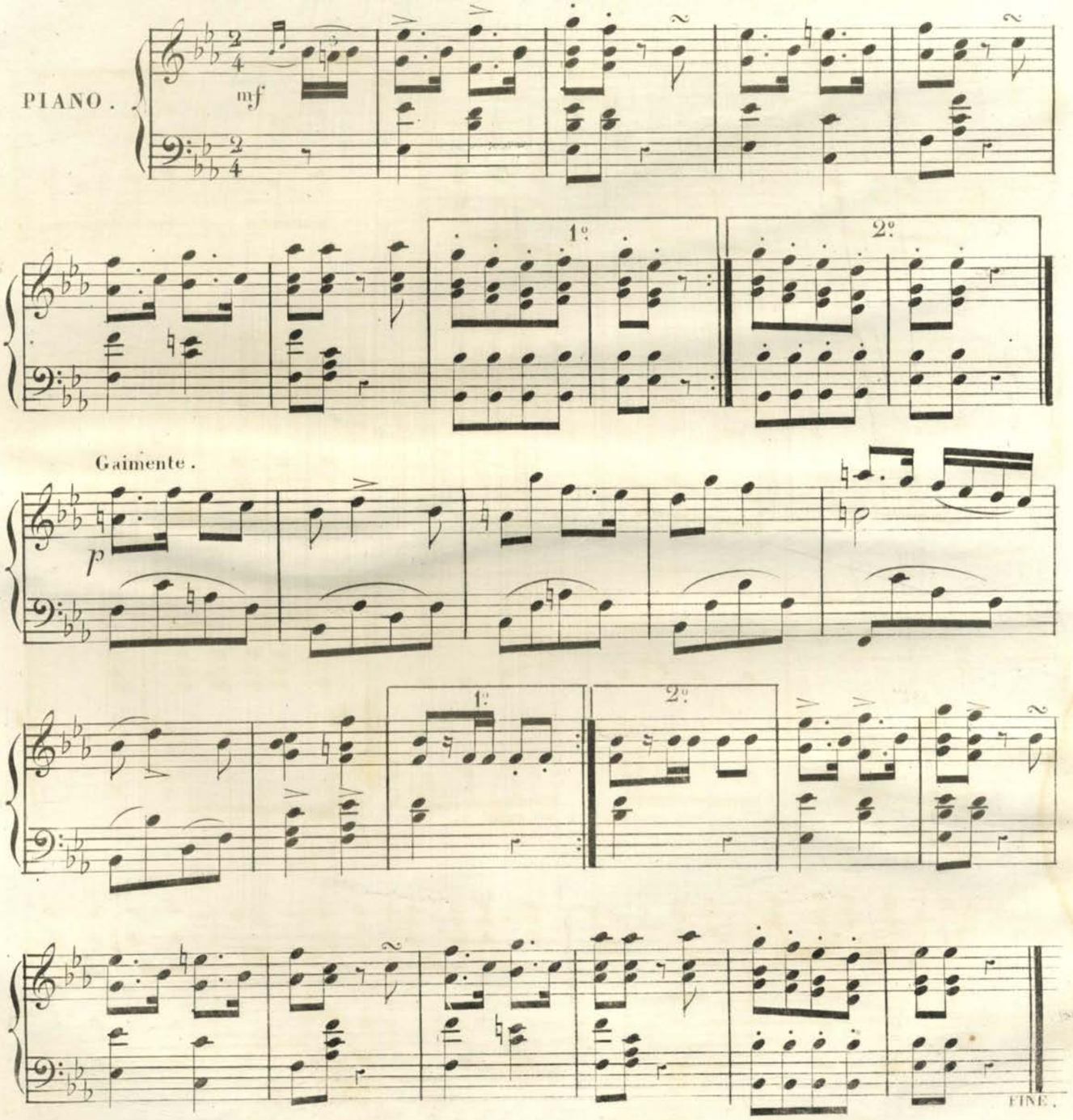
Henry Siegling
CHARLESTON

W Nash.
NATCHEZ.

J.H. Snow
MOBILE

ORLEANS CADETS QUICK STEP

E.O.EATON.



Entered according to Act of Congress in the year 1861 by Blackmar & Bro: in the Clerk's Off: of the Dist: Court of the East: Dist: of La.

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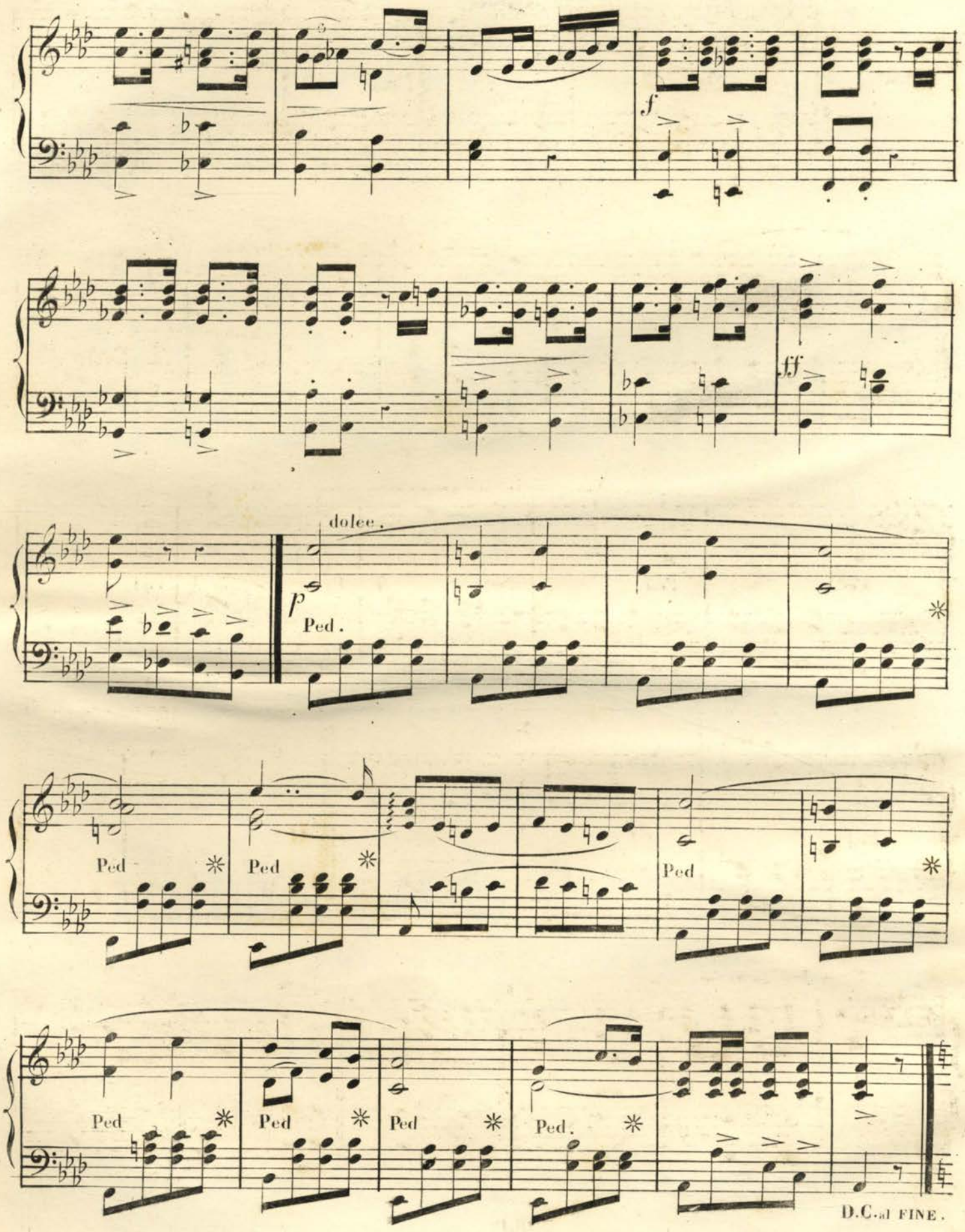
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D.C. al FINE.

37

To his Amiable pupils the
Misses Maria & Mary Bond,
Macon Ga.

NOBODY HURT

Grand March

Composed by

Hermann L. Schreiner.
Author of Stars & Bars, Polka.

Op 40.

3½

NEW ORLEANS,
Published by A.E. BLACKMAR & BRO. 74. Camp St

Macon Ga.
JNO. C. SCHREINER & SONS.

Fredricksburg. Va.
J.W. ADAMS.

Petersburg. Va.
J.E. ROUTH.

Nobody Hurt

BY

Hermann L. Schreiner.

Tempo di marcia.

PIANO.

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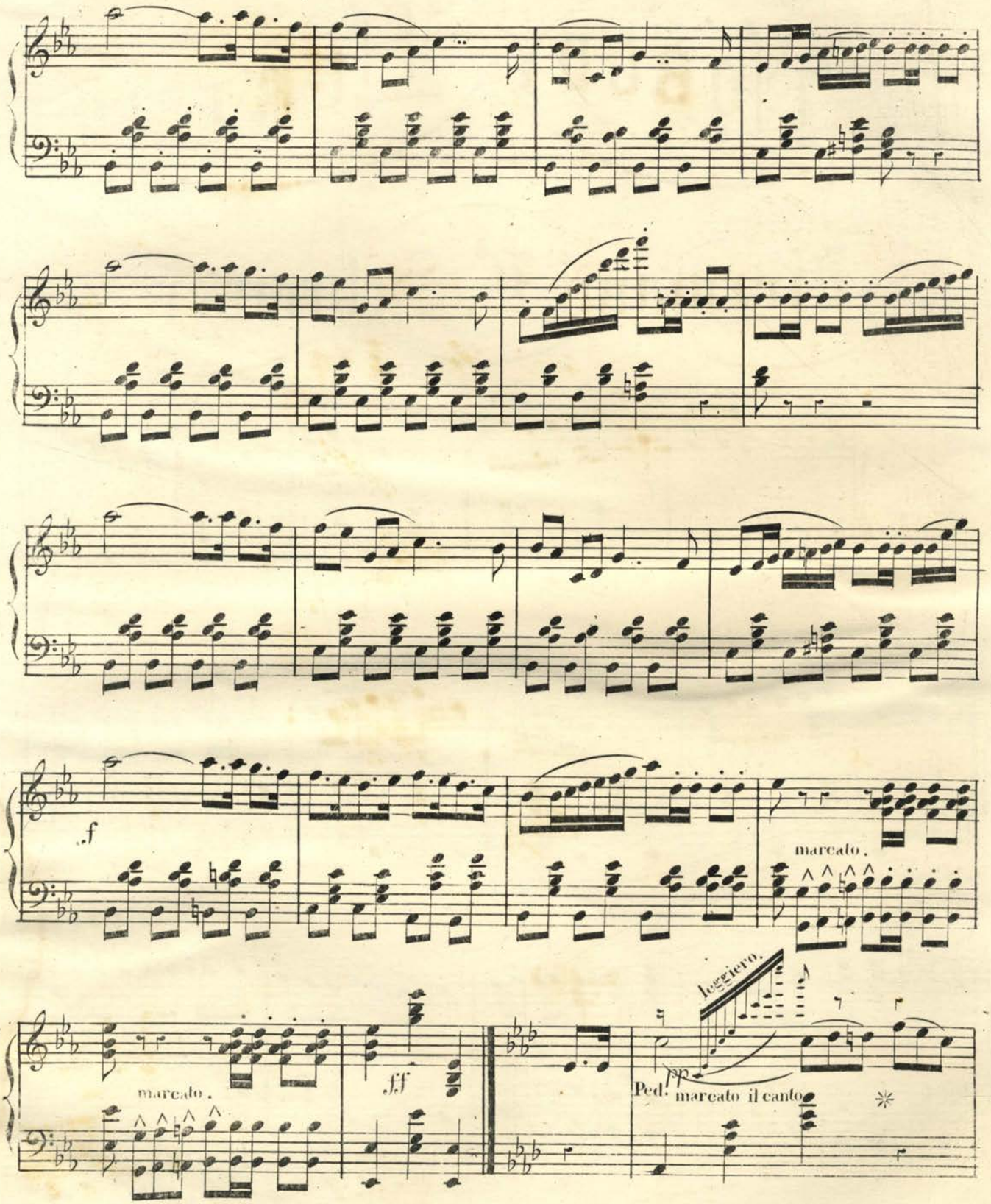
Entered according to Act of Congress in the year 1861 by A.E. BLACKMAR & Bro, in the Cl. Off. of the D.C. of the C.S. for the D. of L.S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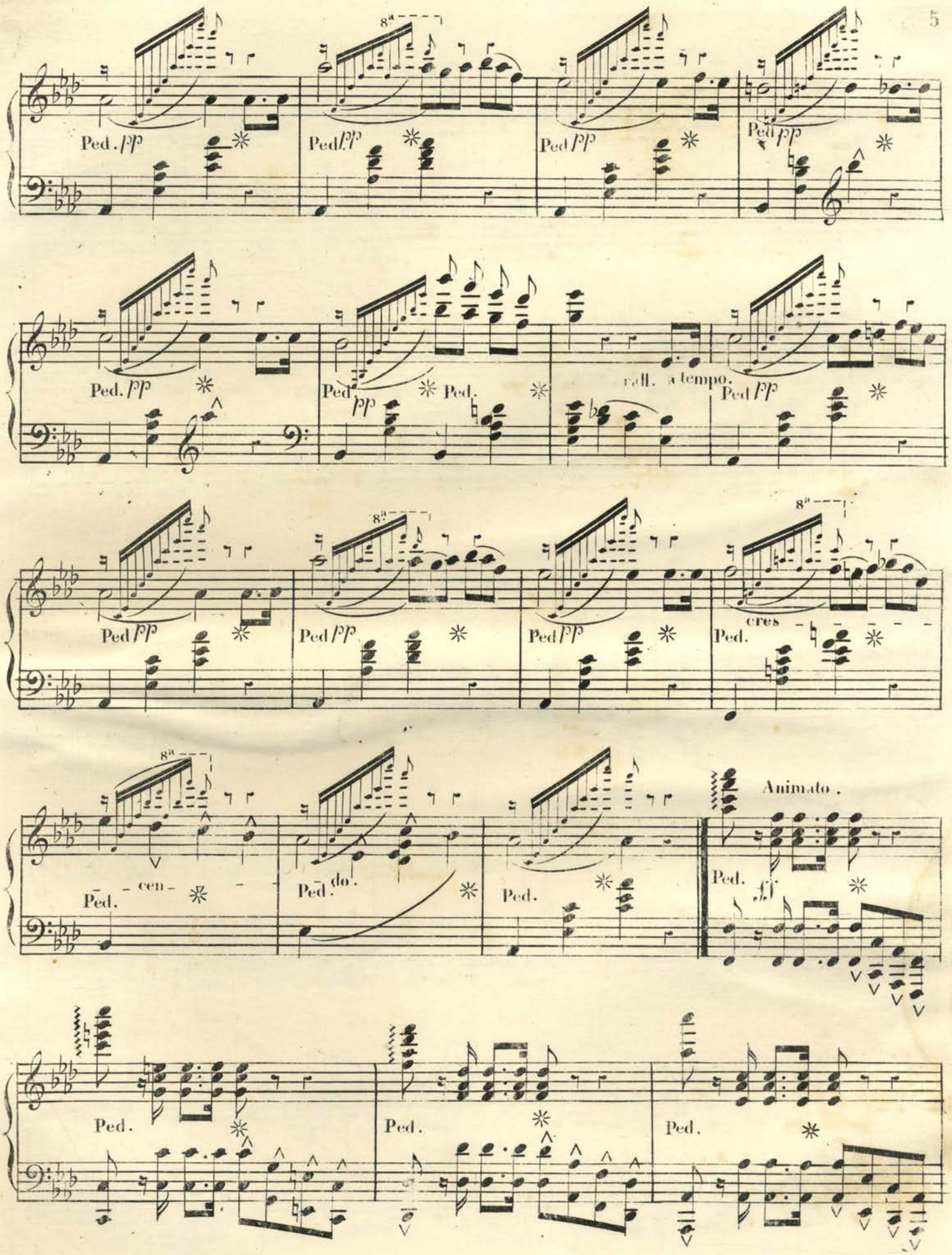
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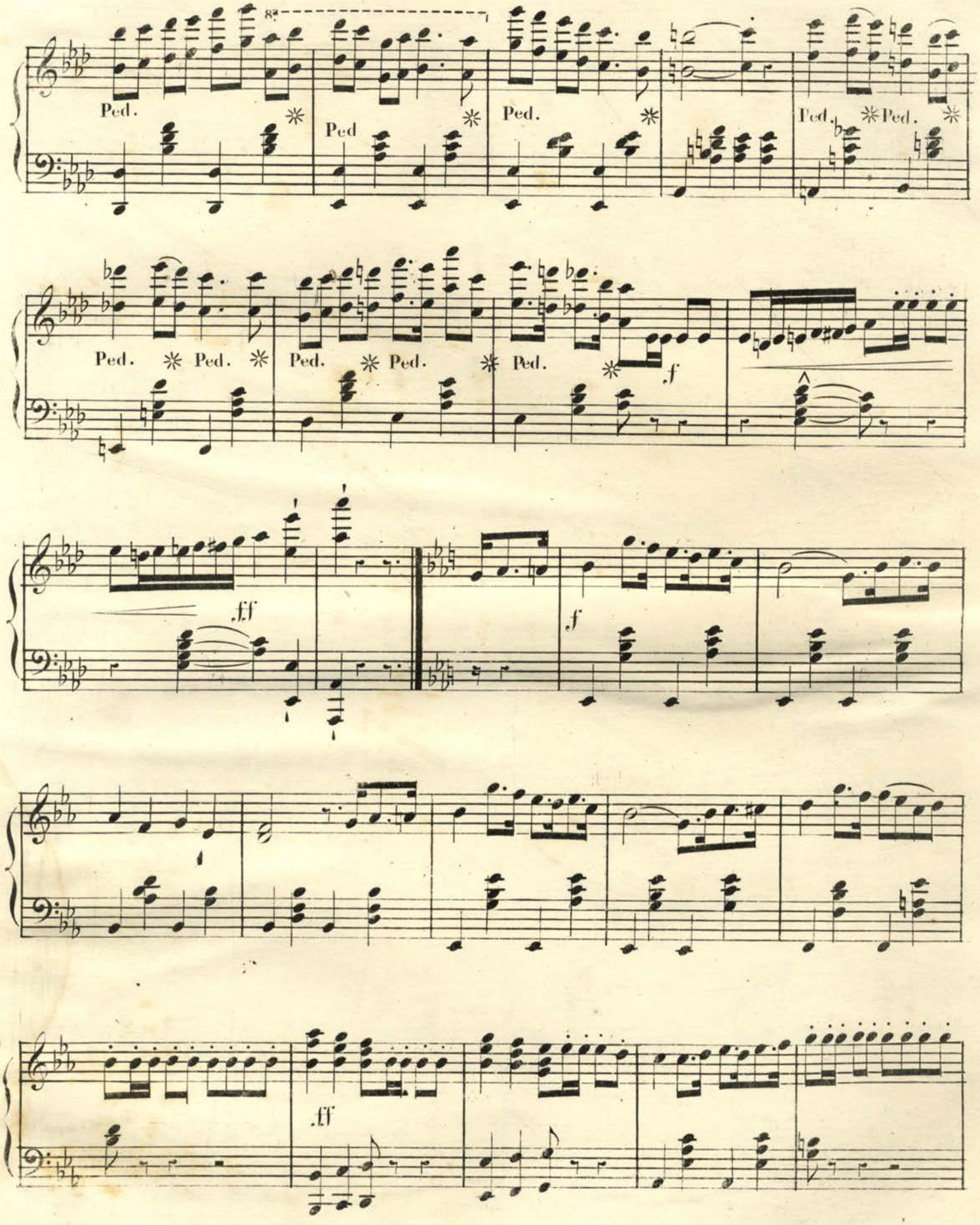
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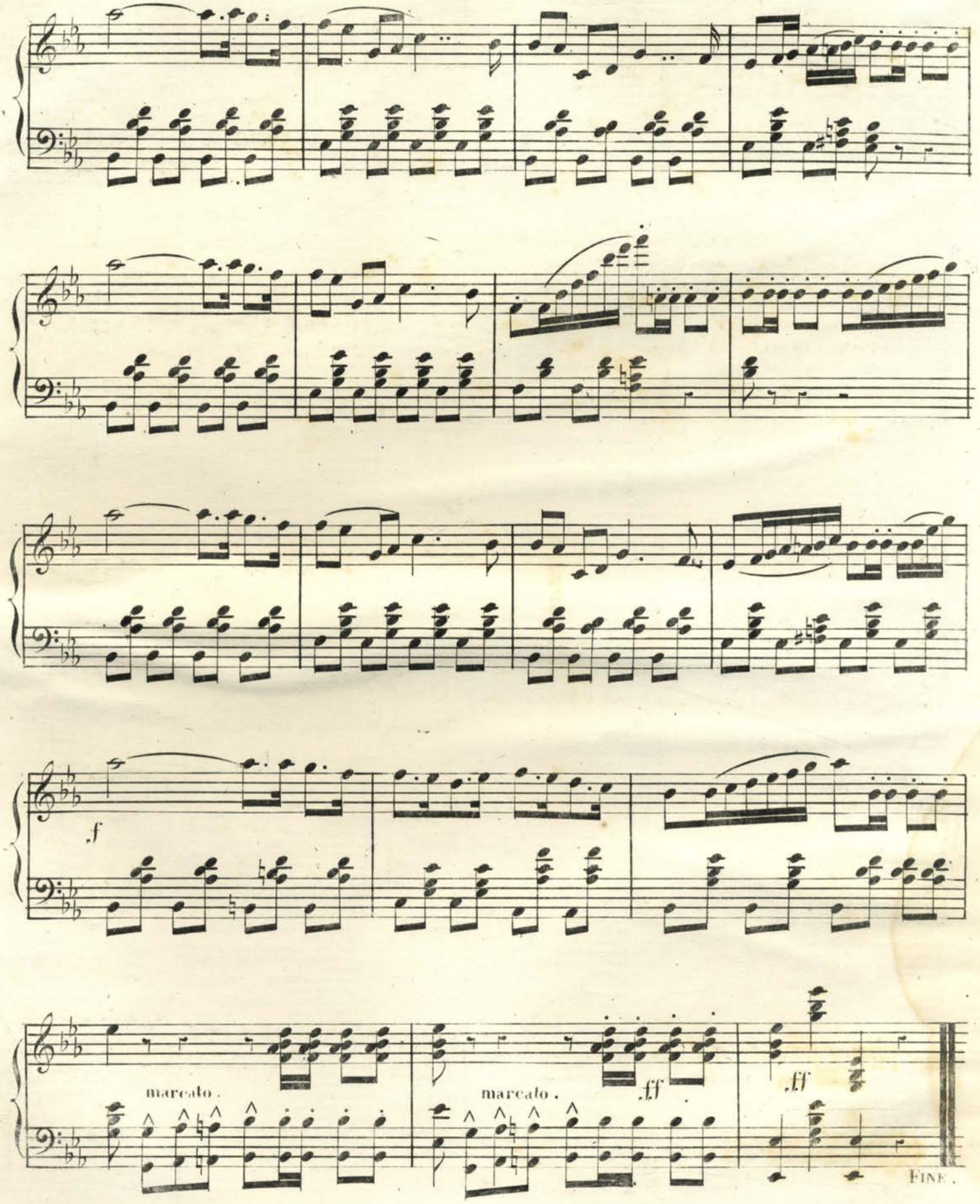
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marcato.
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FINE.

POPULAR MUSIC,

PUBLISHED AND FOR SALE BY

BLACKMAR & CO., 74 Camp Street, New Orleans,

SONGS.

Abt, In the Eye there lies the Heart,
" When the Swallows homeward fly.
Armand, Santa Lucia. (Over the Rippling Sea.) This admired Neapolitan air is here arranged so as to be sung either by one or two voices.
Bellini, Where are now the hopes I cherished? From Norma.
" Hear me, Norma. Duet, from Norma.
" Still so gently o'er me stealing. From Sonnambula.
" Katy Darling.
Balfe, Then you'll remember me. From Bohemian Girl.
" Come into the garden, Maud.
" We may be happy yet. From Daughter of St. Mark.
" I'm leaving home, my Willie.
" O, take me to thy heart again.
" Don't let the Roses listen.
Barker, Why do summer roses fade?
" I'm leaving thee in sorrow, Annie.
" Where are the friends of my youth?
" The White Squall.
Bayley. No, ne'er can thy home be mine. (1 or 2 voices.)
" Long, long ago.
" I cannot dance to-night.
Berat. My Normandie. (French and English)
Bischoff, E. Dearest Nell. (Song and chorus.)
Bishop. Home, Sweet Home.
Bidaux, G. Softly whisper. (Song and chorus.)
Blackwood. Bye-gone hours.
Blackmar, A. E. God and our Rights. (Song and Chorus.)
" God and our Rights.. (Arranged for Guitar.)
" Southrons' Chaunt of Defiance. (Song or Quartette.)
" Southern Marseillaise.
B. The Cross of the South. (Solo and Chorus.)
Benedict, Eily Mavourneen, From "The Lily of Killarney,"
Blockley. Love Not.
" They say that I but dream,
" Sweet and Low, (Words by Tennyson.)
Bochsa. On the Banks of Guadalquiver.
Browne. Evening Song to the Virgin. (Duet.)
Centemeri. You ask me why I'm lonely now.
Cherry. Shells of Ocean.
Concone. Judith.
Cowell. Thy name was once a magic spell.
Crouch. Kathleen Mavourneen.
Cramer. How can I leave thee?
Donizetti. Ask me not why. From Fille du Regiment.
" It is better to laugh. From Lucrezia Borgia.
" Make me no gaudy Chaplet. From Lucrezia Borgia.
" I'll pray for thee. From Lucia de L.
Ducie Diamond. The gallant girl that smote the dastard tory, oh.
Devereux, Wings of a Dove,
Dolores, The Brook,
Eaton, E. O. There's life in the old land yet.
" The Boy Defender of Kentucky's honor.
" Violetta.
" Smile and never heed me.
" Always friends at heart. (Song and Chorus.
Elliot, What was I to say?
Flotow. How so fair. From Martha.
Gautier. Farewell, my Fatherland.
Gerken. I'd be a Star.
German. Long, long weary day.
Glover, S. Blanche Alpen.
" The Good Bye at the Door.
" I love the merry, merry sunshine.
" Annie o' the Banks o' Dee.
" Floating on the Wind.
" They tell me I shall love again.
" They said my love would change with time.
" Gipsey Countess. (Duet.)
" Murmuring Sea. "
" What are the wild waves saying? (Duet.)
" Thou art gone, thou art gone,
" When I knew, you long ago,
Glover, C. W. Do they think of me at home?
" Kitty Tyrrell.
" Dearest, then I'll love you more.
" I love, I love but thee.
Gumbert. The Tear.
H. D. Beauregard! Beauregard!
Halevy. Call me thine own. From L'Eclair.
Hall, F. Ever of thee.
" Still in my dreams thou'rt near.
Halphin. God save the South.
Harroway. Let me rest in the land of my birth.
Hatton. Good bye, sweet heart.
Hensler. Our Idol.
Hime, I dreamed that he loved me,
Hodson. My home, my happy home.
Hodges. Dreams.
Horn. I know a bank. (Duet.)
Jones, Delia W. Old Cotton is King.
J. E. T. Lillie Terrell.
Kneass, N. Deep in a shady dell.
Krebs. Dearest, I think of thee.
Kucken. Good night, farewell.
" We met by chance.
Linley. Thou art gone from my gaze.
" Will you love me then as now?
" Blue-eyed Nell.
" Bonnie new Moon,
" I do not ask to offer thee,
Lover. Angels' Whisper.
" My Mother, dear.
" Molly Bawn.
" Bold Soldier Boy.
" Widow Machree.
Lane, Alice. Stars of our Banner. (Southern Song and Chorus.
Lady of Rich'd. God will defend the Right.
LaHache. Near the banks of that lone river.
" Carrie Bell.
" I would like to change my name.
" New Red, White and Blue,
Lee, A. Napolitaine.
" Down where the blue-bells grow.
Ling, Yes, the die is cast,
Lindsay, The Bridge,
Macfarren, My own, my guiding Star,
Macarthy, Harry Bonnie Blue Flag.
" The Volunteer.
" Missouri.
" Origin of the Stars and Bars.
Martin. Had I never, never known thee.
Meinecke. Go thou, and dream.
Mengis. Switzers' Farewell.
Meyerbeer. Robert, thou whom I love. From Robert le Diable.
" Vale of Rest. From The Huguenots.
" Ah! My Child. From La Prophete.
Moore. Origin of the Harp.
" Feast of Roses.
Moschelles. Switzer's Song of Home.
Nash. I cannot, cannot say farewell. Song and Chorus.
Norton, Mrs. Juanita. (1 or 2 voices.)
" Officer's Funeral.
Parry. The Accomplished Young Lady.
Reichardt. Thou art so near, and yet so far.
" Are they meant but to deceive?
Richards, B. O, whisper what thou feelest.
Romer. O, would I were a boy again.
Roefs B, Mother, is the Battle over?
Scotch. Annie Laurie.
" Castles in the Air.
" Within a mile of Edinboro.
Scott. Bird of Beauty.
Schubert. Ave Maria.
" La Serenade.
Stevenson. Last Rose of Summer.
" Twilight Dews.
Stigelli, Brightest Eyes.
Verdi. Ah! I have sighed to rest. From Trovatore.
" Home from our Mountains. do
" Fierce Flames are raging. do
" Anvil Chorus. do
" Gaily through life I wander. From Traviata.
" Calm me to rest. From Vespres Siciliennes.
" In tears I pine. From Lombardi.
" Over the Summer Sea. From Rigoletto.
Visher. I cannot forget thee.
Wade. I've wandered in dreams. (Duet.)
" Hours there were.
Wallace. In happy moments. From Maritana.
" Scenes that are brightest. do
" Holy Mother, guide his footsteps. (Duet.) From Maritana.
" Why do I weep for thee,
Wrighton. Dearest spot of Earth is home.
" Her bright smile haunts me still.
——— Richmond is a hard road to travel.

FANTASIAS and VARIATIONS.

Ascher. Danse Andalouse,
" Danse Espagnole,
" Fanfare Militaire,
" Gouettes d'Eau,
" Illustrations of "Martha,"
" Sans Souci.
" Souvenir Styrienne,
" Perles d'Allemagne.
" Les Fifres de la Garde, A very spirited and characteristic Polka.
" Cascade of Roses,
" L'Eclair, Nocturne on Halevy's beautiful Cavatina, "Call me thine own."
Badarzewska. La Priere du Vierge; or, Maiden's Prayer,
" La Priere exaucee; or, the Prayer answered,
" Carolings at Morn,
Beyer. Boquet of Melodies: 7 Nos., viz.: La Fille du Regiment, Sonnambula, Lucrezia Borgia, Lucia de Lammermoor, Norma, Trovatore, La Favorita,
" Fleurs Mélodiennes: 4 Nos., viz.: La Fille du Regiment, Lucia de Lammermoor, Norma, Trovatore.
" Repertoire: 6 Nos., viz.: La Fille du Regiment, Lucia de Lammermoor, Martha, Norma, Pardon du Ploermel, Robert le Diable,
" La Marseillaise,
" Lanner's Morning and Evening Star Waltzes,
" Last Waltzes of a madman,
Bischoff. Souvenir de Louisiane,
Blumenthal. La Source; Caprice, One of this favorite author's most brilliant pieces,
" La Luvisella,
" Chant du Cigne,
Cardona. Bonnie Blue Flag, with variations,
Colas. Chant du Berger,
Cramer. Il Bacio. By Arditi,
" El Desiderio,
" Comin' thro' the Rye,
Croizez. L'Hirondelle et le Prisonnier, (Prisoner and Swallow,
Czerny. Etudes de la Velocite,
DeMeyer. Chant Bohemian,
DeGrau. Les Clochettes,
Doehler. Nocturne,
Eaton. Rippling Waves, A delicious morceau, when performed with delicacy and lightness,
" Rain Drops,
" Tremolo on Macarthy's popular air, "The Volunteer," Excellent for tremolo practice,
Funke, Ecoutez Moi,
Godfroid. Les Soupirs,
Grobe. Near the banks of that lone river—Variations,
Hensler. Pensiviana. A beautiful valse sentimentale, which, without being difficult, requires to be executed with feeling and expression,
Jungman. Heimweh,
Krug. Anvil Chorus,
Kuhe. March Bohemienne,
" Schubert's Serenade,
Ketterer. Grand Caprice Hongroise,
LaHache. Improvisation on "The Bonnie Blue Flag,
" Improvisation on "My Maryland,"
" Improvisation on "Her bright smile haunts me still,"
" Carnival of Venice,
" "Still, in my dreams thou'rt near,"
Lysberg, Baladine.
Lindahl, Soldier's Adieu,
Moniot, Le Crepuscule, (Twilight,)
Moran, Kinlock of Kinlock,
Nordman, The Nun's Prayer. An excellent composition, affording useful and pleasant arpeggio practice,
Oesten, Love in May,
" Gondellied,
" Kucken's Cradle Song,
Osborne, La Pluie des Perles,
" Ah che la morte. From Trovatore.
Pothonier, The Ocean,
Quidant, Etude Galop,
Reissiger, Fleurs du Printemps,
Richards, Warblings at Eve,
" Warblings at Morn,
" The Monastery,
" Marie—Nocturne,
" Cheer, Boys, Cheer—Transcription,
Rosellen, Tremolo,
Schlesinger, Variations on the Bonnie Blue Flag:
Schulhoff, Carnival of Venice,
" Nocturne,
Spindler, Nosegay of Violets,
Valentine, Home, Sweet Home,
" Aria alla Scozzese,
Von Weber, Invitation a la Valse,
Voss, Carnival of Venice,
" Sur l'Eau,
" How can I leave thee—Variations,
Wely, Cloche du Monastere. (Monastery Bell,)
" Clochette du Patre. (Shepherd's Little Bell,)
" L'Heure de Priere. (Hour of Prayer,)
Wollenhaupt, Valse Styrienne,
" Ever of Thee,

Waltzes, Mazurkas, Polkas, Etc.

Ascher, Vaillance Polka Militaire,
" 2d Military Polka; or, Fifers of the Guard,
" Mazurka des Traineaux,
Beethoven, Gertrude's Dream Waltz,
" Spirit Waltz,
" The Dream,
Bilse, Storm Galop,
Bischoff, La Brunette; Schottisch de Salon,
" Souvenir de Louisiane; Grand Valse, The above are Mr. Bischoff's latest compositions, and are alike brilliant and beautiful.
Bizot, Filles du Marbre; or, Marble Heart Polka,
Blackmar. Washington Artillery Polka March,
Brown, A. Gen. Joseph E. Johnston's Manassas Quick March, The title page is adorned with a fine lithographic likeness of Gen'l Johnston,
" Madison Rifles' March,
" Affection Schottisch,
Burgmuller, Pardon du Ploermel Waltzes,
" Blue Eyes Waltz,
" Norma March,
Canthal, Soldiers' Greeting Quick March,
Cardona, La Belle de Nuit Valse,
" Rosale Guards' Grand March,
" La Belle de Nuit Mazurka,
Cramer, Il Bacio Waltz,
Coinchon, Les Fugitives Valse,
Czerny, Linden Waltz,
Cowdin, Mrs, Beauregard's Grand March,
D'Albert, Sontag Polka,
Davis, Auguste, Washington Artillery Polka,
" Mathilde Mazurka. Very graceful,
Eaton, March of the Minute Men,
" Orleans Cadets' Quickstep,
" Pelican Waltz,
" Crescent City Waltzes,
" Eoline Schottisch,
" Anita Polka,
" 74 Camp Street Polka,
Fernandez Louise Schottisch,
Francis, Grand Russian March,
Fry, W. H. Affection Waltz,
Grambs, Saratoga Lake Waltz,
Haber, Odile Mazurka,
Herz, Marseilles March,
" Empress Henrietta's Waltz,
Henderson, Mrs. Askew Quickstep,
High Private. Crescent City Guards Quickstep,
Hoffner. Crescent Regiment Mazurka,
Hohnstock. Concert Polka,
Hunten. Bords du Rhin,
Kennedy. Retour du Soldat. A splendid Polka,
Korponay. Saratoga Polka,
LaHache. New Pic Nic Polka,
" " simplified,
" " An excellent arrangement of this favorite Polka, for the use of players of moderate skill, and for dancing purposes.
" The Alabama,
" Bohemian Glass Blower, A sparkling Polka de Salon, introducing two characteristic Bohemian Melodies,
" Twelve O'clock Waltz,
" Confederates' Polka March,
Labitzky. Aurora Waltzes,
" Elfin Waltzes,
" Nathalie Waltzes,
Lane, Alice. La Zaidee Schottisch,
" Reverie Mazourka,
Lanner. Romantic Waltzes,
" Evening Star Waltz, [simplified.]
Louel. Dawn Waltz,
Lumbye. Amelia Waltzes,
Marcadhou. Indiana Waltz.
" Rebecca Watz,
Merz. Deliciosa, or Leonora Polka,
McConnell, Mrs. Tribute to Beauregard,
Musard. Baden Baden Polka,
Noir. Beauregard's Manassas Quickstep,
Osgood. One of My Waltzes,
" New Camelia,
" Absalom Duley Polka,
Panorma. Bird Waltz,
Pothonier. La Blonde Polka,
" New Bird Waltz,
Pratt. River Waltz,
Reissiger. Mollie's Dream Waltz,
Rivinac. Our First President's Quickstep,
" Medley Quickstep,
" Gen. Bragg's Grand March,
" Pearl River Polka,
Rulison, Rochester Schottisch,
Schreiner. Nobody Hurt, A very brilliant and showy composition, which will always rank as a standard piece,
" Le Bolfeulet Polka,
" Stars and Bars Polka,
Schulhoff. Impromptu Polka,
" Grand Waltz, in E flat,
Schwartz. Brightest Eyes Galop,
" Lumbye's Amelia Waltzes,
" Canthal's Soldiers' Greeting,
Strauss. Trovatore Waltzes,
" New Annen Polka,
St. Jullien. Sicilienne [Dance.]
Talexy. Musidora Polka Mazurka,
" Lara Polka Mazurka,
" Etude Mazurka,
" Pardon de Ploermel Polka Mazurka,
Viereck. Bonie Blue Flag Quickstep,
" Bonbons [25 easy pieces,]
Von Weber, Last Waltz,
Wallerstein. Sorm Polka,
" Pleasure Train Polka,
" Jenny Lind Polka,
" Premiere Amour Waltz,
Young Chas. Stonewall Jackson's Grand March, Illustrative of "Stonewall Jackson's Way."
" Robert E. Lee's Quick March, Be careful to ask for Young's composition. as there is a Lee's March in circulation by an anonymous writer,
" Gen. Longstreet's Grand March,
" Volunteer Waltz, Introducing Macarthy's beautiful melody, "The Volunteer,"
" Cora Schottisch,
" Contraband Schottisch,
" Aurene "
" Amelia "
" Tittering Galop,
" Maud Galop, [Theme by Balfe,]
——— German Polka,

QUADRILLES.

Herrera. La Rosalia; or, New Lancers, These beautiful Quadrilles have superseded all other Lancers, in N. Orleans and elsewhere, wherever introduced.
Losse. Prince Imperiale; or, Ladies' Quadrille,
Leduc, Lanciers de la Reine,
Renausy. Horse Guards,
Vegas. Lancers.

ONE PAGE PIECES.

Annie Laurie; Troubadour;
Come, Haste to the Wedding;
College Hornpipe; Fisher's Hornpipe;
Cracovienne;
Evening Star Waltz;
Home Waltz;
My Maryland;
Soldiers' Joy; Money Musk;
March from "Moses in Egypt;
Russian March;
St. Patrick's Day;
Switzer's Farewell;
Spider and Fly.

DEALERS SUPPLIED AT NORTHERN RATES.

Dedicated to the

BEAUREGARD RIFLES.

Capt. E.G. Meslier.

A

Tribute to Beauregard

As Played by the

N.O. Brass Bands.

Composed for the

PIANO

by

Mrs C. Mc Connell.

W.H. Leeson.

NEW ORLEANS

Published by BLACKMAR & CO. 74. Camp St

A TRIBUTE to BEAUREGARD.

QUICK STEP.

ff

1º 2º

Animato.

TRIO.

p

dolce.

Entered according to Act of Congress in the year 1861 by A.E. BLACKMAR & Bro. in the Cl. Off. of the D.C. of the C.S. for the D. of L.

Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped Brillante. Ped. Ped.

8ª loco. Ped. Ped. Ped.

Con fuoco. Ped.

dolce.

Ped. Ped. Ped.

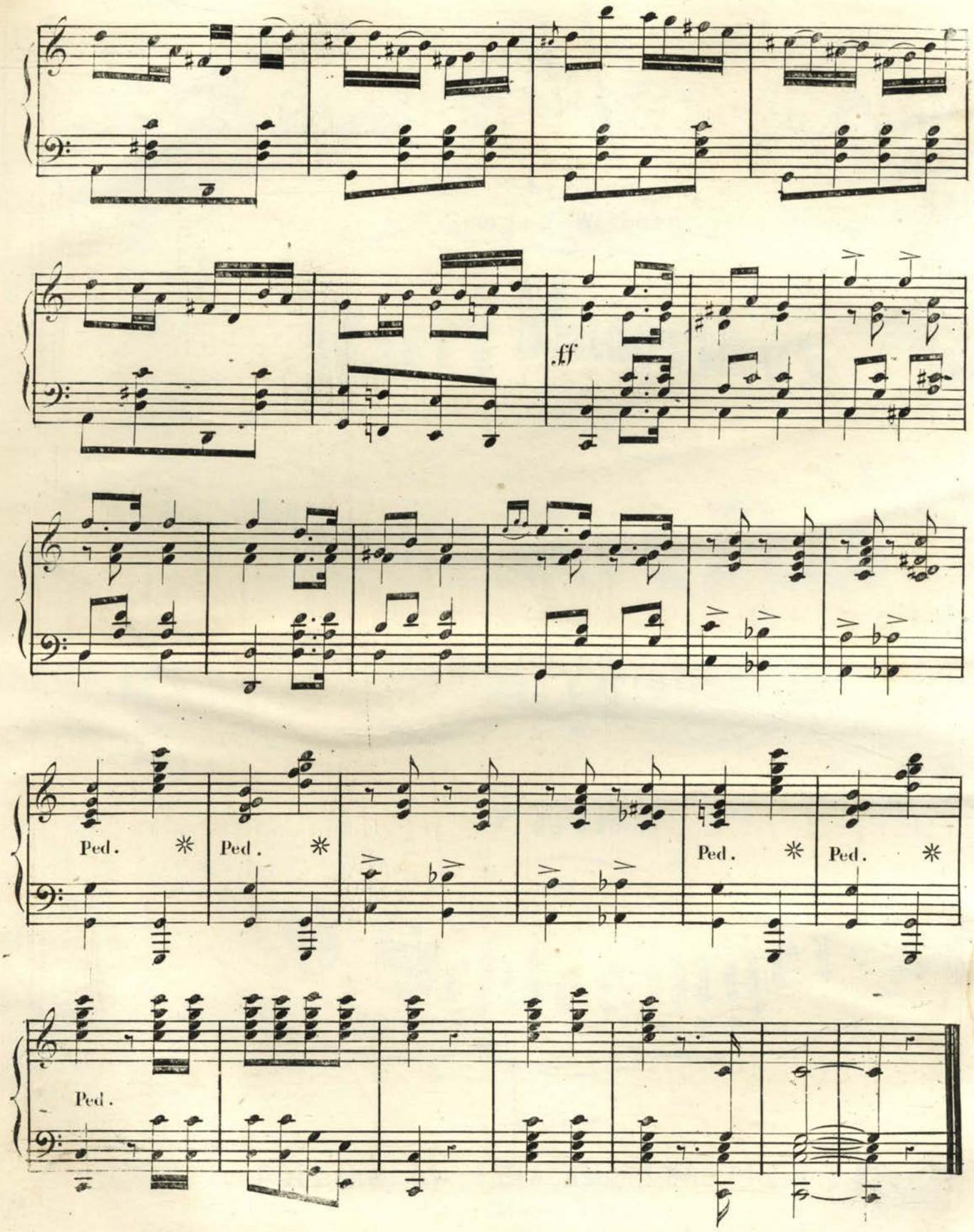
Ped. Ped. Ped.

Ped. Ped. Ped.

ff

1º 2º

Animato.



Wehrmann Eng. 142 Burgundy St

To his friend
George F. Werborn

Harry Macarthy's

BONNIE BLUE FLAG

With
Brilliant Variations
for the
PIANO

BY
S. Schlesinger.
5

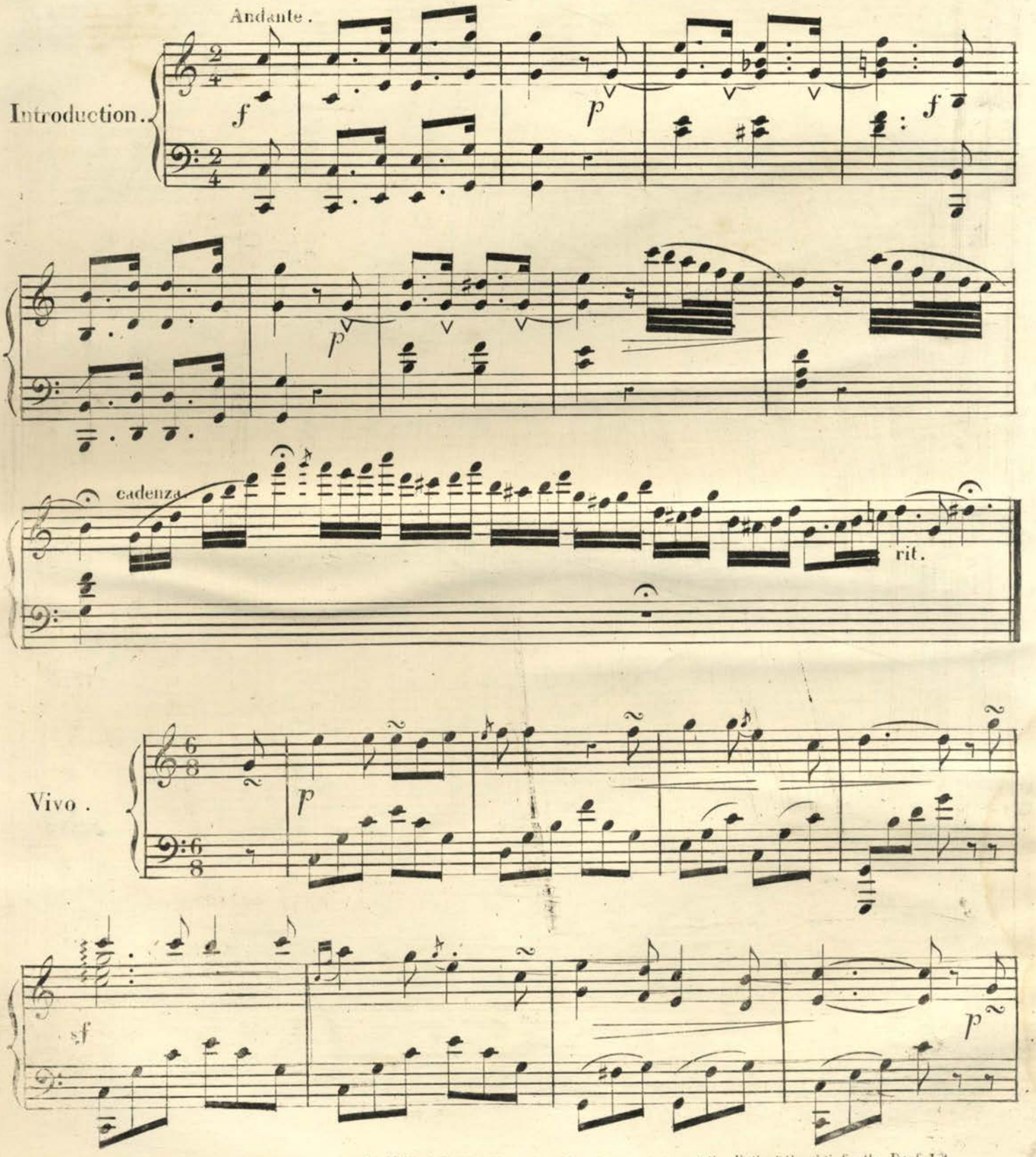
W.H. Leeson.

NEW ORLEANS
Published by A.E. BLACKMAR & BRO. 74. Camp St
Mobile. J. BLOCH.

THE BONNIE BLUE FLAG

WITH VARIATIONS.

SCHLESINGER.



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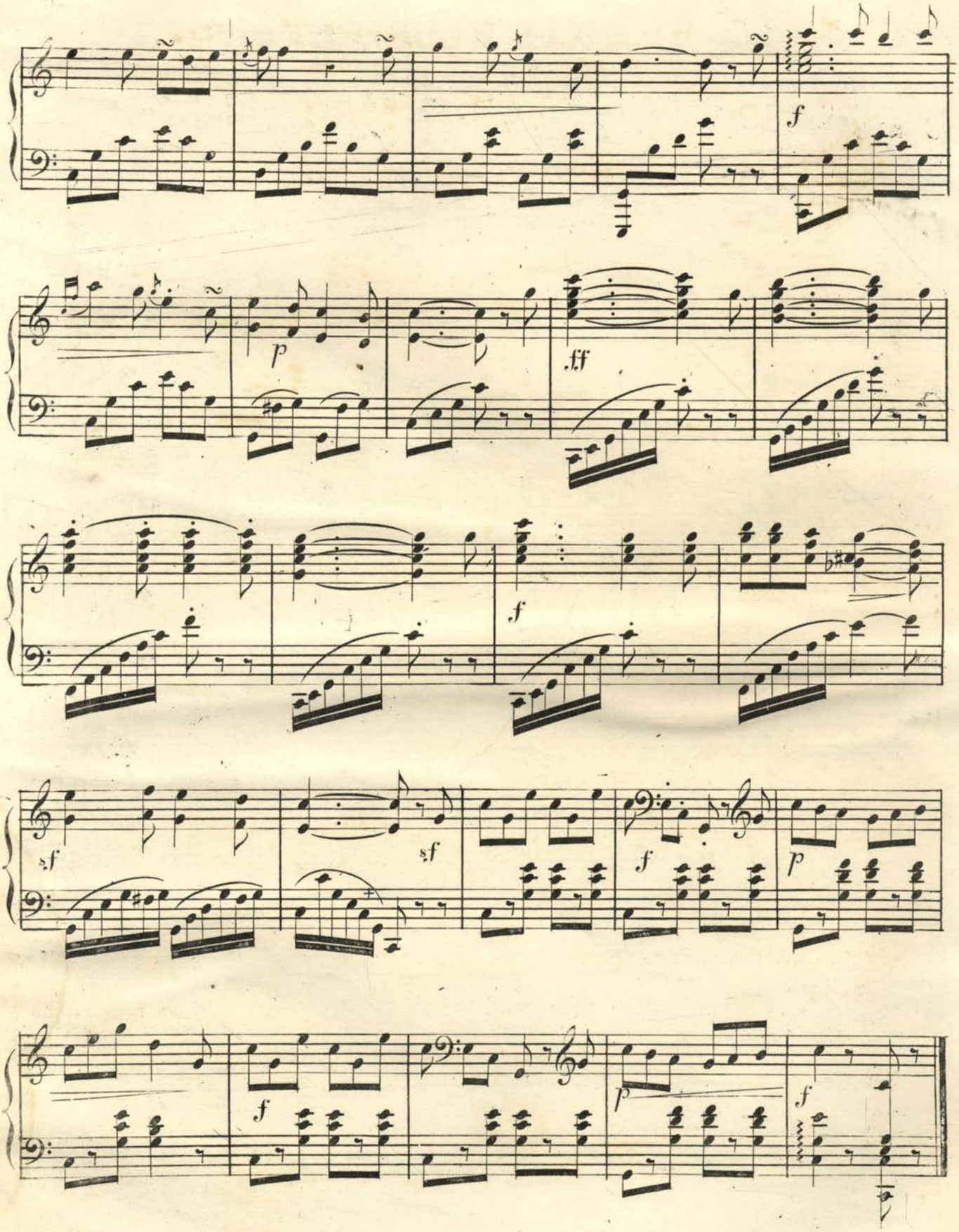
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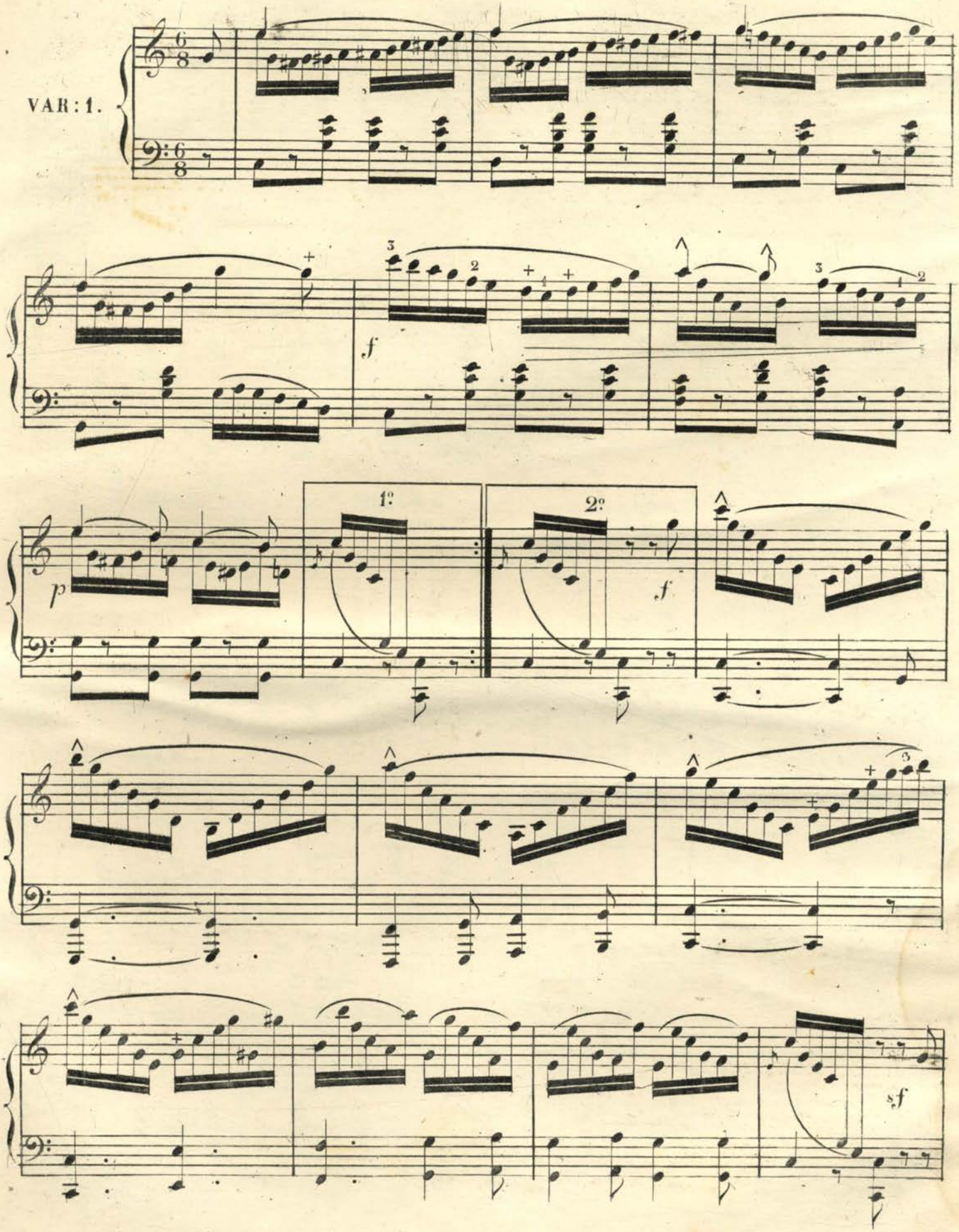
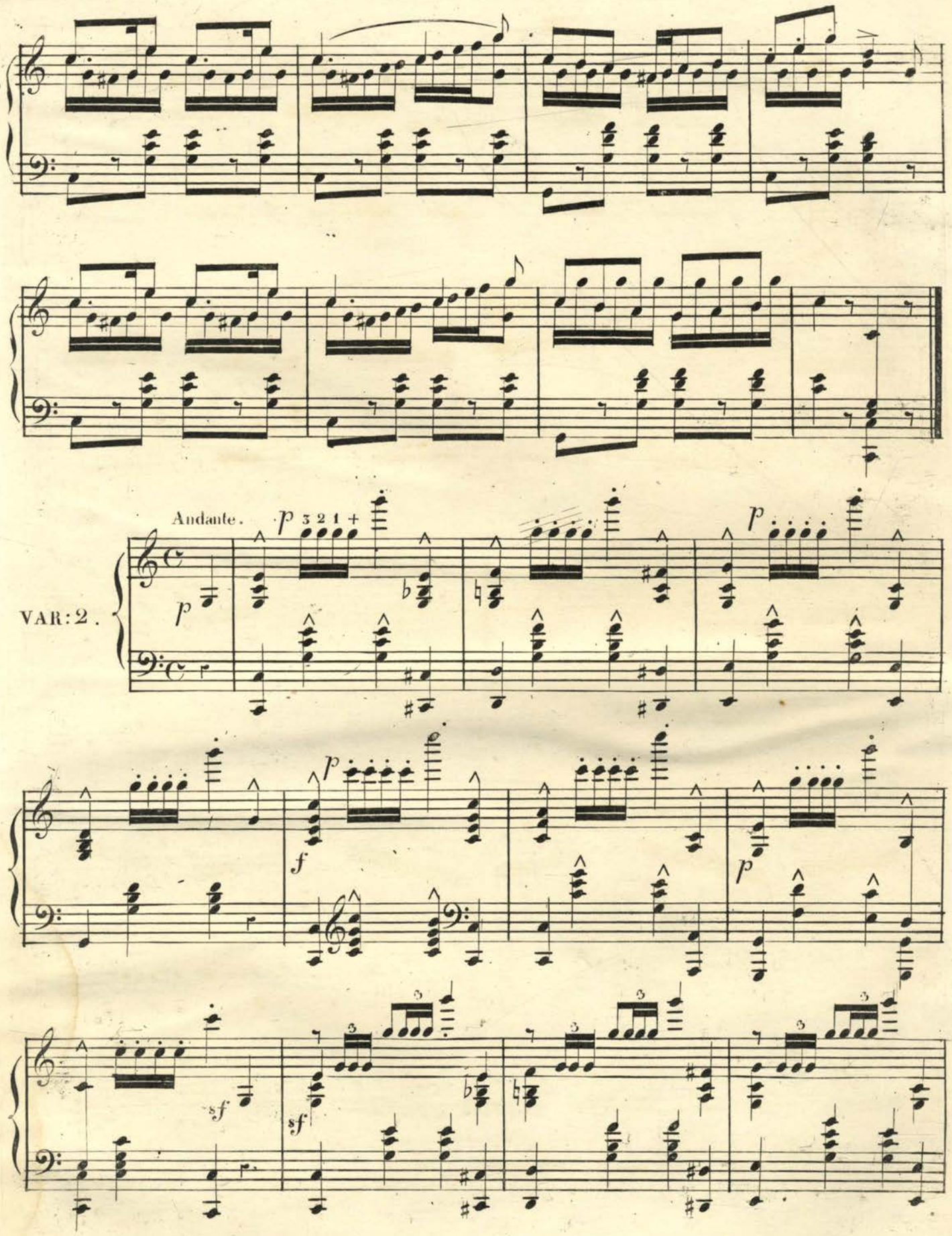
VAR: 1.




Andante.
VAR: 2.

f

p

f

M.G.

M.G.

M.G.

M.G.

M.G.

M.G.

rit.

M.G.

p

a Tempo.

p

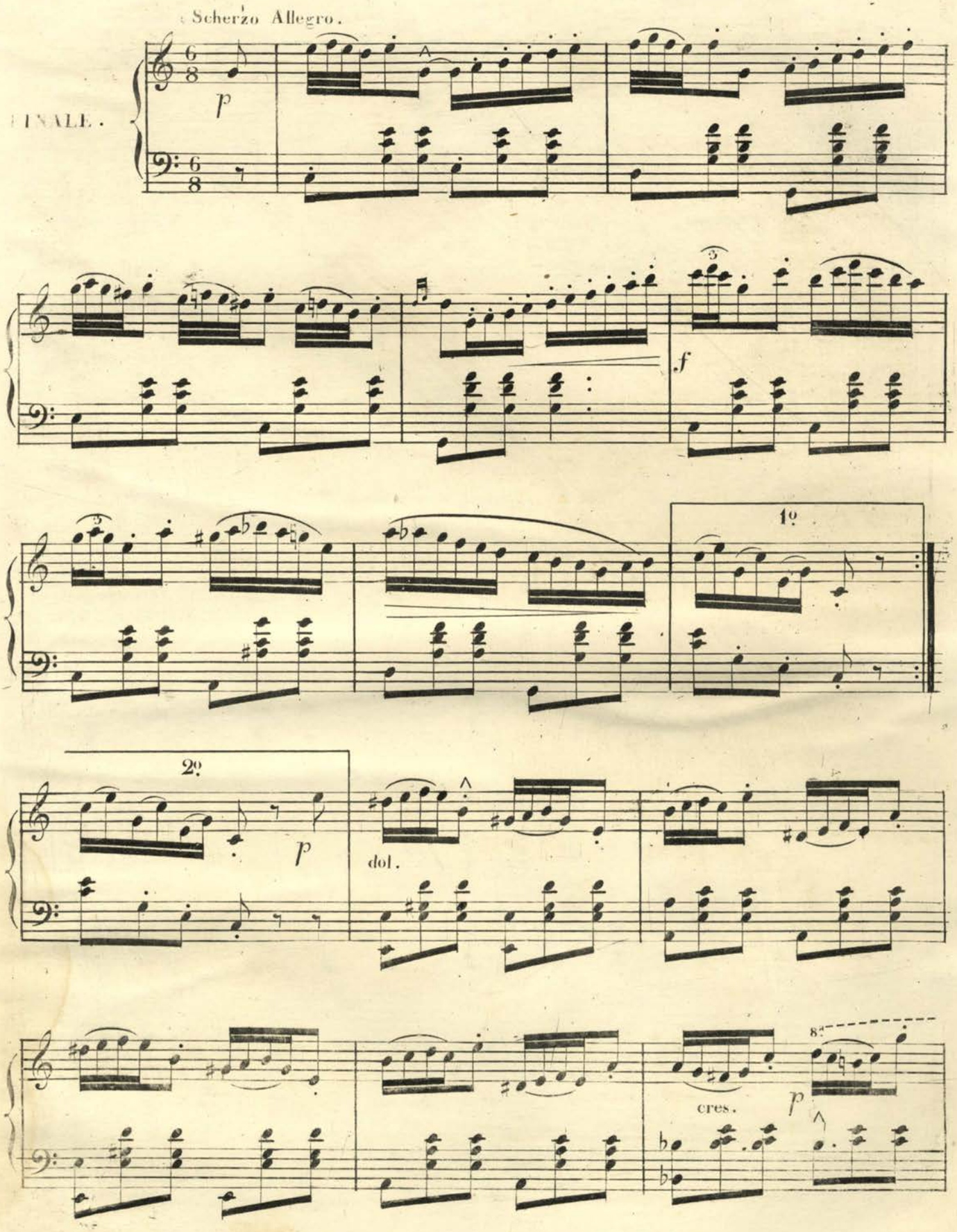
p

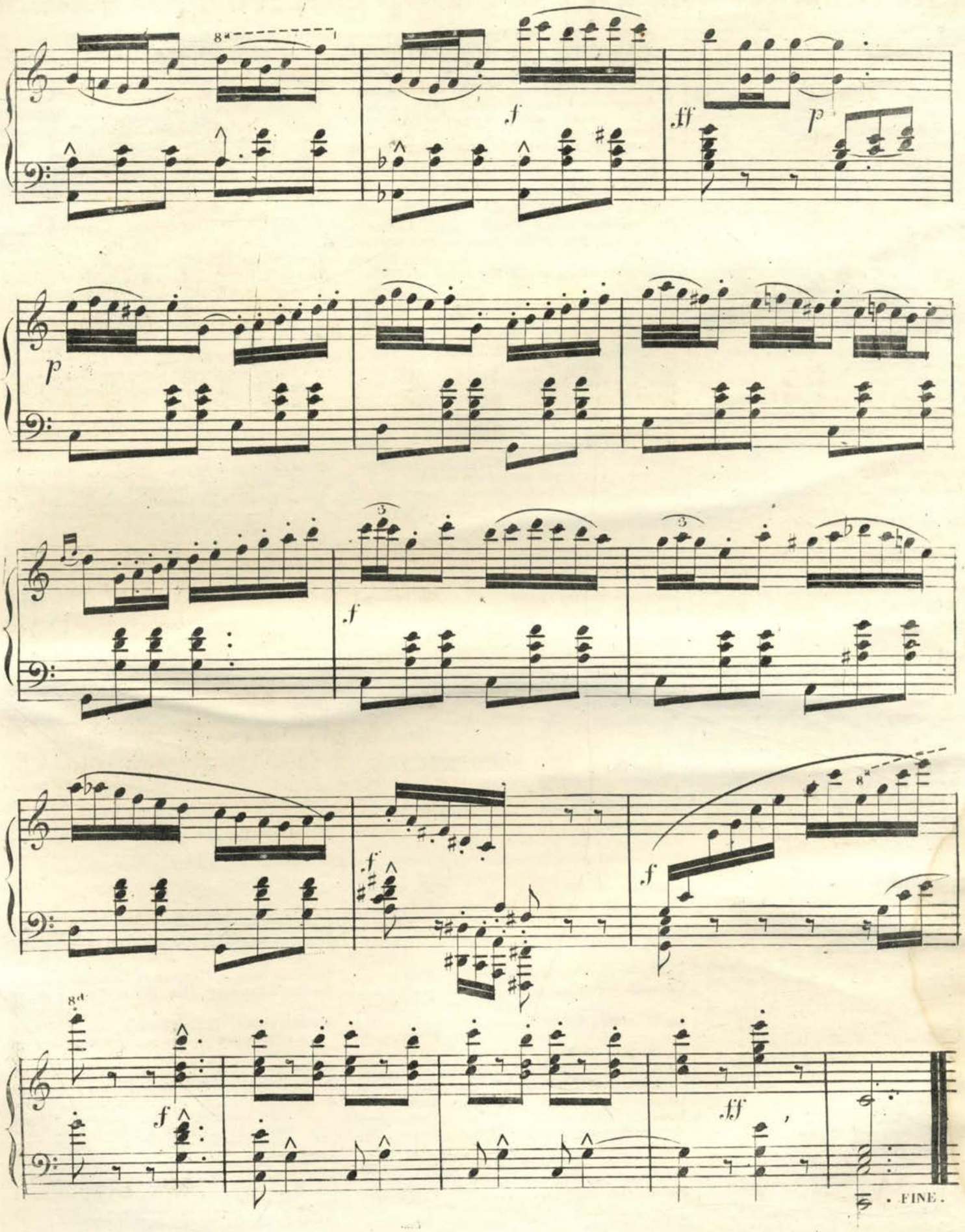
p

p

rit.

p


Scherzo Allegro.
FINALE.
p
f
1º
2º
p
dol.
cres.
p
8a


8a
f
ff
p
p
f
f
f
8a
8a
f
ff
FINE.

POPULAR MUSIC,

PUBLISHED BY

BLACKMAR & CO., 74 Camp St., New Orleans.

SONGS.

Always Friends at Heart.....E. O. Eaton.
Ask me not Why, ("Fille du Regiment,")
Beauregard! Beauregard!.....H. D.
Bird of Beauty.....Scott.
Bonnie Blue Flag;.....Harry Macarthy.
This popular song has become a national air of the Southern Confederacy.
Brightest Eyes ..... Stigelli.
Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
Deep in a Shady Dell, by....Nelson Kneass.
A charming song by the author of "Ben Bolt."
Do they think of me at home.....Glover.
Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") ..... Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me; ("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.
Why do summer roses fade?.....Barker.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt.".....
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida..... .LaHache.
Replete with striking effects.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt; Russian March; St. Patrick's Day; Soldier's

48

SOUTHERN

MILITARY MUSIC,

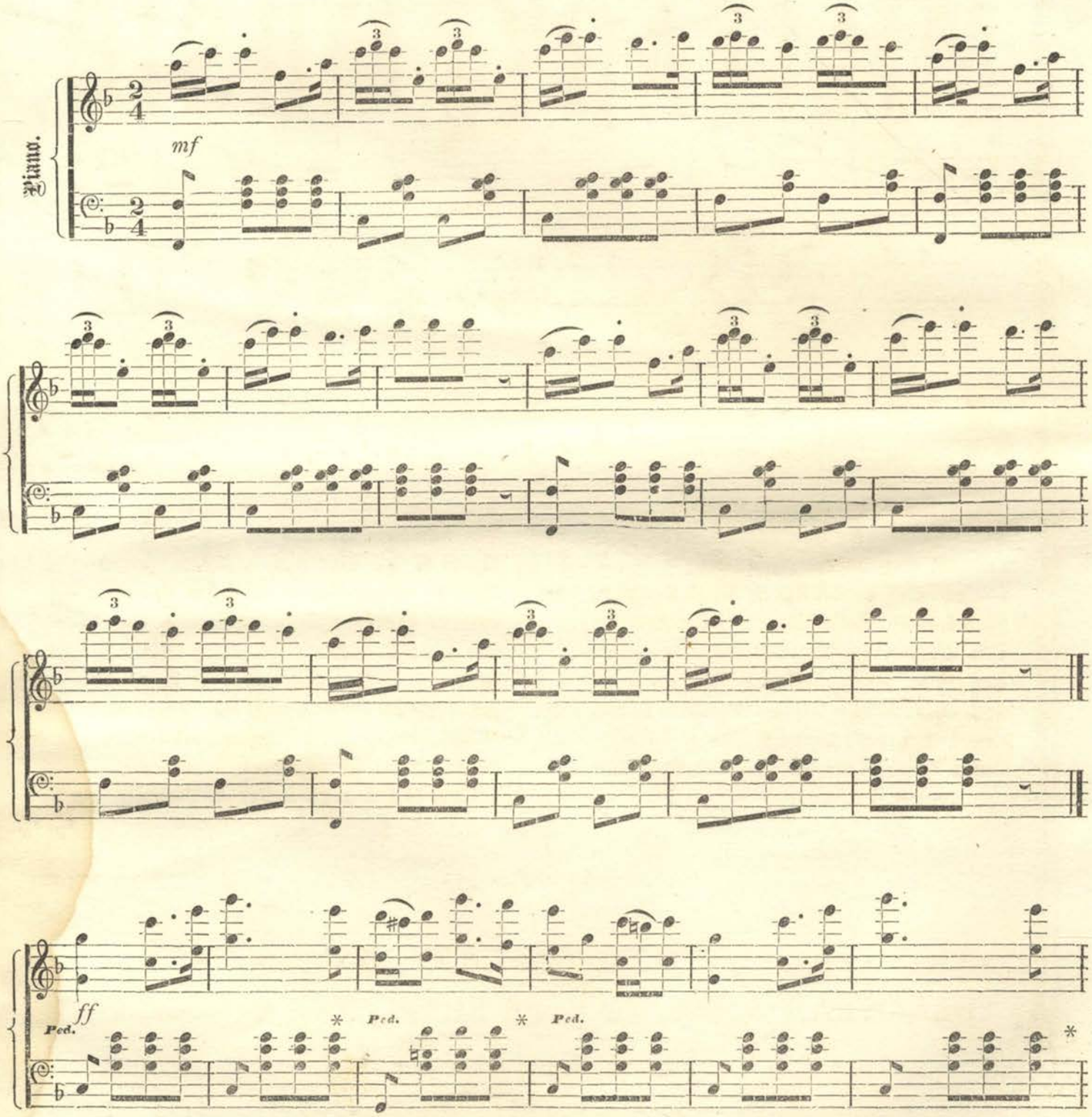
FOR PIANO.

Askew Quickstep, Mrs. J. B. Henderson, - 3
Bonnie Blue Flag Quickstep, Viereck, - - 2½
Crescent City Guards' Quickstep, - - - - 2½
Confederates' Grand March, W. H. Hartwell, 2½
Confederates' Polka March, LaHache, - - 3
Gen. Beauregard's Grand March, Mrs. Cowdin, 2½
Gen. Bragg's Grand March, Rivinac, - - 3
Gen. Robert E. Lee's Quick March, C. Young, 5
Gen. Longstreet's Grand March, C. Young, - 4
Grand March of the National Guards of New Orleans, LaHache, - - - - - 3½
Helen Johnstone Guards' Grand March, - - Adolphus Brown, - - - - - - - - - 4
March of the Minute Men, Eaton, - - - 5
Madison Rifles' March, Adolphus Brown, - 4
Orleans Cadets' Quickstep, Eaton, - - - 3
Our First President's Quickstep, Rivinac, - 4
Rivinac's Medley Quickstep, Rivinac, - - 2½
Stonewall Jackson's Grand March, C. Young, 5
Washington Artillery Parade Polka March, 2½
Nobody Hurt; Grand March, Schreiner, - - 3½
Tribute to Beauregard, Mrs. McConnell, - 3

PUBLISHED BY
BLACKMAR & CO., 74 Camp Street, New Orleans, La.
Blackmar & Bro., Augusta, Ga.

WASHINGTON ARTILLERY POLKA MARCH.

ARRANGED BY J. E. BLACKMAR.



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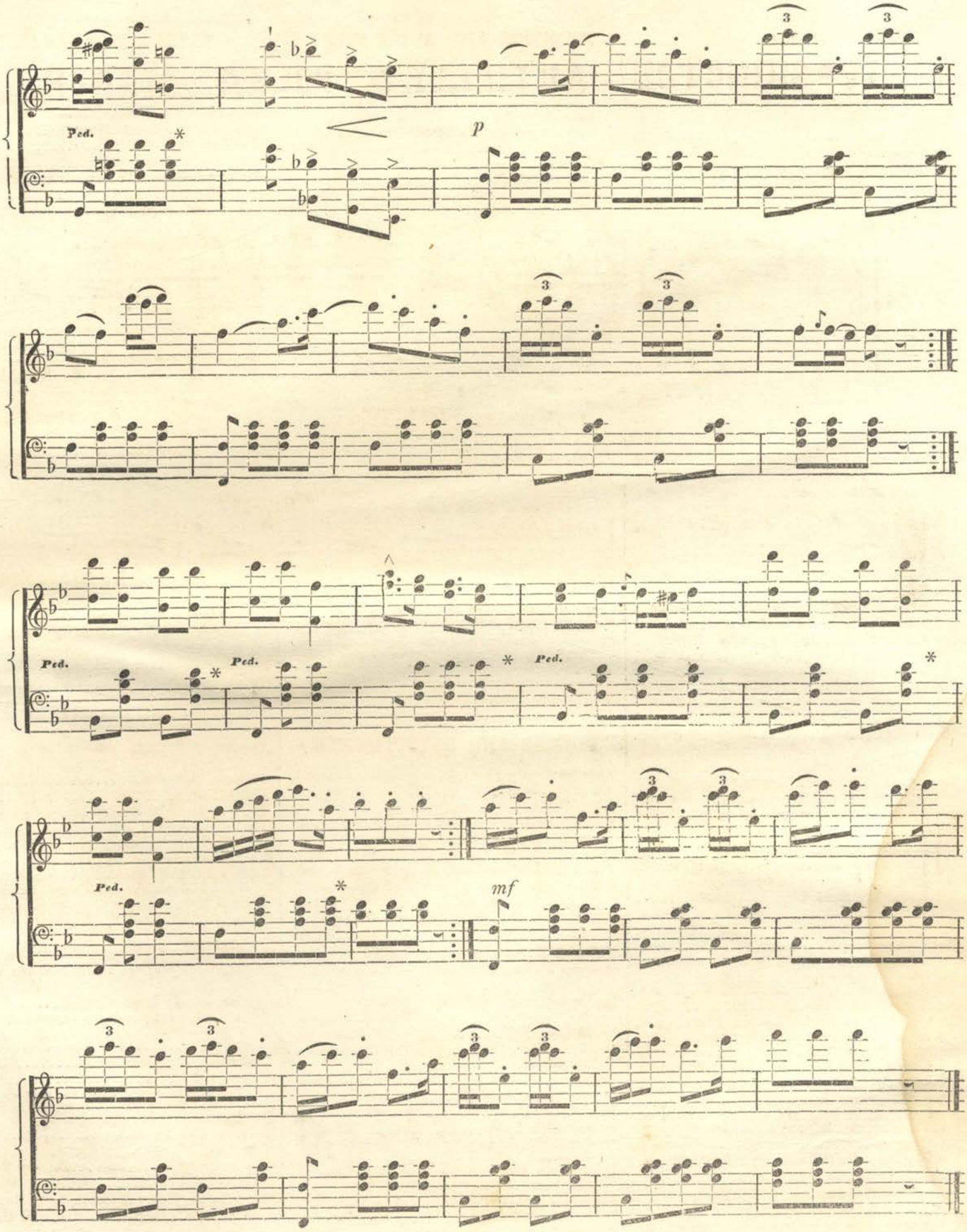
Ped.
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Carrie Bell.....Theo. Von LaHache.
Castles in the Air.....Scotch.
Come into the garden, Maud.....Balfe.
Dearest Spot of Earth to Me is Home; Wrighton
Dearest Nell.....Bischoff.
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A charming song by the author of "Ben Bolt."
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Gallant girl, that smote the dastard Tory, O!
Dedicated to Miss Slidell.
God and our Rights.....A. E. Blackmar.
God and our Rights; (arranged for Guitar.)
God Save the South.....Ernest Halphin.
God will Defend the Right.....
Dedicated to the Defenders of Southern Soil, by a young lady of Richmond, Va.
Gipsy Countess, (Duett,).....Glover.
Good Night, Farewell.....Kucken.
Good Bye at the Door.....Stephen Glover.
Her bright Smile haunts me still; Wrighton.
I Cannot, cannot say Farewell.....W. Nash.
I Cannot Forget Thee.....Albin Visher.
I'd be a Star..... .....Gerken.
I know a bank, (duett) .....Horn.
I'm leaving thee in sorrow, Annie....Barker.
Juanita,.....Hon. Mrs. Norton.
Katy Darling.....
Last Rose of Summer.....
Lillie Terrell.....J. E. T.
A pretty melody, with an easy accompaniment.
Long, Long Ago.....Bayley.
Make me no Gaudy Chaplet, ("Lucrezia Borgia,") ..... Donizetti.
Missouri.....Harry Macarthy.
Maryland! My Maryland!.....Randall.
Murmuring sea, (duett) .....Glover.
Near the Banks of that Lone River. LaHache.
New Red, White and Blue; words by Gen. Jeff. Thompson, music by.....LaHache.
O! whisper what thou feelest..Brin. Richards.
Officer's Funeral .....Mrs. Norton.
Old Cotton is King.....Delia W. Jones.
Origin of the Stars and Bars; Harry Macarthy.
Richmond is a Hard Road to Travel.....
Sumter.....Elizabeth Sloman.
Shells of Ocean.....Cherry.
Smile, and never heed me.....E. O. Eaton.
A tender, winning ballad, by this ever pleasing author.
Softly whisper.....G. Bidaux.
Southern Marseillaise.....
Southrons' Chaunt of Defiance; A. E. Blackmar.
Arranged for one voice, or as a Quartette.
Switzer's Farewell.....Mengis.
Thou art so near, and yet so far...Reichardt.
The Cross of the South.....B.
The Stars of Our Banner.....
Southern Patriotic Song and Chorus. Written by M. F. Bigney, Esq., Music by Alice Lane.
The Tear.....Gumbert.
The Boy Defender of Kentucky's Honor; Eaton; (beautifully illustrated.)
Then You'll Remember Me;("Bohemian Girl;")
There's life in the old land yet;
A splendid poem, by the author of "Maryland! my Maryland," set to music in Eaton's best style.
Thou art Gone from my Gaze.....Linley.
The Volunteer; or, It is My Country's Call; Harry Macarthy.
Violetta.....E. O. Eaton.
What are the wild waves saying, (duett) Glover.

MARCHES AND QUICK-STEPS.

Askew Quick Step.....Mrs. J. B. Henderson.
Beauregard's Manassas Quick Step.....Noir.
The Trio contains the admired air, "Her Bright Smile Haunts Me Still."
Bonnie Blue Flag Quickstep.....Viereck.
Crescent City Guards' Quick Step; by a High Private.
Very popular.
Confederates' Grand March; W. H. Hartwell.
Confederates' Polka March.....LaHache.
Gen. Jos. E. Johnston's Manassas Quick March Adolphus Brown.
A splendid march, with a fine lithograph of Gen'l Johnston.
Gen. Beauregard's Grand March; Mrs. V. G. Cowdin.
Gen. Bragg's Grand March.....P. Rivinac.
Gen. Rob't E. Lee's Quick March.....Young.
Grand Russian March.....Francis.
Gen. Longstreet's Grand March....C. Young.
March from "Moses in Egypt."....
Madison Rifles' March.....Adolphus Brown.
This March is much used by Teachers.
Marseilles March.....Herz.
March of the Minute Men.....Eaton.
The 11th edition of this popular march.
Nobody Hurt. Grand March; Hermann L. Schreiner.
Orleans Cadets' Quick Step.....E. O. Eaton.
The title of this favorite quick step has handsome lithographs of the lamented Lt. Col. Dreux, Lieut. R. J. Alexander and the composer, E. O. Eaton.
Our First President's Quick Step; P. Rivinac.
Rivinac's Medley Quick Step.....P. Rivinac.
Introducing the airs "Thou art gone from My Gaze," and "Cast that Shadow from Thy Brow."
Rosale Guards' Grand March....A. Cardona.
Stonewall Jackson's Grand March...Young.
Illustrative of "Stonewall Jackson's Way."
Tribute to Beauregard. Quick Step; Mrs. C. McConnell.
Washington Artillery Polka March; Blackmar.

POLKAS AND SCHOTTISCHES.

Absalom Duley Polka.....Osgood.
Affection Schottisch.....Adolphus Brown.
Anita Polka.....Eaton.
Bohemian Glass Blower's Polka....LaHache.
A capital polka, becoming very popular.
Cora Schottisch.....Chas Young.
Contraband Schottische.....Chas. Young.
Eoline Schottisch; (beautifully illustrated;) Eaton.
Fifers of the Guard, or 2d Polka Militaire, Ascher.
Filles du Marbre, or Marble Heart Polka;
German Polka..... Bizot.
La Brunette; Schottische de Salon; E. Bischoff.
La Blonde; Polka.....F. Pothonier.
Le Boifeuillet; (Forrest Leaf;)....Schreiner.
A Fine Polka.
La Zaidee Schottisch.....Alice Lane.
Louise Schottische.....Fernandez.
New Annen Polka.....Strauss, Jr.
New Pic-Nic Polka.....LaHache.
One of the most pleasing of this author's compositions.
Pearl River Polka.....P. Rivinac.
Easy, pretty and very danceable.
Retour du Soldat; Polka; Morgan C. Kennedy.
Rochester Schottisch.....Rulison.
Seventy-Four Camp Street Polka.....Eaton.
Introducing the favorite air, "Juanita."
Stars and Bars; Polka Brillante, by Herman L. Schreiner
The Alabama.....LaHache.
Never fails to create a great sensation wherever it appears.
The Florida.....LaHache.

WALTZES, MAZURKAS, Etc.

Affection Waltz.....W. H. Fry.
Amelie Waltzes.....Lumbye.
Brightest Eyes Gallop.....Schwartz.
Crescent City Waltzes.....Eaton.
Crescent Regiment Mazurka.....Hœffner.
Evening Star Waltz.....Beyer.
Empress Henrietta's Waltz.....Herz.
Gertrude's Dream Waltz.....Beethoven.
Il Trovatore Waltzes.....Strauss.
La Rosalia, or New Spanish Lancers'..... Don Pedro de Herrera.
Lara Polka Mazurka.....Talexy.
Les Fugitives.....Coinchon.
Mathilde Mazurka.....Auguste Davis.
Morning Star Waltz.....Beyer.
Mollie's Dream Waltz.....Reissiger.
Natalie Waltzes.....Labitzky.
One of My Waltzes.....Osgood.
A great favorite with young Pianists.
Odile Mazourka.....Fred. A. Haber.
Osgood's New Camelia.....
Easy and capital for dancing
Pardon de Ploermel Polka Mazurka..Talexy.
Pelican Waltz.....E. O. Eaton.
Reverie Mazourka.....Alice Lane.
Spirit Waltz.....Beethoven.
Souvenir de la Louisiane.....Bischoff.
A very brilliant "Grand Waltz."
Twelve o'clock Waltz.....LaHache.
Volunteer Waltz.....Chas. Young.
Introducing Harry Macarthy's beautiful melody "The Volunteer."

FANTASIAS, VARIATIONS, &c.

Aria alla Scozzese.....Valentine.
Bonnie Blue Flag; Improvisation by LaHache.
Bonnie Blue Flag; Brilliant Variations by Cardona.
Bonnie Blue Flag; Variations...Schlesinger.
Danse Andalouse.....Ascher.
Danse Espagnole.....Ascher.
Fille du Regiment, (Boquet of Melodies,) Beyer.
Flowers of Spring; (Fleurs du Printemps;) Reissiger.
Fanfare Militaire.....Ascher.
Gondellied.....Oesten.
Her Bright Smile Haunts Me Still; Improvisation.....LaHache.
Brilliant, showy and moderately difficult.
La Marseillaise.....Beyer.
La Source; Caprice .....Blumenthal.
One of this favorite author's most Brilliant pieces.
Love in May, (Sounds of Love,).....Oesten.
Lucia di Lammermoor, (Boquet of Melodies,) Beyer.
Lucrezia Borgia, (Boquet of Melodies,) Beyer.
Maiden's Prayer; (La Priere d'une Vierge;) Badarzewska.
My Maryland; Improvisation.....LaHache.
A brilliant and pleasing arrangement of this popular air.
Nocturne .....Dœhler.
Nun's Prayer; (Oberthur;).....Nordman.
Pensiviana.....Hensler.
This is a charming "Valse Sentimentale," which, without being difficult, requires to be performed with feeling and expression.
Prisoner and Swallow;.....Croisez.
Rippling Waves.....Eaton.
The Monastery.....Brinley Richards.
Tremolo.....Rossellen.
Tremolo, on Harry Macarthy's "Volunteer," E. O. Eaton.
Destined to be as great a favorite as the song which forms the theme.
Warblings at Eve.....Brinley Richards.

Dances and Easy Lessons.

Annie Laurie; Come, Haste to the Wedding; College Hornpipe; My Maryland; Fishers' Hornpipe; Money Musk; Moses in Egypt;

41

To Lt Col. N. H. Rightor.
OREUX BATTALION
La Volunteers

Tremolo

ON

HARRY MACARTHY'S

POPULAR AIR

The Volunteer

BY

E. O. EATON.

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NEW ORLEANS.

Published by A.E. BLACKMAR & BRO. 74. Camp St

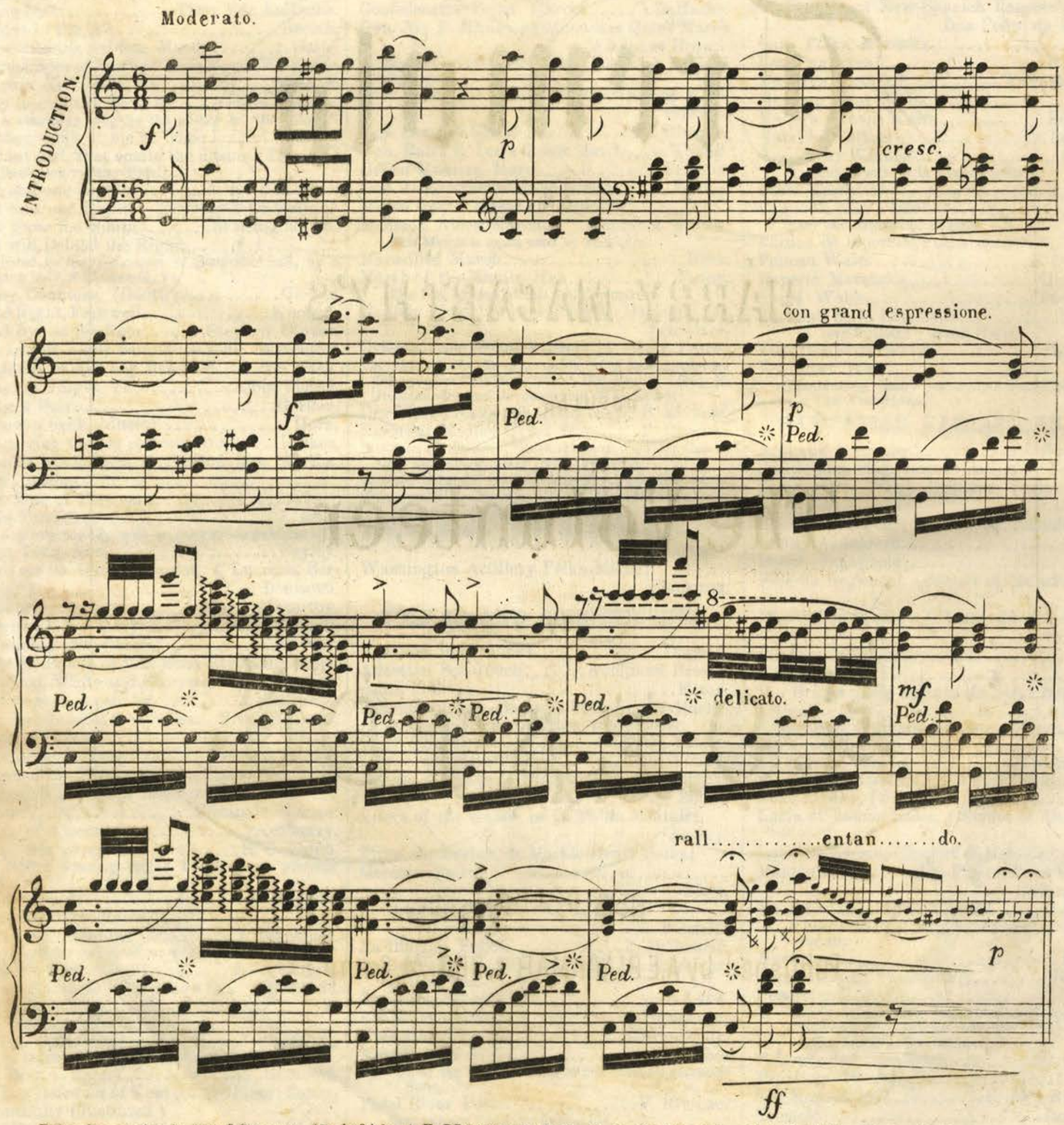
Leeson

TREMOLO

ON

THE VOLUNTEER

E.O. EATON.



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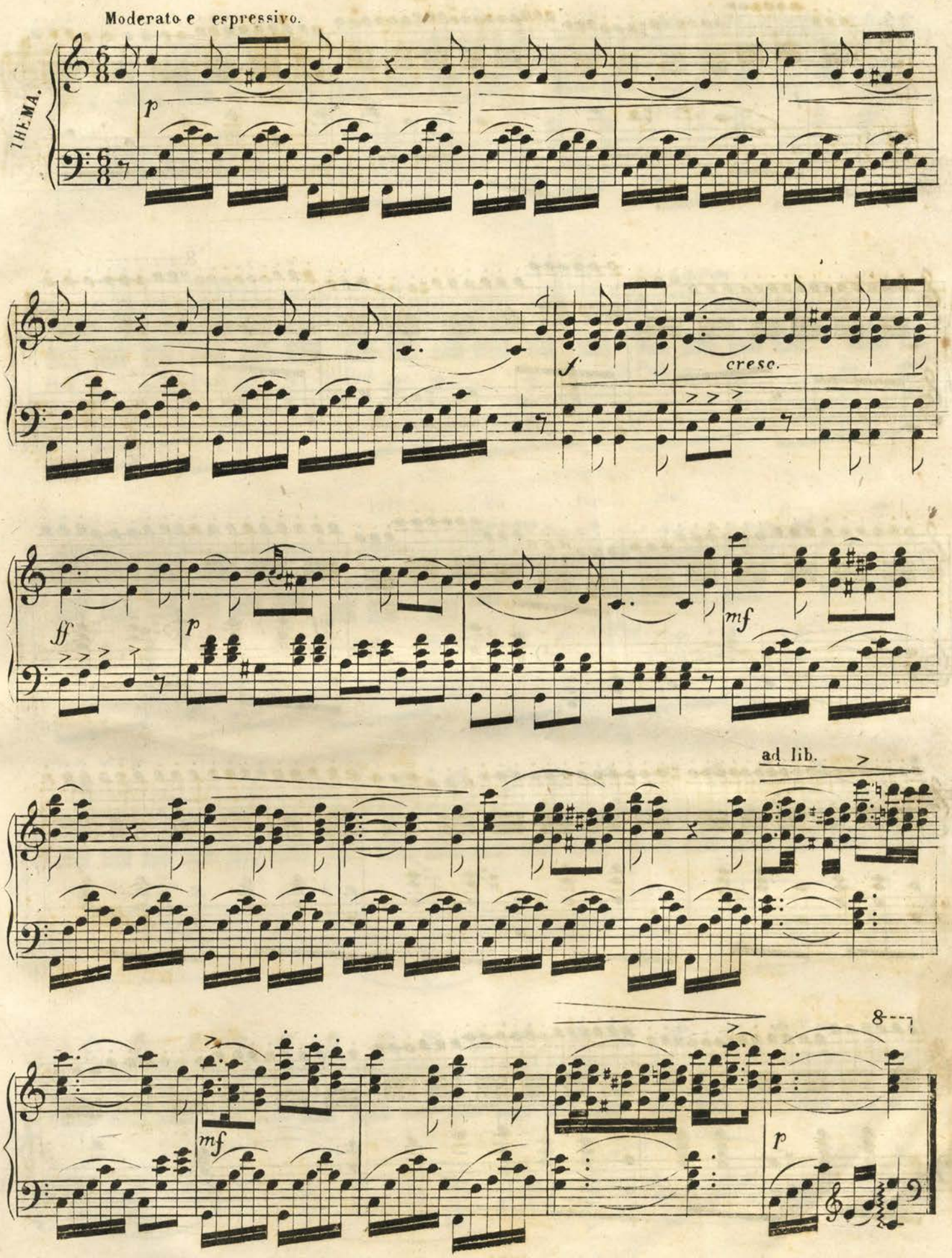
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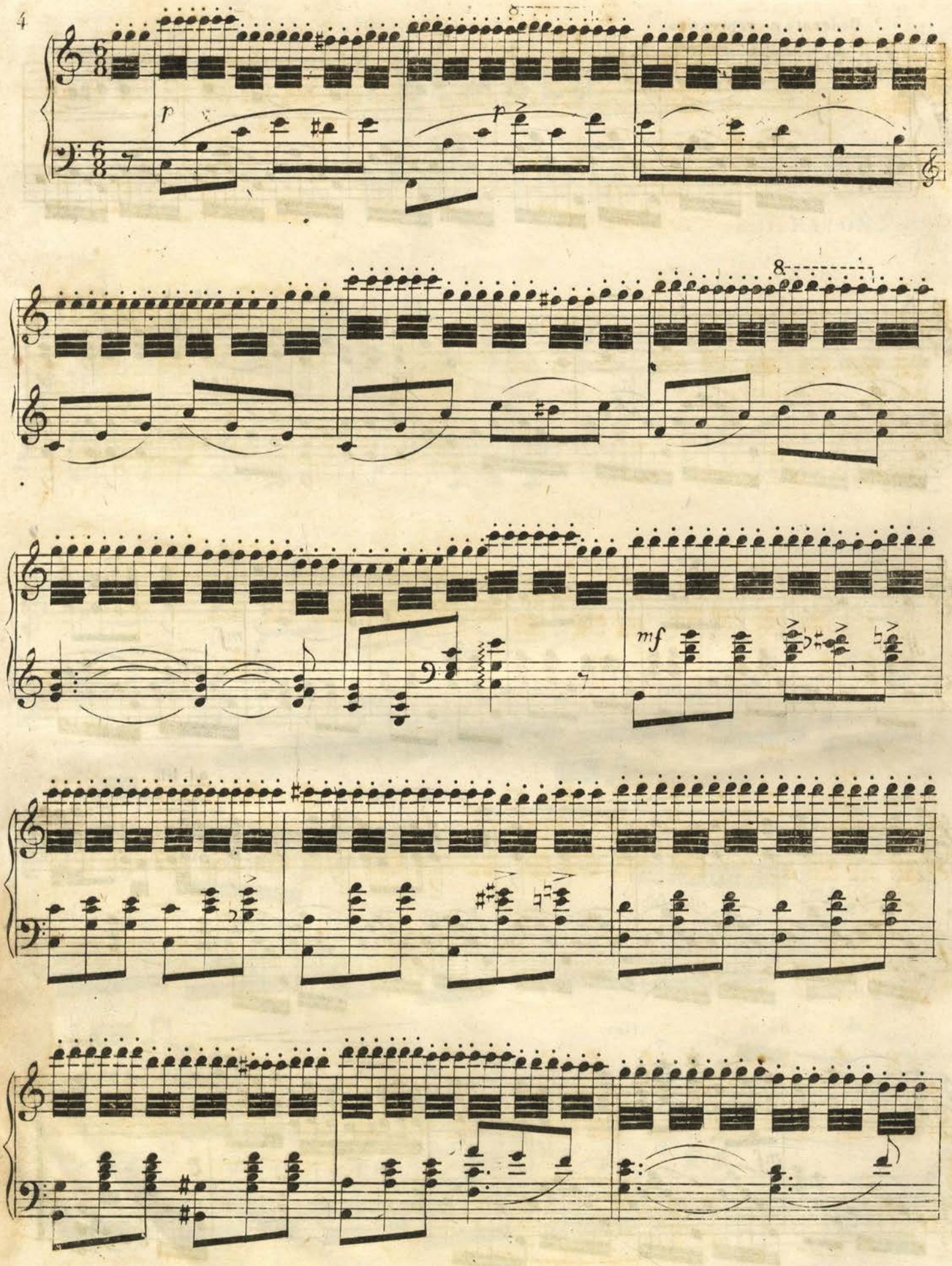
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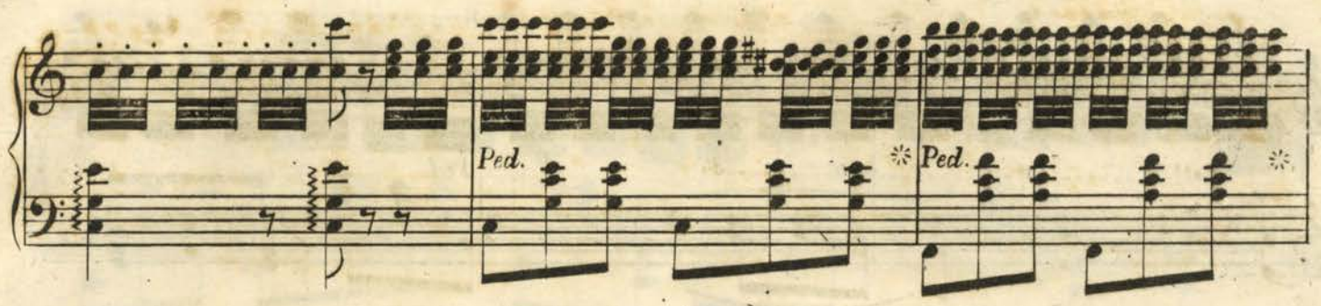

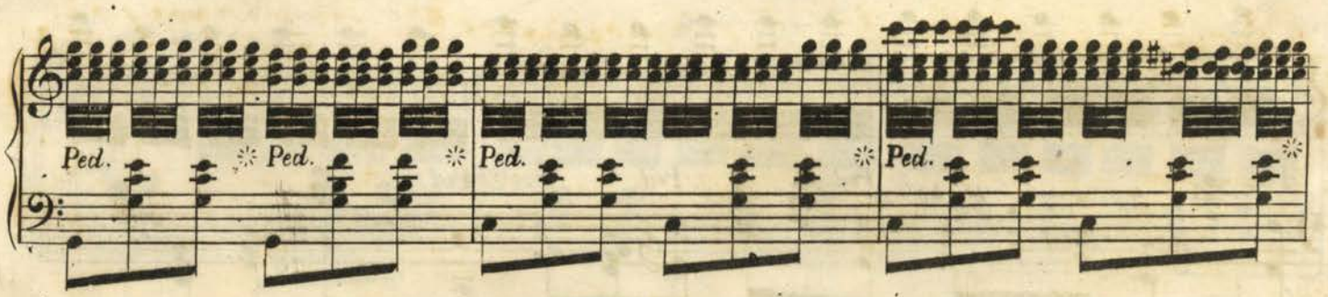

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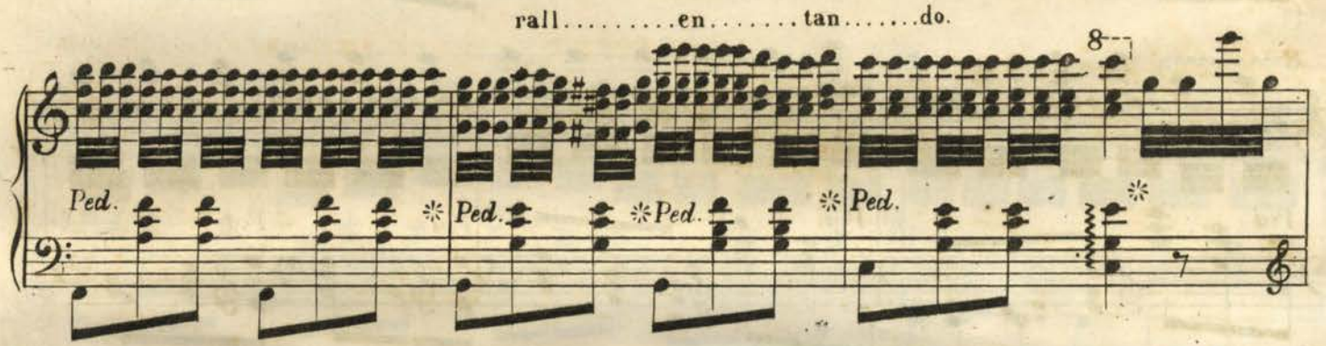

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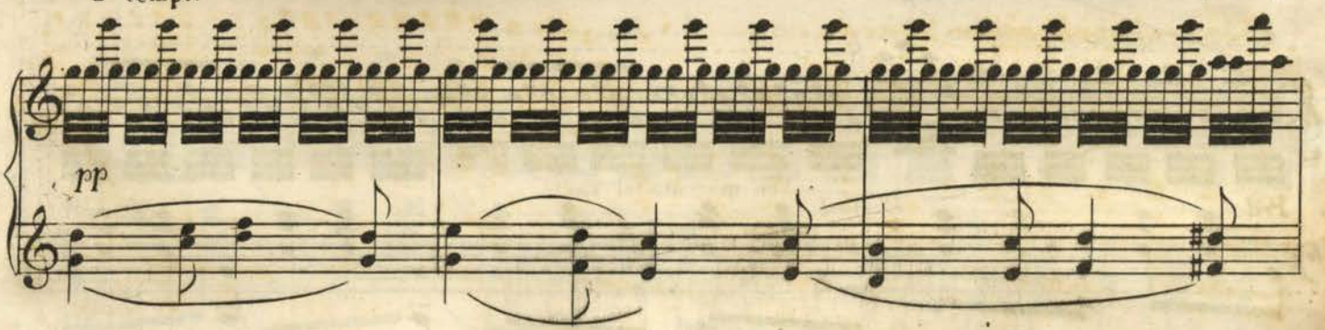

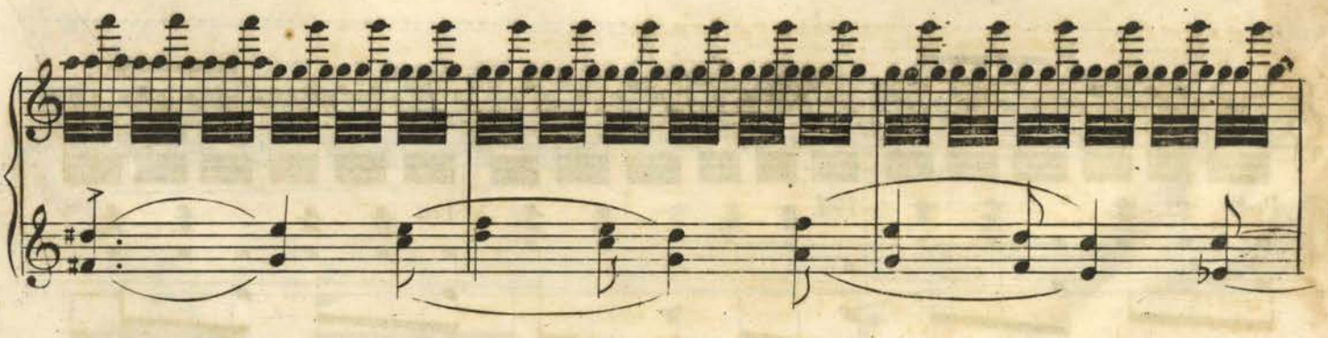

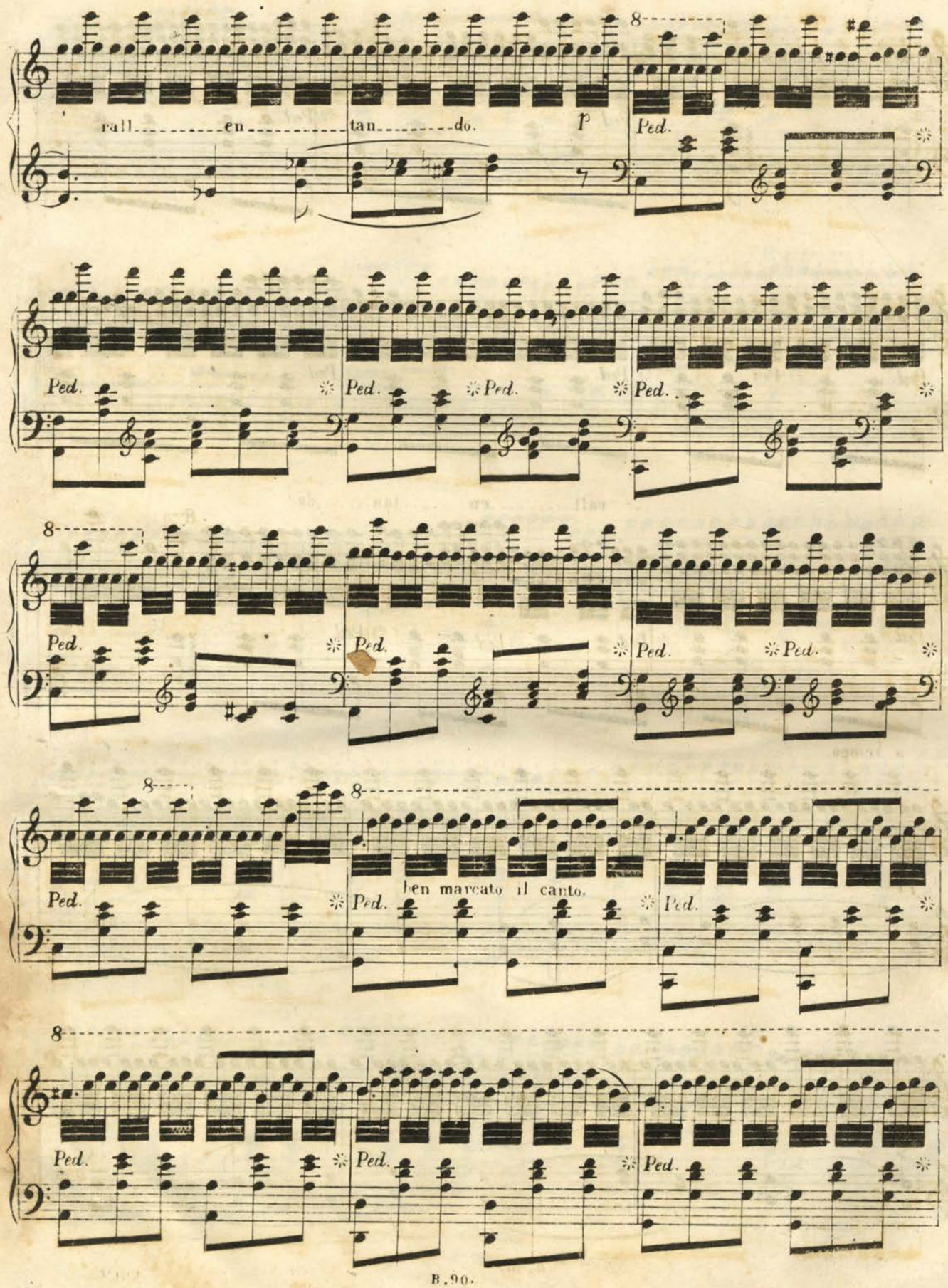
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